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Vol. 10 No. 2, 2004
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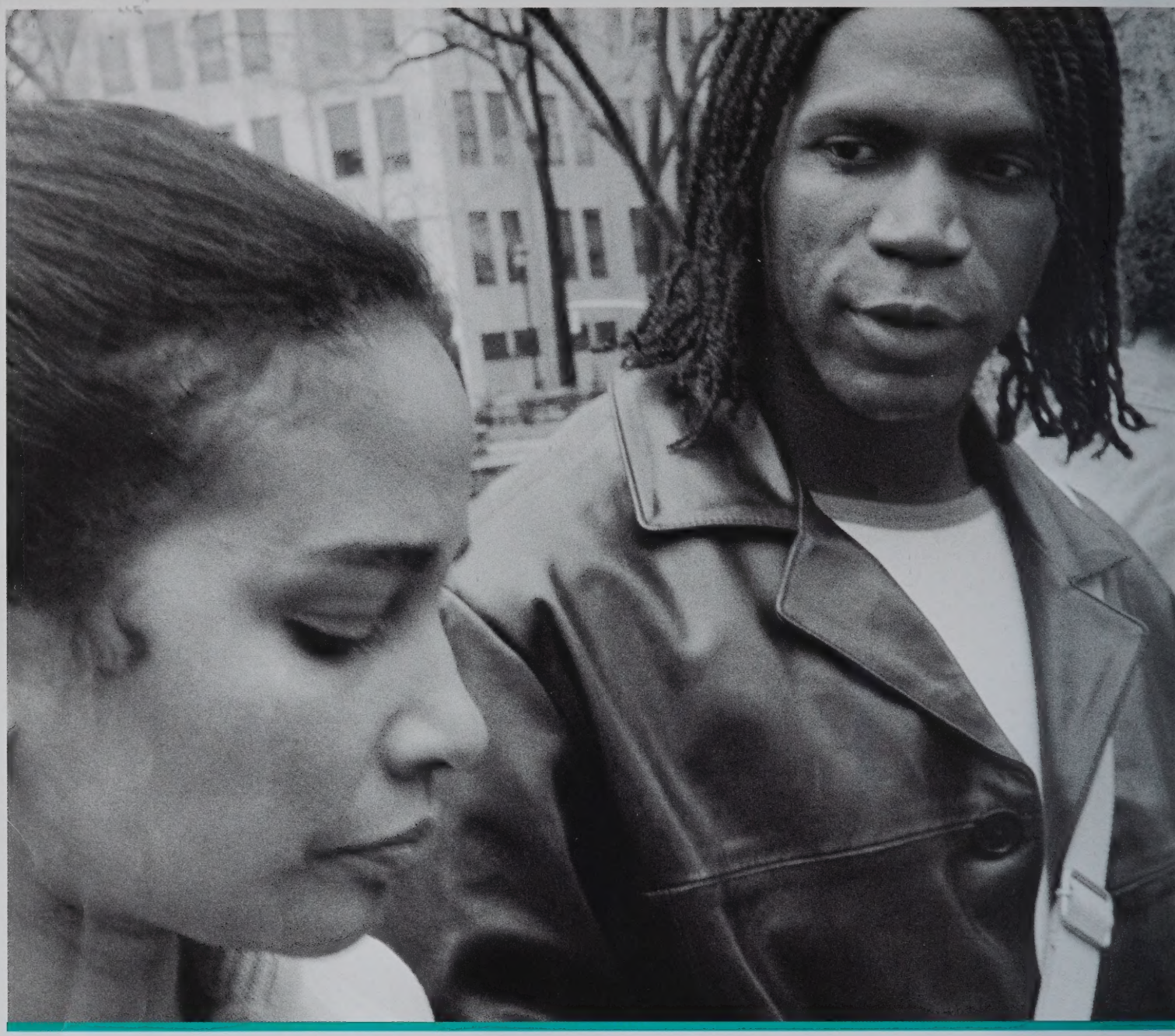
Darryl Stephens (l) and Jensen Atwood



Indication

LEXIVA is indicated in combination with other antiretroviral agents for the treatment of HIV infection in adults.

- The PI-experienced patient study was not large enough to reach a definitive conclusion that LEXIVA/ritonavir and lopinavir/r are clinically equivalent.
- Once-daily administration of LEXIVA/r is not recommended for PI-experienced patients.

Important Safety Information

- You should not take LEXIVA if you have had an allergic reaction to LEXIVA or AGENERASE® (amprenavir).
- High blood sugar, diabetes or worsening of diabetes, and bleeding in hemophiliacs have occurred in some patients taking protease inhibitors.
- Changes in body fat may occur in some patients taking antiretroviral therapy. The cause and long term health effects of these conditions are not known at this time.
- Skin rashes can occur in patients taking LEXIVA. Rarely, rashes were severe or life-threatening.
- Opportunistic infections can develop when the immune system is weak. It is very important that you see your healthcare provider regularly while you are taking LEXIVA to discuss any side effects or concerns.
- Missing doses of your HIV medication may give the virus a chance to mutate and multiply—your medicines may not work as well and your virus may become cross-resistant to other HIV medicines.
- Most common side effects in clinical studies were diarrhea, headache, nausea, rash, and vomiting. In most cases, these side effects did not cause people to stop taking their medicine.

Drug Interactions

- LEXIVA should not be taken with: AGENERASE (amprenavir), Halcion® (triazolam), ergot medications (Cafergot®, Migranal® and others), Propulsid® (cis-

apride), Versed® (midazolam), Orap® (pimozide), Zocor® (simvastatin), Mevacor® (lovastatin), Rifadin® (rifampin), Rescriptor® (delavirdine), or St. John's wort. If you are taking Norvir® (ritonavir), you should not take Tambocor® (flecainide) or Rythmol® (propafenone).

- Serious and/or life-threatening events could occur between LEXIVA and other medications, including Cordarone® (amiodarone), lidocaine (intravenous only), Elavil® and Tofranil® (tricyclic antidepressants), Quinaglute® (quinidine).
- Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills.
- Patients taking Viagra® or LEVITRA™ with LEXIVA may be at an increased risk of side effects.
- This list of drug interactions is not complete. Be sure to tell your healthcare provider about all medicines you are taking or plan to take, including over-the-counter drugs, vitamins, and herbals.

Please see important information on adjacent page.

LEXIVA™
fosamprenavir calcium
700 MG TABLETS

A PI fit for our time.

Ask your healthcare provider whether LEXIVA is right for you. Call 1-866-4-LEXIVA or visit www.LEXIVA.com for more information.

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700 MG TABLETS

Patient Information about LEXIVA Tablets (lex-EE-vah)
(fosamprenavir calcium) Tablets

Read the Patient Information that comes with LEXIVA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment. It is important to remain under a healthcare provider's care while taking LEXIVA. ***Do not change or stop treatment without first talking with your healthcare provider.*** *Talk to your healthcare provider or pharmacist if you have any questions about LEXIVA.*

What is the most important information I should know about LEXIVA?

LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements.

- Some medicines cannot be taken at all with LEXIVA.
- Some medicines will require dose changes if taken with LEXIVA.
- Some medicines will require close monitoring if you take them with LEXIVA.

Know all the medicines you take, including prescription and non-prescription medicines, vitamins and herbal supplements. Keep a list of the medicines you take. Show this list to all your healthcare providers and pharmacists anytime you get a new medicine or refill. Your healthcare providers and pharmacists must know all the medicines you take. They will tell you if you can take other medicines with LEXIVA. **Do not start any new medicines while you are taking LEXIVA without talking with your healthcare provider or pharmacist.** You can ask your healthcare provider or pharmacist for a list of medicines that can interact with LEXIVA.

What is LEXIVA?

LEXIVA is a medicine you take by mouth to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome.) LEXIVA belongs to a class of anti-HIV medicines called protease inhibitors. LEXIVA is always used with other anti-HIV medicines. When used in combination therapy, LEXIVA may help lower the amount of HIV found in your blood, raise CD4+ (T) cell counts, and keep your immune system as healthy as possible, so it can help fight infection. However, LEXIVA does not work in all patients with HIV.

LEXIVA does not:

- cure HIV infection or AIDS. We do not know if LEXIVA will help you live longer or have fewer of the medical problems (opportunistic infections) that people get with HIV or AIDS. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while you are taking LEXIVA.** The long-term effects of LEXIVA are not known.
- lower the risk of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

LEXIVA has not been fully studied in children under the age of 18 or in adults over the age of 65.

Who should not take LEXIVA?

Do not take LEXIVA Tablets if you:

- are taking certain other medicines. Read the section **"What is the most important information I should know about LEXIVA?"** Do **not** take the following medicines* with LEXIVA. You could develop serious or life-threatening problems.
  - HALCION® (triazolam; used for insomnia)
  - Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches)
  - PROPULSID® (cisapride); used for certain stomach problems
  - VERSED® (midazolam); used for sedation
  - ORAP® (pimozide); used for Tourette's disorder

Do **not** take the following medicines if you are taking LEXIVA and NORVIR® (ritonavir) together. You could develop serious or life-threatening problems.
- TAMBOCOR® (flecainide); used for certain abnormal heart rhythms
- RHYTHMOL® (propafenone); used for certain abnormal heart rhythms

- **are allergic to LEXIVA or any of its ingredients.** The active ingredient is fosamprenavir calcium. See the end of this leaflet for a list of all the ingredients in LEXIVA.
- **are allergic to AGENERASE® (amprenavir).**

You should not take AGENERASE (amprenavir) and LEXIVA at the same time.

Before taking LEXIVA, tell your healthcare provider about all your medical conditions including if you:

- **are pregnant or planning to become pregnant.** It is not known if LEXIVA can harm your unborn baby. You and your healthcare provider will need to decide if LEXIVA is right for you. If you use LEXIVA while you are pregnant, talk to your healthcare provider about how you can be on the Antiretroviral Pregnancy Registry.
- **are breastfeeding.** You should not breastfeed if you are HIV-positive because of the chance of passing the HIV virus to your baby through your milk. Also, it is not known if LEXIVA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have liver problems.** You may be given a lower dose of LEXIVA or LEXIVA may not be right for you.
- **have kidney problems**
- **have diabetes.** You may need dose changes in your insulin or other diabetes medicines.
- **have hemophilia**
- **are allergic to sulfa medicines**

Before taking LEXIVA, tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. You may need dose changes in some of your medicines or closer monitoring with some medicines if you also take LEXIVA (see "What is the most important information I should know about LEXIVA."). **Know all the medicines that you take and keep a list of them with you to show healthcare providers and pharmacists.**

Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills. Talk to your healthcare provider about choosing an effective contraceptive.

How should I take LEXIVA?

- Take LEXIVA Tablets exactly as your healthcare provider prescribed.
- **Do not take more or less than your prescribed dose of LEXIVA Tablets at any one time.** Do not change your dose or stop taking LEXIVA without talking with your healthcare provider.
- You can take LEXIVA Tablets with or without food.
- When your supply of LEXIVA or other anti-HIV medicine starts to run low, get more from your healthcare provider or pharmacy. The amount of HIV virus in your blood may increase if one or more of the medicines are stopped, even for a short time.
- Stay under the care of a healthcare provider while using LEXIVA.
- It is important that you do not miss any doses. If you miss a dose of LEXIVA by more than 4 hours, wait and take the next dose at the regular time. However, if you miss a dose by fewer than 4 hours, take your missed dose right away. Then take your next dose at the regular time.
- If you take too much LEXIVA, call your healthcare provider or poison control center right away.

What should I avoid while taking LEXIVA?

- **Do not use certain medicines while you are taking LEXIVA.** See "What is the most important information I should know about LEXIVA" and "Who should not take LEXIVA?"
- **Do not breastfeed. See "Before taking LEXIVA, tell your healthcare provider." Talk with your healthcare provider about the best way to feed your baby.**
- **Avoid doing things that can spread HIV infection** since LEXIVA doesn't stop you from passing the HIV infection to others.
- **Do not share needles or other injection equipment.**
- **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
- **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom, to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of LEXIVA?

LEXIVA may cause the following side effects:

- **skin rash.** Skin rashes, some with itching have happened in patients taking LEXIVA. Tell your healthcare provider if you get a rash after starting LEXIVA.
- **diabetes and high blood sugar (hyperglycemia).** Some patients had diabetes before taking LEXIVA while others did not. Some patients may need changes in their diabetes medicine. Others may need a new diabetes medicine.
- **increased bleeding problems in some patients with hemophilia.**
- **worse liver disease.** Patients with liver problems, including hepatitis B or C, are more likely to get worse liver disease when they take anti-HIV medicines like LEXIVA.
- **changes in blood tests.** Some people have changes in blood tests while taking LEXIVA. These include increases seen in liver function tests and blood fat levels, and decreases in white blood cells. Your healthcare provider may do regular blood tests to see if LEXIVA is affecting your body.
- **changes in body fat.** These changes have happened in patients taking antiretroviral medicines like LEXIVA. The changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Common side effects of LEXIVA are nausea, vomiting, and diarrhea. **Tell your healthcare provider about any side effects that bother you or that won't go away.**

This list of side effects of LEXIVA is not complete. For more information, ask your healthcare provider or pharmacist.

How should I store LEXIVA Tablets?

- Store LEXIVA Tablets at room temperature between 59° and 86°F (15° to 30°C). Keep the container tightly closed.
- **Keep LEXIVA and all medicines out of the reach of children.**
- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General information about LEXIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use LEXIVA for a condition for which it was not prescribed. Do not give LEXIVA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about LEXIVA. If you would like more information, talk with your healthcare provider. You can ask your pharmacist or healthcare provider for information about LEXIVA that is written for health professionals. For more information you can call toll-free 888-825-5249 or visit www.LEXIVA.com.

What are the ingredients in LEXIVA?

Active Ingredient: fosamprenavir calcium.

Inactive Ingredients: colloidal silicon dioxide, croscarmellose sodium, magnesium stearate, microcrystalline cellulose, and povidone K30. The tablet film-coating contains the inactive ingredients hypromellose, iron oxide red, titanium dioxide, and triacetin.

LEXIVA Tablets, 700 mg, are pink in color and are capsule-shaped, with the letters "GX LL7" printed on one side of the tablet.

RX only

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Imagine having the opportunity to see Phylicia Rashad, Whoopi Goldberg, Lynn Whitfield, Vanessa Williams and Tamyra Gray on Broadway at the same time--but in different productions. That's what's happening this Fall as Broadway slides into what could be a black renaissance budding on the New York stage.

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Patrik-Ian Polk, writer/director of the critically acclaimed cult classic *Punks* is hard at work on a *Noah's Arch* DVD-series to be released next month. *Noah's Arc*, already being called a gay *Sex in the City,* tells the trials and triumphs of four gay friends – Noah (Darryl Stephens), and his ARC, Alex (Rodney Chester), Ricky (Christian Vincent) and Chance (Doug Spearman).

44 **Pan African Festival**
The Pan African Film and Arts Festival (PAFF), will be held Thursday, February 10 through Monday, February 21 at the Magic Johnson Theatres, the Baldwin Hills Crenshaw Plaza and throughout Los Angeles, California.

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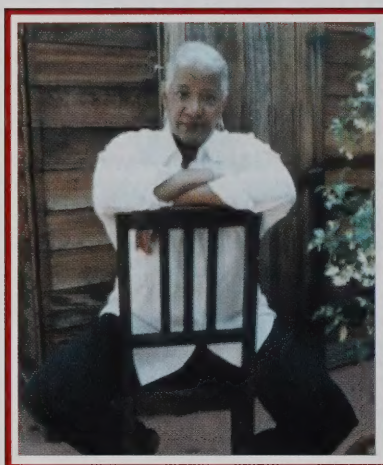

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Alvin Ailey received honorary doctorates from Princeton University, Bard College, and Adelphi University. In 1979, he was awarded the Spingarin Medal of the NAACP.

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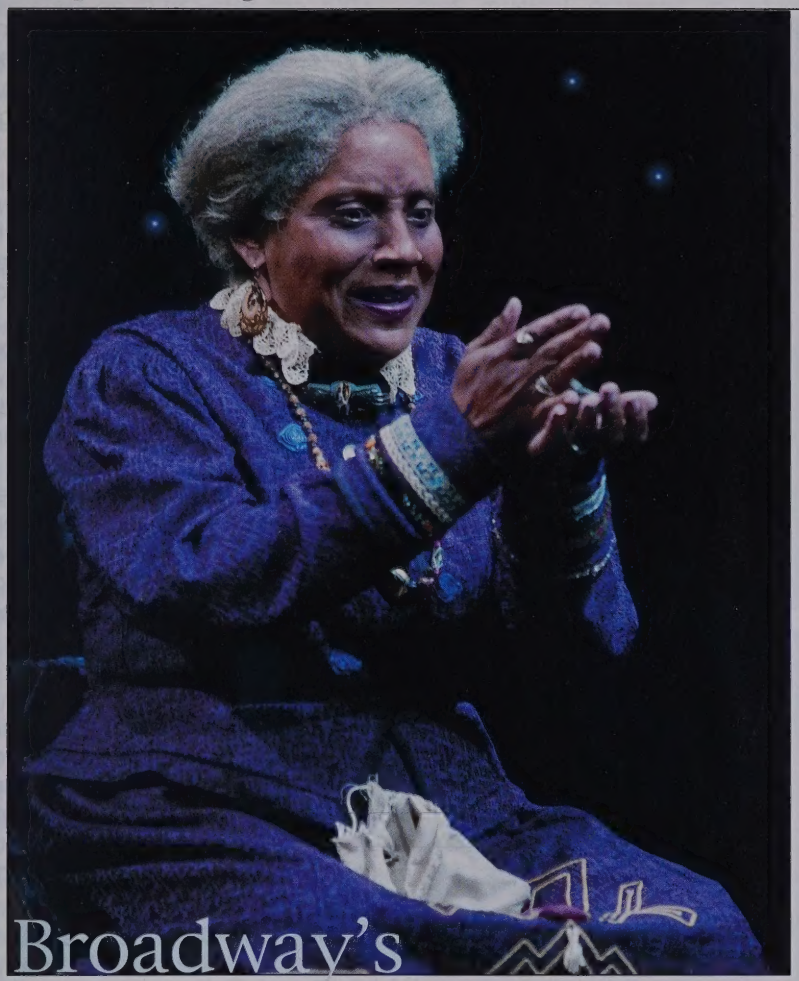


Broadway's black renaissance?

A Slew of Celebrities of Color on Broadway Could Signal a Welcomed Rebirth

Story by Michael K. Watts

Imagine having the opportunity to see Phylicia Rashad, Whoopi Goldberg, Vanessa Williams and Tamyra Gray on Broadway at the same time--but in different productions. That's what's happening this fall as Broadway slides into what could be a black renaissance budding on the New York stage.

As the number of stories of peoples of color rises both on and off Broadway, so does the number of people of color acting in those stories.

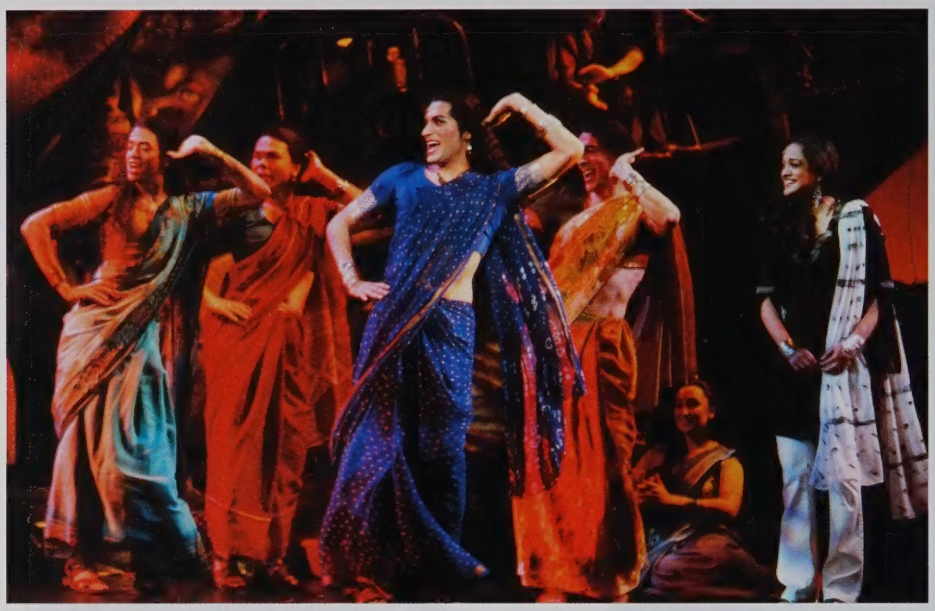
"The number of performers or shows that feature performers of color has really increased in the last year or so," observes actor-singer Kevin-Anthony. As co-producer of Black 2: Broadway, a New York-based showcase for performers of color who may be between gigs, Kevin-Anthony knows firsthand how scarce roles for performers of color can be.

"I'm hoping that this is just not a trend but that the producers and the powers that be are seeing that there is money to be made and that the stories that are being told are stories of interest, not just to the African American, Latino, and Asian communities, but to the theatre community as a whole," Kevin-Anthony said.

There is also a marked diversity in the stories told and the characters seen both on and off Broadway these days, which is not always common in New York theatre. In addition to the host of actors, singers, and understudies of color, take a look at these big names currently on stage:

American Idol darling Tamyra Gray hits Bollywood! Gray just began a three-month stint with the cast of the Broadway hit musical Bombay Dreams.

The musical is set amidst the booming film industry in India as a wide-eyed young man from the slums named Akaash (Manu Narayan) chases his dreams of becoming a movie star. It's an ultra-simple story of love and self-pride drenched in age-old, formulaic Broadway staging: high-energy dance



The Bombay Dreams company photos by Joan Marcus

routines, dramatic staging (including an elaborate, gushing fountain), dazzling costumes and super-infectious musical numbers, including a heart-tugging love theme, "Love's Never Easy."

What saves the three-time Tony Award-nominated Bombay Dreams from being too cliché are impressive performances by its talented, multi-cultural cast of 39, especially the irresistible Narayan. Then there's Sriram Ganesan who does a remarkably believable female impersonation as Sweetie, Akaash's childhood friend turned transsexual secret admirer. Sweetie (along with her gang of drag queen friends) and the superstar Bollywood actress Rani (Anjali Bhimani) offer titillating ear and eye candy that will make you fall in love with the show in spite of its trite story line. Broadway Theatre, 1681 Broadway at W. 53rd Street.

Only a grand diva like Lynn Whitfield could play a white woman on stage and pull it off. She stars opposite Reg E. Cathey in the zany, extremely satirical Off-Broadway play White Chocolate, which recently made its world premiere. But the trans-racial roles don't stop there.

Whitfield and Cathey play a well-to-do Upper West Side white couple who wake up one day and realize the unthinkable: they've become black overnight. Whitfield truly makes the show with a swanky feminine elegance she brings to her white character: "I've always thought that being black was extremely stunning and chic," Whitfield's character says as she warms up to her newfound blackness.

Through a maze of insanely hilarious exchanges with their over-the-top, uppity sister-in-law and stubborn daughter, the couple fails to convince the others that they're still the same white folks beneath their chocolate skin. They also learn that being black ain't so easy.

Despite a borderline excessive number of semi-nauseating stereotypes, this satirical comedy fortunately makes its point before drowning in sometimes side-splitting racial humor. Century Center for the Performing Arts, 111 E. 15th Street.

Phylicia Rashad, Anthony Chisolm and LisaGay Hamilton star in the Broadway debut of Tony Award-winning playwright August Wilson's new play Gem of the

Ocean, directed by Kenny Leon. Rashad stars as Aunt Ester, the 200+-year-old spiritual figure whom is referenced in Wilson's other plays. This is the ninth play in Wilson's ten-play series chronicling the African American experience through each decade of the 1900s. Walter Kerr Theatre, 219 W. 48th Street.

Whoopi Goldberg reprises and reinvents the hilarious characters, including a valley girl and a panhandler, from her 1984 one-woman Broadway show in Whoopi: The 20th Year. Lyceum Theatre, 149 W. 45th Street.

Rosie Perez stars opposite Mary-Louise Parker and Debra Monk in Reckless, a play about a woman who flees her home when she learns that her husband has hired a hitman to kill her--on Christmas Eve. Perez plays multiple characters, including a paraplegic named Pooty. Biltmore Theatre, 261 W. 47th Street.

Justin Guarini, another American Idol favorite, stars in Good Vibrations, a new musical about a group of small town kids who head west to the beaches of Southern California. The musical is based on the music of The Beach Boys. Eugene O'Neill Theatre, 230 W. 49th Street.

B. D. Wong, from HBO's Oz and NBC's Law & Order: Special Victims Unit, stars in Broadway's Pacific Overtures, a revival of the acclaimed musical about the Westernization of Japan. Studio 54, 254 W. 54th Street.

Chester Gregory II, known for his acclaimed role in The Jackie Wilson Story, stars on Broadway in Hairspray, the irresistible Tony Award-winning musical based on the 1988 classic film. Gregory plays Seaweed, a Baltimore teenager determined to break the color barrier on a local dance TV show. Neil Simon Theatre, 250 W. 52nd Street.

Vanessa Williams performs a four-day holiday stint in December to promote her new Christmas album Silver and Gold, which features both new and standard Christmas musical gems. Palace Theatre, 1564 Broadway at W. 47th Street.

Billy Porter, a Broadway veteran, stars in his one-man-show, Ghetto Superstar. Inspired by his experience as a black gay artist, this new musical was written by Porter and features original music. It's "a spiritual, sexual, and musical odyssey in which the teachings of the Pentecostal church collide with the gospel according to Dreamgirls." The Public Theater, 425 Lafayette Street.

"The thing that's really going to be crucial to keeping these shows on Broadway is ticket pre-sales. These producers would have more shows like ours on Broadway now if they knew they would be able to recoup their money," said Kevin-Anthony.
He stresses the need for African American, Latino, and Asian theatre-goers to buy their tickets in advance to help ensure that these productions don't wind up closing earlier than usual.
For ticket information for all productions, call Tele-charge at (212) 239-6200 or log on at www.Telecharge.com.

"Perhaps I should say, flatly, what I believe—that he is a great painter, among the very greatest; but I do know that great art can only be created out of love, and that no greater lover has ever held a brush."
–James Baldwin (1924–1987), writer, friend of artist Beauford Delaney

from New York to Paris

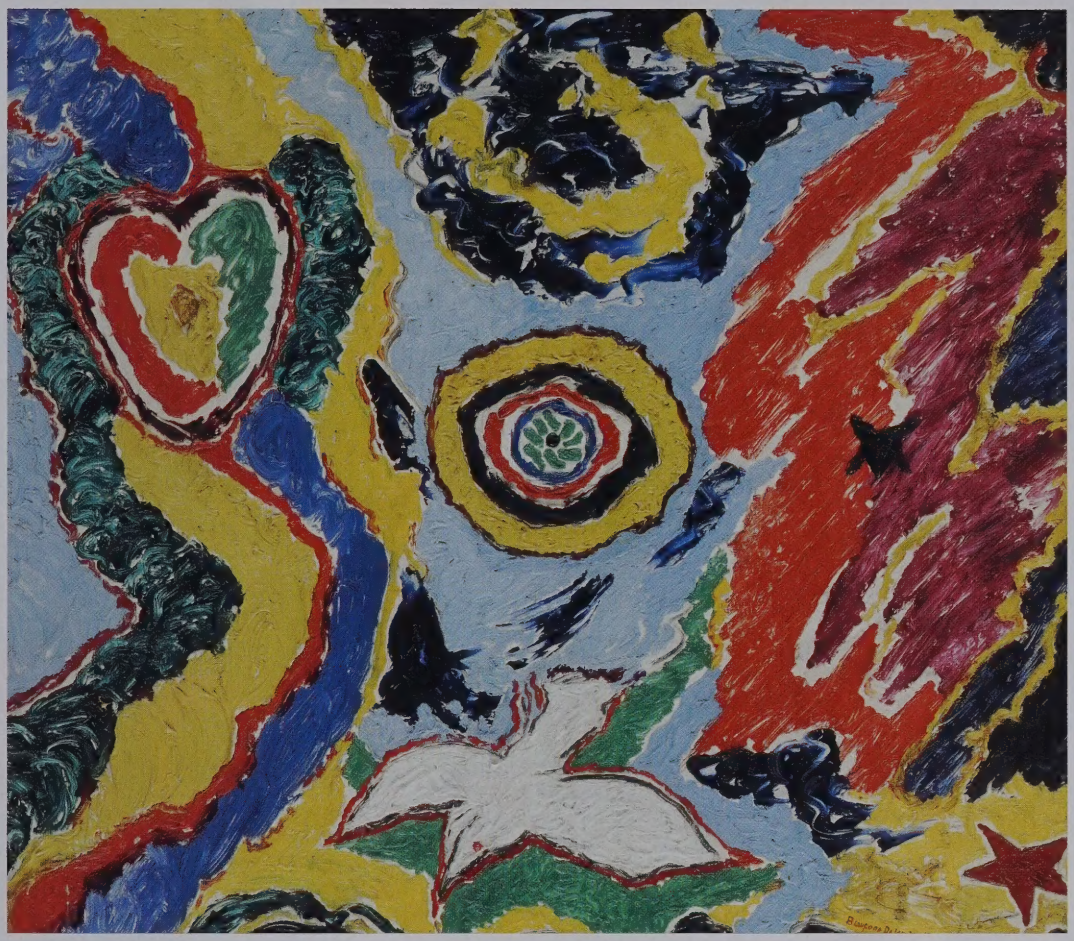
The Minneapolis Institute of Arts thru February 20, 2005

A groundbreaking exhibition featuring the colorful and engaging work of African-American artist Beauford Delaney goes on view this winter at The Minneapolis Institute of Arts. Titled "Beauford Delaney: From New York to Paris," this exhibition presents, for the first time, a visual progression of the artist's transition from painting vibrant figurative compositions of New York City to abstract expressions of color and light in Paris. Organized by The Minneapolis Institute of Arts, this unprecedented exhibition spans the artist's most innovative and "lost" years between 1940 and 1968.

Forty-eight artworks from both European and American collections will be on view, including several works from Delaney's earliest years in Paris that have never been exhibited. The significance of these early Parisian paintings will be thrown into high relief when displayed alongside representative works from Delaney's New York figural work that precede them, and the incredibly subtle and meditative abstractions he made after 1960. The exhibition moves far beyond a stylistic analysis of the artist's works to embrace a more expanded role of acquainting museum visitors with the artistic, societal, and personal contexts in New York and Paris that often found expression in Delaney's paintings.

Delaney was fascinated and inspired by the urban landscape of New York; his works from that period express, in an American Modernist vein, not only the character of the city, but also his personal vision of equality, love, and respect among all people. Works such as Greene Street (1940) and Washington Square (1952) convey the energy of the bustling city through the sheer force of color and thrusting line. The people he befriended there, such as the actor Canada Lee (portrait, 1942), and author Henry Miller (portrait, 1944), were similarly charged with an energy that attracted the artist's keen admiration. He appreciated their creative talent and recognized the important roles they played in the greater human drama.

Beauford Delaney, American (1901-1979)
Self-Portrait, Yaddo, 1950
Pastel, watercolor and charcoal on paper, 15 x 12 ∏ in.
The Schonberger Family. Photograph Courtesy of Michael Rosenfeld Gallery, LLC, New York, NY.



Beauford Delaney, American
(1901-1979) Untitled, 1947
Oil on masonite, 24 x 30 in.
Collection of Dolly J. Fiterman
Photograph: Dan Dennehy, 2004

Born in 1901 in Knoxville, Tennessee, Delaney migrated north in the 1920s, first to Boston and then to New York City, where he painted colorful, engaging canvasses that captured scenes of the urban landscape. His life and his art changed dramatically in 1953 when he moved to Paris, where he lived until his death in 1979. Within months of his arrival, Delaney's artistic style shifted dramatically: he abandoned tightly constructed figurative compositions and embraced painting abstract expressionistic images. "Beauford Delaney" includes ten of the artist's initial works painted in this style, including an untitled oil painting from 1954 that is the earliest known example of Delaney's non-objective, abstract work from this period. During research for this exhibition, curator Sue Canterbury discovered that the work was painted on an unconventional surface—a raincoat—that an impoverished Delaney cut up for canvas.

Unfolding chronologically, the exhibition first addresses Delaney's New York years as an American modernist (1940–1952), then proceeds to his early years in Paris (1953–1959), and concludes with his later Paris years, the period after 1960. Highlights of the exhibition include Delaney's 1966 portrait of James Baldwin. Titled "The Sage Black," the portrait captures the spiritual essence of the author as Delaney dissolves the boundaries between Abstract Expressionism and expressionistic portraiture. A portrait of a young James Baldwin also is on view in Delaney's painting "Dark Rapture" from 1941. In addition, the exhibition includes a Georgia O'Keeffe pastel portrait of Delaney (c. 1940) (Minneapolis venue only); a 1941 caricature of Delaney by lifelong friend and New York Times illustrator Al Hirshfeld; photographs of the artist; and other items such as an Alfred Stieglitz inscription dedicated to Delaney in 1944.

A fully illustrated catalogue accompanies the exhibition. Contributors to the catalogue include nationally renowned cultural critic Henry Louis Gates, Jr., who shares recollections of personal encounters with Delaney in Paris and the south of France; Ann E. Gibson, professor of art history at the University of Delaware, who explores Delaney's work during his New York years; Patricia S. Canterbury, curator of this exhibition and assistant curator of paintings at The Minneapolis Institute of Arts, who writes an essay on Delaney's early transitional work in Paris; and Michael D. Plante, associate professor of art history at Tulane University, who discusses Delaney's work in the context of the post-war school of Paris. The catalogue is distributed by the University of Washington Press and is available for purchase ($35.00) at The Minneapolis Institute of Arts' Museum Shop, (612) 870–3100 or toll free (866) 632–7467, and online at www.artsmia.org/shop.

Beauford Delaney, American (1901-1979)
Untitled, ca. 1958-59
Oil on paper, laid down on canvas, 60 x 44 in.
Private collection. Courtesy of Aaron Galleries, Chicago
Photograph: Dan Dennehy, 2004

Try new TRUVADA as part of your combination HIV therapy...

Make TRUVADA part of your daily routine. Two well-known medications, VIREAD and EMTRIVA, have been combined into 1 convenient pill that you take only once a day. Plus, new TRUVADA can be taken with or without food. Ask your doctor if new TRUVADA is right for you as part of your combination HIV therapy.

TREATMENT FOR EVERYDAY LIVING

Truvada™

200 mg emtricitabine · tenofovir disoproxil fumarate 300 mg

INDICATION: TRUVADA is for use in combination with other anti-HIV agents to treat HIV infection in adults. TRUVADA contains 2 medicines, EMTRIVA (emtricitabine) and VIREAD (tenofovir disoproxil fumarate) combined in one tablet.

- EMTRIVA and VIREAD have been studied separately. Clinical studies with TRUVADA and EMTRIVA+VIREAD are ongoing.
- Since EMTRIVA and Epivir (3TC) are similar medicines, studies using VIREAD+3TC support the use of TRUVADA. Therefore, TRUVADA should be considered as an alternative to the combination of VIREAD+EMTRIVA or VIREAD+Epivir® for someone who would benefit from a once-a-day regimen.
- TRUVADA does not cure HIV infection. No studies show the effect of TRUVADA on the clinical progression of HIV. TRUVADA should not be used as part of a triple nucleoside regimen.

IMPORTANT SAFETY INFORMATION:

- **Lactic acidosis** (a buildup of acid in the blood) can be a medical emergency and may need to be treated in the hospital. **Call your medical professional right away if** you have nausea, vomiting, unusual muscle pain, and/or weakness.

- **Serious liver problems** (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis), may occur. **Call your medical professional right away if** you have light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow.
- **Flare-ups of hepatitis B virus infection (HBV):** If you have HIV and HBV, your liver disease may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA unless directed by your medical professional.
- **Kidney problems:** If you have had kidney problems or take other medicines that can cause kidney problems, your medical professional should do regular blood tests to check your kidneys.
- **Bone changes:** It is not known whether long-term use of TRUVADA causes damage to your bones. If you have had bone problems in the past, talk to your medical professional before taking TRUVADA.

Changes in body fat have been seen in some people taking anti-HIV medicines. The most common side effects of TRUVADA when taken with other anti-HIV medicines are dizziness, diarrhea, nausea, vomiting, headache, rash, and gas. Skin discoloration (spots and freckles) may also occur.

Discuss all medicines you take with your medical professional and be aware:

- **TRUVADA should not be used with Combivir®, Emtriva, Epivir, Epivir-HBV®, Epzicom™, Trizivir®, or Viread.**
- Your medical professional may need to follow you more closely or adjust your therapy if you are taking Videx®, Videx EC®, Reyataz™ or Kaletra® with TRUVADA.

There is additional information about TRUVADA on the next page.

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Patient Information

TRUVADA™ (tru-VAH-dah) Tablets

Generic name: emtricitabine and tenofovir disoproxil fumarate
(em tri SIT uh bean and te NOE fo veer dye soe PROX il FYOU-mar-ate)

Read the Patient Information that comes with TRUVADA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking TRUVADA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about TRUVADA.

What is the most important information I should know about TRUVADA?

- **Some people who have taken medicine like TRUVADA (nucleoside analogs) have developed a serious condition called lactic acidosis** (build up of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis.**
  - You feel very weak or tired.
  - You have unusual (not normal) muscle pain.
  - You have trouble breathing.
  - You have stomach pain with nausea and vomiting.
  - You feel cold, especially in your arms and legs.
  - You feel dizzy or lightheaded.
  - You have a fast or irregular heartbeat.
- **Some people who have taken medicines like TRUVADA have developed serious liver problems called hepatotoxicity,** with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems.**
  - Your skin or the white part of your eyes turns yellow (jaundice).
  - Your urine turns dark.
  - Your bowel movements (stools) turn light in color.
  - You don't feel like eating food for several days or longer.
  - You feel sick to your stomach (nausea).
  - You have lower stomach area (abdominal) pain.
- **You may be more likely to get lactic acidosis or liver problems** if you are female, very overweight (obese), or have been taking nucleoside analog medicines, like TRUVADA, for a long time.
- **TRUVADA is not for the treatment of Hepatitis B Virus infection.** Patients infected with both Hepatitis B Virus and human immunodeficiency virus (HIV) who take TRUVADA need close medical follow-up for several months after stopping treatment with TRUVADA. Follow-up includes medical exams and blood tests to check for Hepatitis B Virus that could be getting worse. **Patients with Hepatitis B Virus infection, who take TRUVADA and then stop it, may get "flare-ups" of their hepatitis. A "flare-up" is when the disease suddenly returns in a worse way than before.**

What is TRUVADA?

TRUVADA is a type of medicine called an HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitor (NRTI). TRUVADA contains 2 medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate, or tenofovir DF) combined in one pill. TRUVADA is always used with other anti-HIV medicines to treat people with HIV infection. TRUVADA is for adults age 18 and older. TRUVADA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops. TRUVADA helps block HIV reverse transcriptase, a chemical in your body (enzyme) that is needed for HIV to multiply. TRUVADA lowers the amount of HIV in the blood (viral load). TRUVADA may also help to increase the number of T cells (CD4 cells). Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

TRUVADA does not cure HIV infection or AIDS. The long-term effects of TRUVADA are not known at this time. People taking TRUVADA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium complex* (MAC) infection. **It is very important that you see your healthcare provider regularly while taking TRUVADA.**

TRUVADA does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take TRUVADA?

Do not take TRUVADA if you are allergic to TRUVADA or any of its ingredients. The active ingredients of TRUVADA are emtricitabine and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

What should I tell my healthcare provider before taking TRUVADA?

Tell your healthcare provider if you:

- **are pregnant or planning to become pregnant.** We do not know if TRUVADA can harm your unborn child. You and your healthcare provider will need to decide if TRUVADA is right for you. If you use TRUVADA while you are pregnant, talk to your healthcare provider about how you can be on the TRUVADA Antiviral Pregnancy Registry.
- **are breast-feeding.** You should not breast feed if you are HIV-positive because of the chance of passing the HIV virus to your baby. Also, it is not known if TRUVADA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have kidney problems or are undergoing kidney dialysis treatment.**
- **have bone problems.**
- **have liver problems including HBV infection.**
- **Tell your healthcare provider about all the medicines you take,** including prescription and non-prescription medicines, vitamins, and herbal supplements. Especially tell your healthcare provider if you take:
  - COMBIVIR®, EMTRIVA, EPIVIR®, EPIVIR-HBV®, EPZICOM™, TRIZIVIR®, or VIREAD. **TRUVADA should not be used with those medicines.**
  - Drugs that contain didanosine (VIDEX®, VIDEX EC®). Tenofovir DF (a component of TRUVADA) may increase the amount of VIDEX in your blood. **You may need to be followed more carefully if you are taking TRUVADA and VIDEX together.**
  - REYATAZ™ (atazanavir sulfate) or KALETRA® (lopinavir/ritonavir). These medicines may increase the amount of tenofovir DF (a component of TRUVADA) in your blood, which could result in more side effects. You may need to be followed more carefully if you are taking TRUVADA and REYATAZ or KALETRA together.

  Keep a complete list of all the medicines that you take. Make a new list when medicines are added or stopped. Give copies of this list to all of your healthcare providers and pharmacist **every** time you visit your healthcare provider or fill a prescription.

How should I take TRUVADA?

- Take TRUVADA exactly as your healthcare provider prescribed it. Follow the directions from your healthcare provider, exactly as written on the label.
- The usual dose of TRUVADA is 1 tablet once a day. TRUVADA is always used with other anti-HIV medicines. If you have kidney problems, you may need to take TRUVADA less often.
- TRUVADA may be taken with or without a meal. Food does not affect how TRUVADA works. Take TRUVADA at the same time each day.
- If you forget to take TRUVADA, take it as soon as you remember that day. **Do not** take more than 1 dose of TRUVADA in a day. **Do not** take 2 doses at the same time. Call your healthcare provider or pharmacist if you are not sure what to do. **It is important that you do not miss any doses of TRUVADA or your anti-HIV medicines.**
- When your TRUVADA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to TRUVADA and become harder to treat.
- Do not change your dose or stop taking TRUVADA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking TRUVADA.
- If you take too much TRUVADA, call your local poison control center or emergency room right away.

What should I avoid while taking TRUVADA?

- **Do not breast-feed.** See "What should I tell my healthcare provider before taking TRUVADA?"
- **Avoid doing things that can spread HIV infection** since TRUVADA doesn't stop you from passing the HIV infection to others.
  - **Do not share needles or other injection equipment.**
  - **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
  - **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.
- COMBIVIR, EMTRIVA, EPIVIR, EPIVIR-HBV, EPZICOM, TRIZIVIR, or VIREAD. **TRUVADA should not be used with these medicines.**

What are the possible side effects of TRUVADA?

TRUVADA may cause the following serious side effects (see "What is the most important information I should know about TRUVADA?"):

- **Lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your doctor right away if you get signs of lactic acidosis.** (See "What is the most important information I should know about TRUVADA?")
- **Serious liver problems (hepatotoxicity),** with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "What is the most important information I should know about TRUVADA?)
- **"Flare-ups" of Hepatitis B Virus infection,** in which the disease suddenly returns in a worse way than before, can occur if you stop taking TRUVADA. Your healthcare provider will monitor your condition for several months after stopping TRUVADA if you have both HIV and HBV infection. TRUVADA is not for the treatment of Hepatitis B Virus infection.
- **Kidney problems.** If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.
- **Changes in bone mineral density (thinning bones).** It is not known whether long-term use of TRUVADA will cause damage to your bones. If you have had bone problems in the past, your healthcare provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Other side effects with TRUVADA when used with other anti-HIV medicines include:

- Changes in body fat have been seen in some patients taking TRUVADA and other anti-HIV medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

The most common side effects of EMTRIVA or VIREAD when used with other anti-HIV medicines are: dizziness, diarrhea, nausea, vomiting, headache, rash, and gas. Skin discoloration (small spots or freckles) may also happen with TRUVADA.

These are not all the side effects of TRUVADA. This list of side effects with TRUVADA is **not complete** at this time because TRUVADA is still being studied. If you have questions about side effects, ask your healthcare provider. Report any new or continuing symptoms to your healthcare provider right away. Your healthcare provider may be able to help you manage these side effects.

How do I store TRUVADA?

- **Keep TRUVADA and all other medicines out of reach of children.**
- Store at room temperature up to 25°C (77°F).
- Keep TRUVADA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw any medicines away make sure that children will not find them.

General information about TRUVADA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use TRUVADA for a condition for which it was not prescribed. Do not give TRUVADA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about TRUVADA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about TRUVADA that is written for health professionals. For more information, you may also call 1-800-GILEAD-5 or access the TRUVADA website at www.TRUVADA.com.

Do not use TRUVADA if seal over bottle opening is broken or missing.

What are the ingredients of TRUVADA?

Active Ingredients: emtricitabine and tenofovir DF

Inactive Ingredients: Croscarmellose sodium, lactose monohydrate, magnesium stearate, microcrystalline cellulose, and pregelatinized starch (gluten free). The tablets are coated with Opadry II Light Blue Y-30-10671-A containing FD&C Blue #2 aluminum lake, hypromellose, lactose monohydrate, titanium dioxide, and triacetin.

Rx Only
August 2004

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GILEAD

Illinois' Only African American-Owned Bed & Breakfast Offers Luxury Amenities, Spa Services and An Array Of Scintillating Activities for Tourists

There are many gems to be found in Chicago's historic Bronzeville neighborhood, but few shine as brightly on the burgeoning South Side as Bronzeville's 1st Bed & Breakfast the first African American-owned bed and breakfast in both the city and state.

Situated conveniently at 39th and M.L. King Drive in the historic former Goldblatt's mansion, and easily accessible to rapid transit and expressways, Bronzeville's 1st Bed & Breakfast since its inception has continued to steadily chart its course, and to earn a respected name for itself as a prime destination for both business travelers and pleasure seekers alike. One of the anchors of this community's well-documented renaissance, it is minutes from the lakefront, downtown Chicago shopping, nightlife, architectural tours, museums and other area cultural attractions.

"Travelers and local residents alike are welcomed to visit Bronzeville's 1st Bed & Breakfast. Our club offers services not just to overnight guests, but also features delectable gourmet breakfasts, live jazz brunches and themed parties, murder mystery dinner theatre, gallery exhibitions, author book signings and much more," says Pamela Johnson, owner, developer and proprietor. "We are increasingly acknowledged as a home away from home, but also as a special place that one has to experience more than once to fully take in," she adds.

Bronzeville's 1st Bed & Breakfast offers butler service to complement its fine dining, which is open to the public. Its menu ranges from gourmet soul food to Caribbean, vegetarian, Indian and American cuisines, plus a variety of other ethnic dishes. And of course, the service is impeccable.

Bronzeville's club further boasts a full service salon and day spa, and Jacuzzi/steam room suites. Specializing in special events and private, corporate parties, the staff is fully capable and trained to cater to V. I. P. clients. An added feature is the rooftop Tiki Luau Sky Deck which faces north, providing an excellent view of Chicago's breathtaking skyline by day or night.

Bronzeville's 1st Bed & Breakfast is located at 3911 S. M.L. King Drive. Virtual tours are available by visiting our web site, at http://www.bronzevillesbnb.com. Call 312/922-1959 for corporate memberships, or 773/373-8081 for rates, bookings and the most current event schedule. Walk-ins are also welcomed.

Patrik-Ian Polk, writer/director of the critically acclaimed cult classic *Punks* (Rockmond Dunbar, Loretta Devine) is hard at work on a DVD-series, *Noah's Arc*, to be released next month.

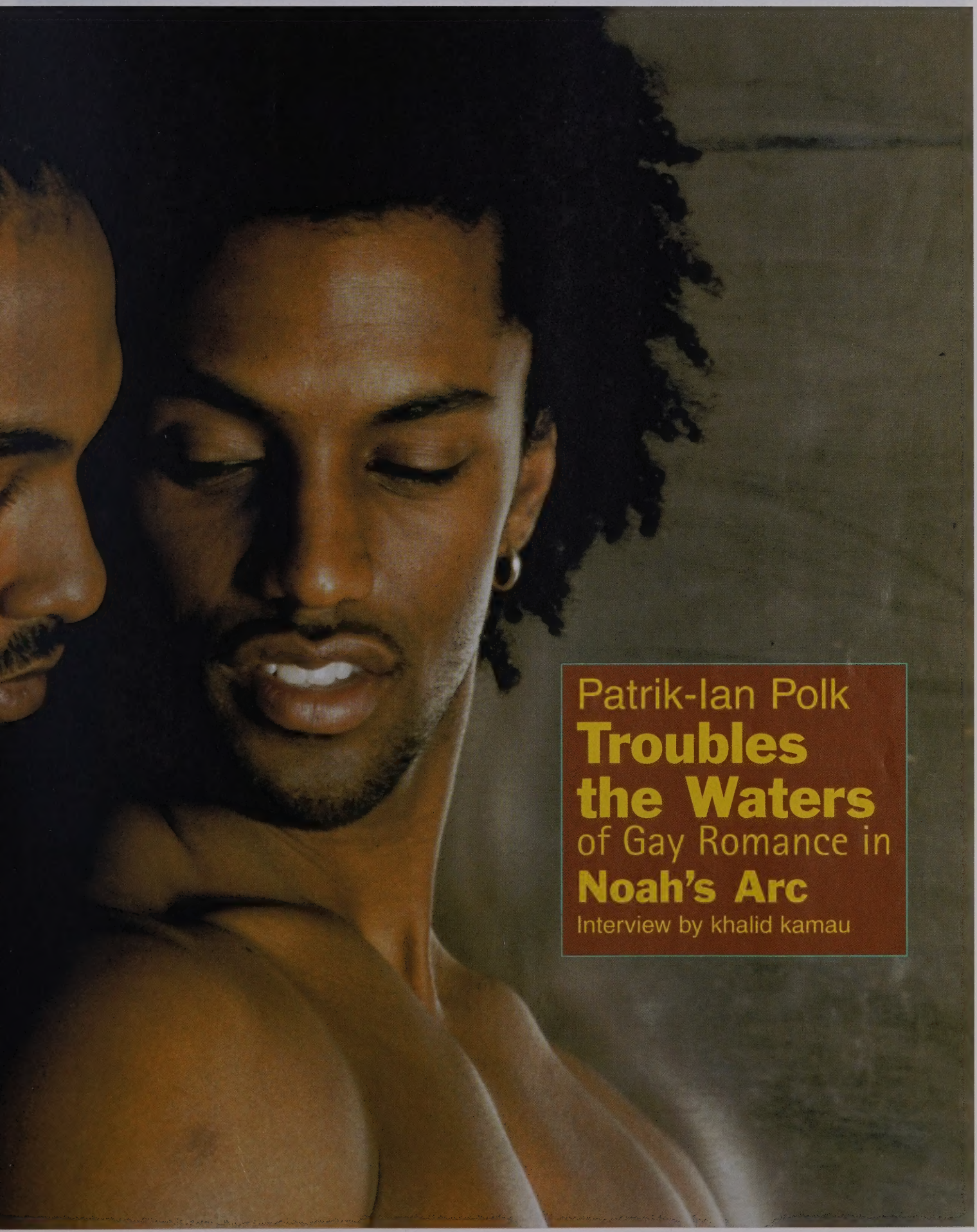
Noah's Arc, already being called a gay *Sex in the City*, tells the trials and triumphs of four gay friends – Noah (Darryl Stephens), and his ARC, Alex (Rodney Chester), Ricky (Christian Vincent) and Chance (Doug Spearman) – as they look for love in Los Angeles. So highly anticipated is its release, that the series' official website, noahsarc.net, temporarily shut down after being bombarded with over 200,000 posts during its opening weekend.

Venus sat down with enigmatic auteur Polk to discuss the man behind this groundbreaking work.

khalid: Where did the idea of Noah's Arc come from?

Patrik-Ian: It was Black Gay Pride weekend in L.A. (July 4th) last year. *Queer Eye* had just hit big, and everyone in entertainment was buzzing about the gaying of TV. I walked into BoyTrade, this big monthly party at the El Rey, where we shot the club scenes for *Punks*. Here were all these beautiful black men, who had traveled here from all across the country and were spending all this money. I looked out into that crowd and asked myself: Where is the T.V. programming for us? I vowed to myself that by that same time, next year, I create a series that represented us. Bringing in Jasmyne Cannick to handle the marketing and publicity of the show and Carol Ann Shine (*Punks*) to line produce really brought the show to life.

khalid: And here we are. Now, is this like *Punks,* the series? I see that there are four gay men, and one of them is in love with someone who is straight, or previously straight.



Patrik-Ian Polk

Troubles the Waters of Gay Romance in Noah's Arc

Interview by khalid kamau

Patrik-Ian: Yes, and that is were the similarities end. I think this series is a lot more daring than *Punks*. In *Punks*, you just saw to men fall in love and kiss. In *Noah's Arc*, from the very first episode, you are going to see men in relationships, having sex.

It will be clear by the end of the first episode that Noah's new boyfriend, Wade [Jenson Atwood, who stars opposite Halle Berry in Oprah's upcoming production of Zora Neale Hurston's *Their Eyes Were Watching God*], is gay. He is just coming into his sexuality. As a writer, I just think that is an interesting time in a gay man's life, and is full of so many story possibilities.

khalid: Certainly. But it also seems to play well to the Black community's current anxiety attack over the future of Black Men. Is this series just another in a line of works like those of J. L. King, E. Lynn Harris, and this other DVD series, *The Closet*, which seem to be capitalizing on the Down-Low phenomenon?

Patrik-Ian: No, this is definitely different. Noah, Ricky, Alex and Chance are GAY. Not on the D.L., not confused… Gay. And they run the whole spectrum, from masculine to feminine. It bothers me that a lot of Gay work these days focuses on and glorifies only masculine, straight-acting men. I think there is a power in femininity.

But even though *Noah's Arc* is about the lives of Gay men, the issues they confront in relationships are universal. The same way a Gay man can watch Sex In the City and enjoy it, women can look at this show and enjoy it.

khalid: And how a show is marketed is important. This show is being sold as DVD series over the Internet. Was that a conscious choice? Did you approach any major studios first?

"I know what the studios would say [about Noah's Arc]. There's too much sex. It's too Black, too Gay. There isn't a large enough audience for this. I knew that I would have to do it alone. Once they see someone do it, and make money, then they will believe there is a viable audience."

Patrik-Ian: No, we did not approach any studios. Before creating Punks, I worked for years as a producer at MTV Films (Election,20 Cigarettes) and Edmonds Entertainment (Hav Plenty, Light It Up, Soul Food). I know what the studios would say [about Noah's Arc]. There's too much sex. It's too Black, too Gay. There isn't a large enough audience for this. I knew that I would have to do it alone. Once they see someone do it, and make money, then they will believe there is a viable audience.

khalid: A lot of people on both sides of the camera have those fears. I hear that some of the actors in Noah's Arc are straight, as was the case in *Punks*. Is it hard to find good actors to take on these roles?

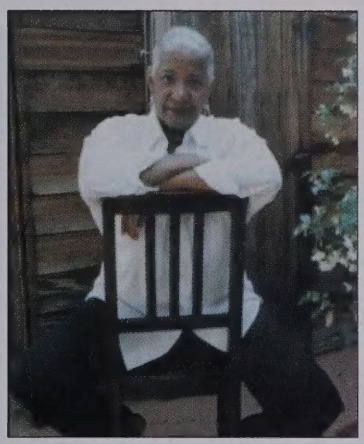
Patrik-Ian: Yes. With *Punks*, many, many actors – Shemar Moore, Michael Jai White, Allen Payne, and others – wanted to do the role [of Darby]. But they didn't want to do the kiss. Some were cool about it, and some, like Allen, were not so cool about it. But they were all afraid of how it would affect their careers. The same concerns came up with some straight members of the Noah's Arc cast while filming love scenes for the series. But the reality is, no actor has ever been hurt by playing a gay role, and the potential upside is great. Look at Rockmond Dunbar. He's blowing up. Where is Allen Payne now?

Noah's Arc premiered June 18th at the San Francisco Gay & Lesbian Film Festival and since then has traveled all over the country on a promotional tour with the Human Rights Campaign and the Black AIDS Institute. For more information, visit www.noahsarc.net.

Polk is also directing the upcoming comedy, *Ladies Night*, staring … and written by Lee Daniels (*Monster's Ball*), and producing a comedy called… with former NBA star John Sally.

PENNY MICKELBURY: A Novel Writer!

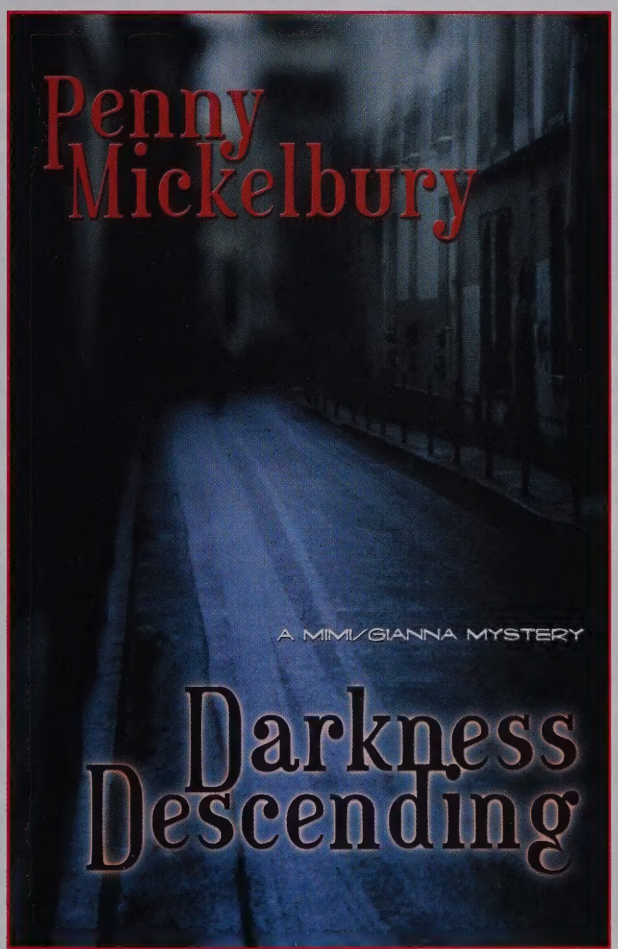
Review by the Rev. Dr. Shirlene Holmes



The darkness of hatred finds its way across many divides – race, gender, age, sexual orientation, class, education and profession.

For the last ten years, award winning author, Penny Mickelbury, has had a passion and mission to shine light on the matter in her successful mystery series: *The Mimi Patterson/Gianna Maglione Mysteries* (Kings Crossing Publishing) which features the first black female investigative newspaper reporter in American mysteries.

In 1994, Mickelbury first presented her groundbreaking Mimi/Gianna mystery series that explores the nuances of the lives of gay women and men in American subculture. Over the years, Mickelbury has continued to excite and challenge her readers as she confronts social issues. A decade later, she continues this tradition with the publication of the sophisticated and breakthrough *Darkness Descending*, a novel that challenges the gay and lesbian community to examine its internalized homophobia in the days of the emerging awareness of the AG/Dom community, the media hyped down-low brothas and in the continuing struggle of hate crime injustice.



Darkness Descending packs a lot of punch as it further chronicles the exploits of the series protagonists, Lt. Giovanna (Gianna) Magalione, head of the D.C. Hate Crimes Unit and her partner, the city's top investigative reporter, Montgomery (Mimi) Patterson and the communities in which they live and serve. Mickelbury is masterful as she intricately weaves the hidden lives of gay and lesbian communities of color that are not only invisible from mainstream culture, but who struggle in identity and acceptance from the lesbian and gay microcosm itself. The book is full of twists and turns, as any good mystery should be, yet none of them feel contrived or misleading. Readers are easily able to follow the mysterious road that Mickelbury lays out through the pumping night clubs, uneasy neighborhoods, and within the inner sanctums of the characters' professional lives. Mickelbury writes the lives we know well and we are easily engaged in them.

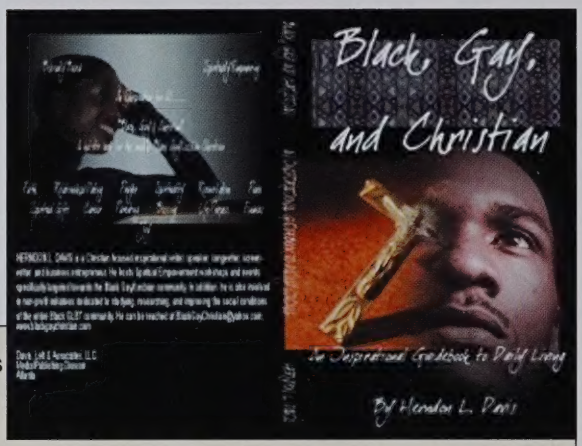
Darkness Descending includes many returning characters from the previous books in the series, and is successful in intertwining pop cultural icons and contemporary issues into the story such as *The L Word* and the murders of Sakia Gunn and Shani Baraka, who were both hate crime victims because they were lesbians. Of significance, this book is one of the first books to deal with the AG/DOM community in a literary manner.

The evolution of Mickelbury's writing has allowed her characters to grow significantly in this fourth book. This is most evident when comparing this

Continued on page 31

Black, Gay & Christian
An Inspirational Guidebook To Daily Living

by Herndon L. Davis
www.blackgaychristian.com



Herndon L. Davis is proud to announce the launch of the official website for his book "*Black, Gay & Christian*." You can access the website at www.blackgaychristian.com.

There you will find expanded information about the book and the fundamental principles upon which it was written. Hel asks that you please visit the site and forward it to others who might be interested in the book.

Black, Gay & Christian: An Inspirational Guidebook to Daily Living is a 16 chapter, Gay/Lesbian Affirming, biblically based, self-help tool which provides spiritual direction, motivational support and Christ-centered guidance to practicing Black Gay/Lesbians on how to live proud and fully committed, joy-filled, prosperous, and blessed lives as GLBT Christians without changing their orientation or behavior.

Davis will continue to post book excerpts, articles and other information of interest concerning Black GLBT Spirituality at the Yahoo Groups page, BlackGayChristian.

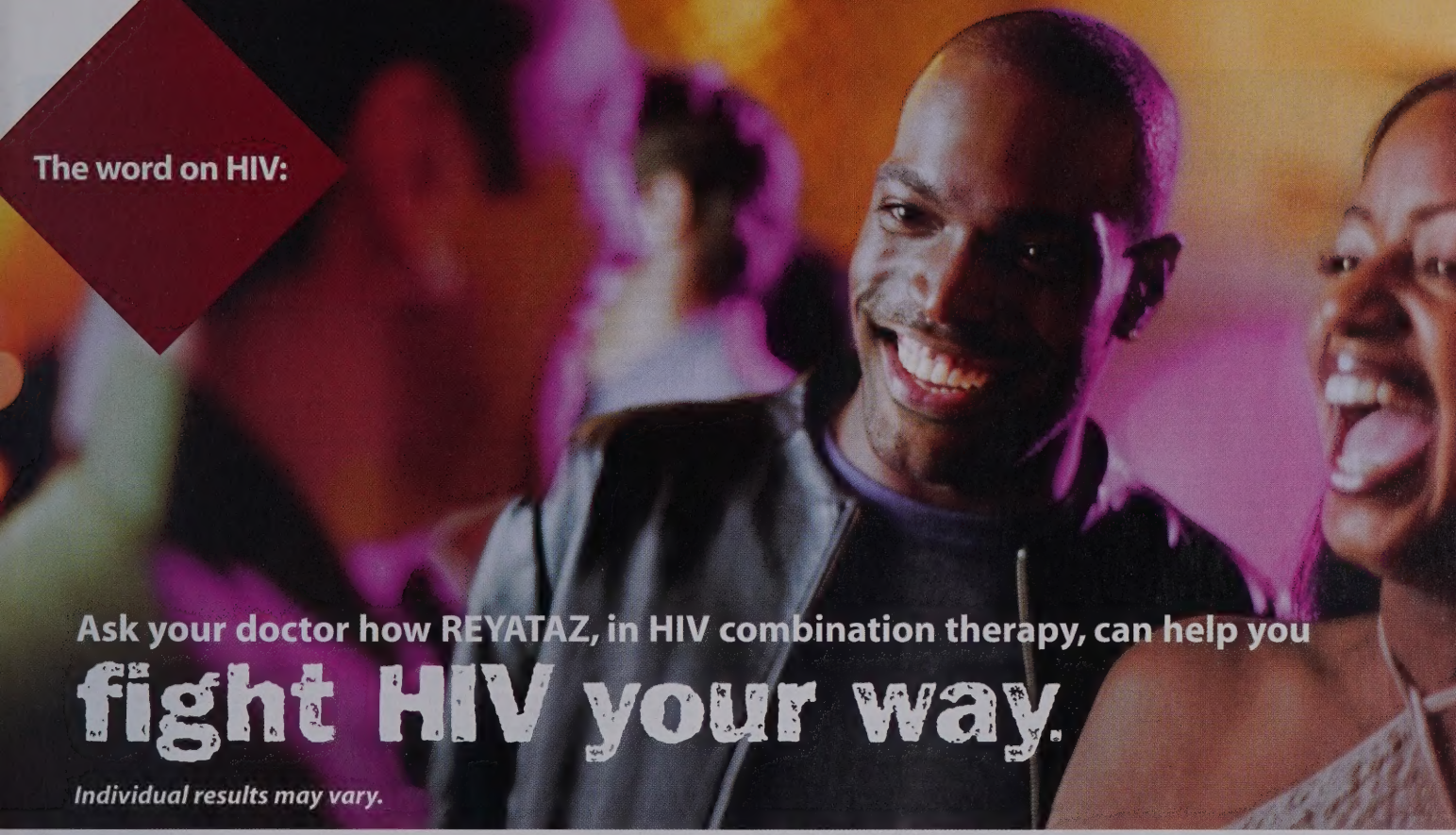
From the Desk of Producer Rodney Evans

"*BROTHER TO BROTHER* is a project that I have been working on for the past six years. The idea for the script began when I started to think about different present-day experiences that I was having from a larger historical perspective. This led to my research into the Harlem Renaissance and Bruce Nugent at the Schomburg Library in Harlem. The more I learned about Nugent the more fascinated I became. Over the course of two years, I was awarded several residencies at various artist colonies around the country including Yaddo, Centrum and The Virginia Center for the Creative Arts.

During this time period, I read a vast amount of material related to the Harlem Renaissance and completed several drafts of the script. Some of the historical material included "When Harlem Was In Vogue" by David Levering Lewis, Eric Garber's essay "A Spectacle in Color: The Lesbian

Continued on page 31

Former Africana.com columnist Steven G. Fullwood isn't afraid to let itall hang out–literally. Loosely described as "part memoir, part satire, and completely self-revelatory," FUNNY makes its mark in poignant, twisted ways. Fullwood is your best friend and guru, and that crazy guy who lives down the street, his pants around his ankles. Here is a writer who calls a dick a dick, and has no problem with holding a conversation with his own appendage. In 31 essays he parcels out the playful, perceptive persona he's pimped for the last few years, most recently at his website www.stevengfullwood.org. In the end, Fullwood wants you to laugh at yourself. Homos, heteros, and God (with whom he chats up over lunch) nothing escapes his wicked eye. But have no fear; this is a rant infused with love. This collection of essays reveals his obsessions: sex, religion, getting older, dating and homophobia. Neatly divided into three parts: "Us," "Them," and "Me," Fullwood demonstrates a mastery for understatement about homo life, remarking that it has "all the wonder of a doorknob."



INDICATION: Reyataz (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). Reyataz has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

Reyataz does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:
Do not take Reyataz if you are taking the following medicines: ergot medicines, Versed®, Halcion®, Orap®, Propulsid®, Camptosar®, Crixivan®, Mevacor®, Zocor®, rifampin, St. John's wort, AcipHex®, Nexium®, Prevacid®, Prilosec® or Protonix®. Do not use Viagra®, Levitra®, Cialis®, or Vfend® while you are taking Reyataz without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like Reyataz.
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking Reyataz, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.
- **If you have liver disease,** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like Reyataz.
- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like Reyataz.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Common side effects of Reyataz taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take Reyataz once daily with food (a meal or snack). You should take Reyataz and your other anti-HIV medicines exactly as instructed by your healthcare provider.

Please see important information about REYATAZ on the next page.

Once Daily REYATAZ is a protease inhibitor (PI) that is taken in HIV combination therapy.

- **Can help raise your T-cells**
- **Can help lower your viral load to undetectable***
- **Low chance of diarrhea** (shown in clinical trials)†
- **Two pills taken once-a-day** (with a snack or meal)‡

*Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).
† REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.
‡ People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

You and your doctor can **fight HIV your way.**

REYATAZ®

(atazanavir sulfate) 150 mg/200 mg capsules

BMS Virology™
Bristol-Myers Squibb Company

REYATAZ is a registered trademark of Bristol-Myers Squibb Company.
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Aug 2004 F1-K0095R

WWW.REYATAZ.COM

PATIENT INFORMATION

℞ ONLY

REYATAZ® (RAY-ah-taz)

(generic name = **atazanavir sulfate**) **Capsules**

ALERT: Find out about medicines that should NOT be taken with REYATAZ. Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while taking REYATAZ.**

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?

Do not take REYATAZ if you:

- **are taking certain medicines**. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- **are allergic to REYATAZ or to any of its ingredients.** The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?

Tell your healthcare provider:

- **If you are pregnant or planning to become pregnant**. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding**. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **If you have liver problems or are infected with the hepatitis B or C virus**. See "What are the possible side effects of REYATAZ?"
- **If you have diabetes**. See "What are the possible side effects of REYATAZ?"
- **If you have hemophilia**. See "What are the possible side effects of REYATAZ?"
- **About all the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- **Take REYATAZ once every day exactly as instructed by your healthcare provider**. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
  - For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

  Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).
- **Always take REYATAZ with food** (a meal or snack) to help it work better. Swallow the capsules whole. **Do not open the capsules**. Take REYATAZ at the same time each day.
- **If you are taking antacids or VIDEX® (didanosine) Chewable/Dispersible Buffered Tablets**, take REYATAZ 2 hours before or 1 hour after these medicines.
- **Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider**. It is important to stay under a healthcare provider's care while taking REYATAZ.
- **When your supply of REYATAZ starts to run low**, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- **If you miss a dose of REYATAZ**, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. **It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines**.
- **If you take more than the prescribed dose of REYATAZ**, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- **rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- **yellowing of the skin or eyes**. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- **a change in the way your heart beats (heart rhythm change)**. Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **changes in body fat**. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

What important information should I know about taking REYATAZ with other medicines*?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

Do not take the following medicines if you are taking REYATAZ and NORVIR® together:

- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPITOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCOR® (bedridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporine), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- VIDEX® (didanosine) or antacids.
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

Remember:

1. **Know all the medicines you take.**
2. **Tell your healthcare provider about all the medicines you take.**
3. **Do not start a new medicine without talking to your healthcare provider.**

How should I store REYATAZ?

- Store REYATAZ (atazanavir sulfate) Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets.**

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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Bristol-Myers Squibb Company

Princeton, NJ 08543 USA

This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

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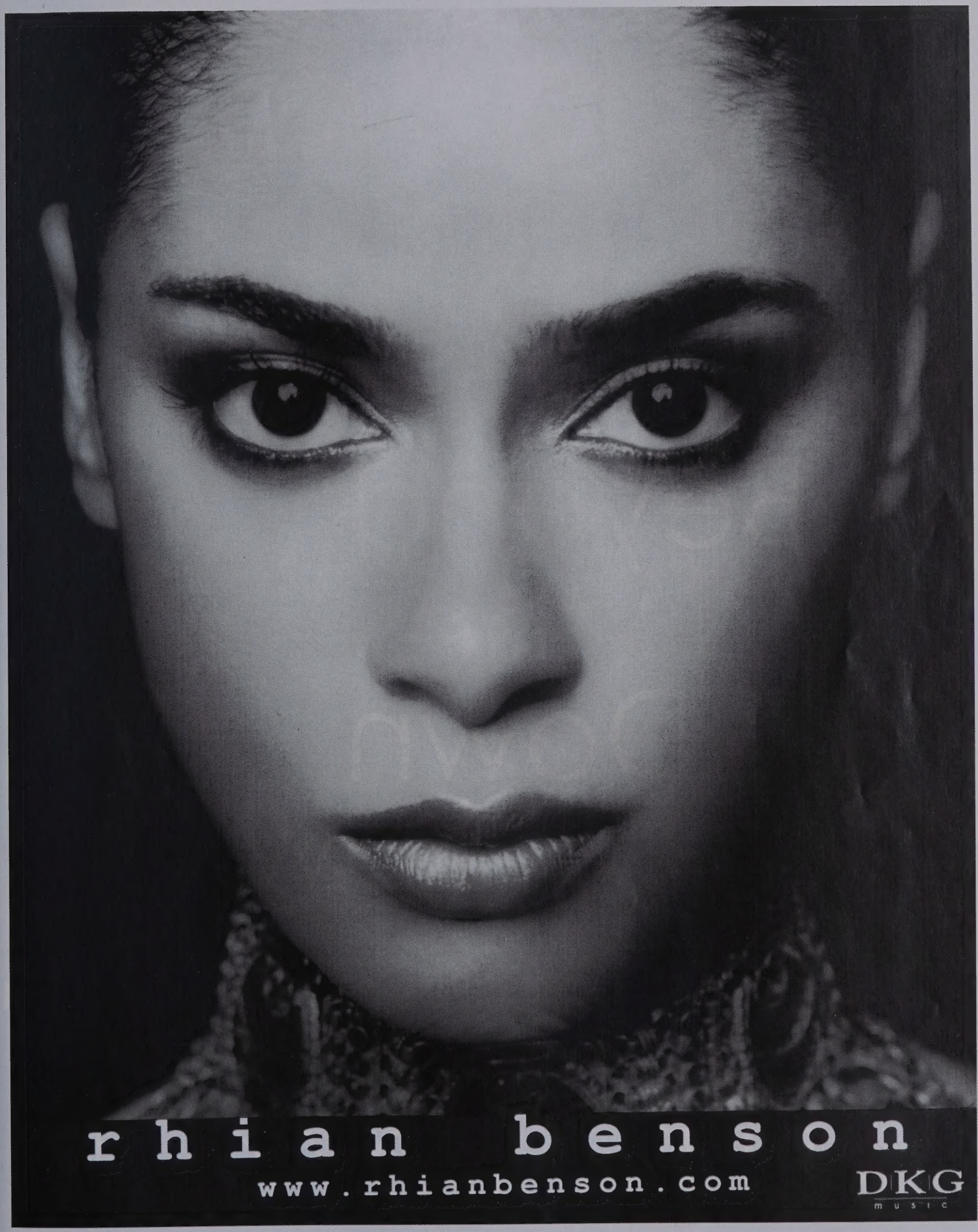
Revised July 2004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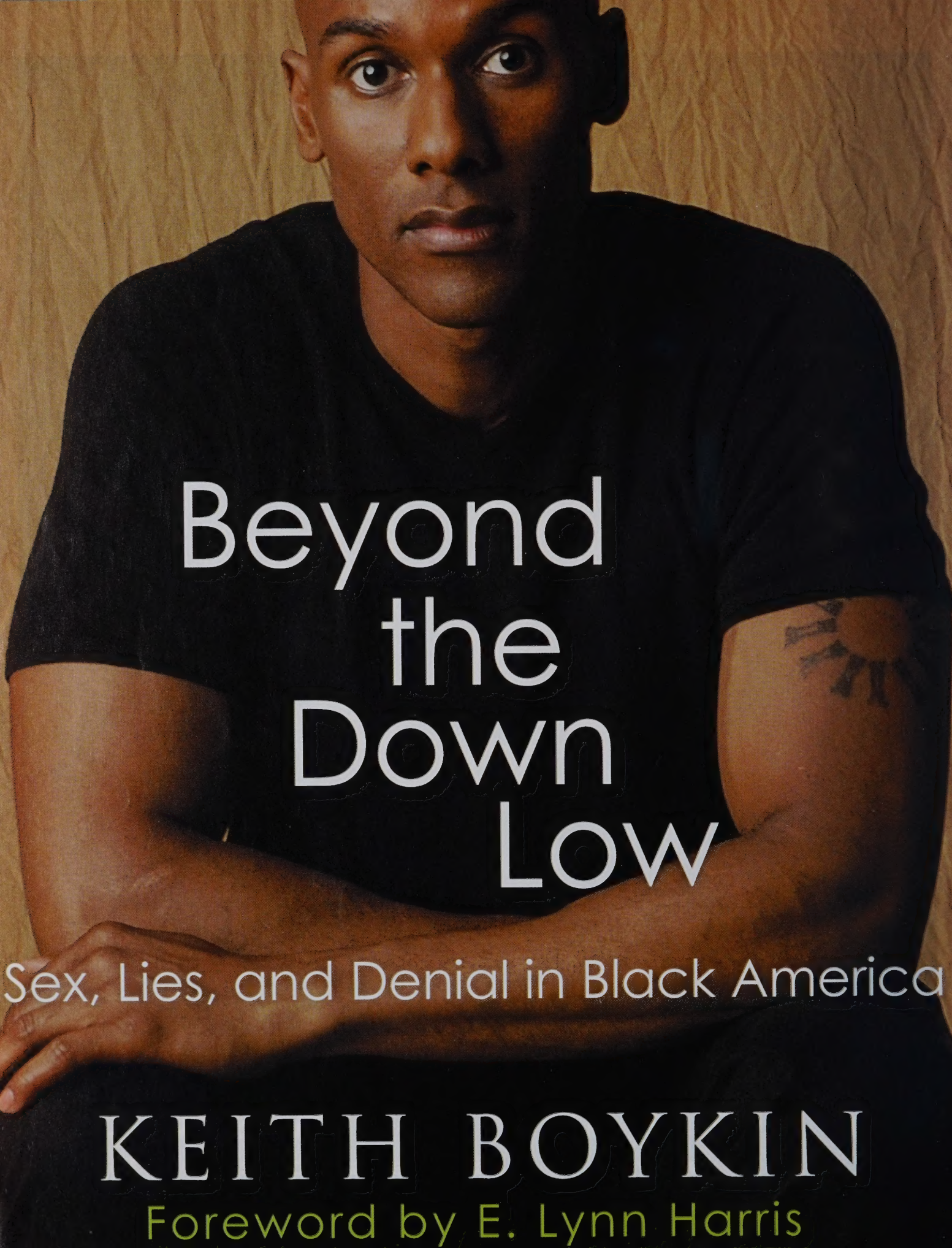
Beyond the Down Low
Sex, Lies, and Denial in Black America
KEITH BOYKIN
Foreword by E. Lynn Harris

PAN AFRICAN FILM FESTIVAL ANNOUNCES 2005 DATES FOR THIRTEENTH ANNUAL CELEBRATION

Nations Largest Black History Month Event Returns to Magic Johnson Theaters in Los Angeles February 10-21 to Showcase the Best in Independent Black Cinema

The Pan African Film and Arts Festival (PAFF), will be held Thursday, February 10 through Monday, February 21 at the Magic Johnson Theatres and the Baldwin Hills Crenshaw Plaza and throughout Los Angeles, California.

Under the direction of the PAFF executive director Ayuko Babu, the 2005 PAFF program will showcase a diverse selection of Black films inclusive of features, shorts, documentaries as well as studio/network releases. The PAFF is dedicated to the promotion of cultural and racial tolerance and understanding through the exhibition of film, art and creative expression. The PAFF will feature panel discussions, industry workshops and seminars in addition to its film showcases.

PAFF programmers will select from over 1,000 international and domestic submissions to participate in its 2005 festival. Titles of selected films will be posted on the PAFF website beginning January 3, 2005. Festival awards include Best Narrative Feature, Best First Time Feature Director, Best Documentary, Eugene "Doboy" Williams Best Short Award, Jury Prize, Festival Prize and the Blockbuster Entertainment Award for Audience Favorite.

The PAFF also presents each year special programming highlighting French language films, children's films, gay films and hip-hop films.

"Last year's festival demonstrated the incomparable class of PAFF as the leading film festival for Black filmmakers and an international film showcase, " said Babu. "Through displaying positive images of Blacks in film, we look forward to continuing our tradition of excellence in giving Black filmmakers from around the world a voice."

The PAFF also presents one of America's largest fine art shows featuring prominent and emerging Black artists and fine craftspeople. Produced by renowned international artist Allohn Agbenya, the PAFF ArtMarket will host a major exhibit of fine art and unique crafts featuring the works of over 60 fine artists and artisans from around the world. The artistic works range in scope from oils, watercolors, sculptures, mixed media, reverse-glass paintings and pen and ink drawings to sophisticated one-of-a-kind jewelry art, designer apparel and home furnishings. The exhibit will be presented to the public free of charge at the Baldwin Hills Crenshaw Plaza, with fine art on the 1st level, and jewelry, unique crafts and wearable art on the 2nd level. Past featured artists include Ernie Barnes, Varnette Honeywood, Gilbert Young, Charles Bibbs and the creator of Kwanzaa stamp, Synthia Saint James. Artist applications are being accepted.

The PAFF SpokenWord Fest features a slate of international, national and local poets, writers and performance artists as they present their latest works to an enthusiastic audience and is produced by HBO Def Poetry Jam's Shihan. Past performers include Oscar Brown Jr., Medusa, J. Anthony Brown and Amiri Baraka.

The PAFF also holds special activities for young people in its two-day Children's Festival and six-day StudentFest, a special program of films designed for upper grammar, middle and high-school students.

The PAFF is supported by Hollywood's leading black actors and filmmakers including: Jaime Foxx, Mo'nique, Ja'net Dubois, Danny Glover, Denzel Washington, Laurence Fishburne, Lynn Whitfield, Damon Wayans, Sanaa Lathan, Stan Lathan, Wesley Snipes, Forest Whitaker, Kasi Lemmons, Vondie Curtis-Hall, Blair Underwood, Alfre Woodard, Eriq LaSalle, Angela Bassett, Diahann Carroll, Ernie Hudson, Hill Harper, Michael Beach, CCH Pounder, Neema Barnette, Debbie Allen, Sharif Atkins, Penny Johnson Gerald, Carl Lumbly, Taj Mahal, Euzhan Palcy, Sydney Tamia Poitier, Sinbad, Lorraine Toussaint and Malcolm Jamal Warner.

For information on sponsorship opportunities, submissions and schedule of events for the PAFF, visit www.paff.org or call (323) 295-1706.

One hook-up can change everything

Illustration Mike Davis

www.Prevent-HIV.com

Funded by the U.S. Centers for Disease Control and Prevention and the
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How Blacks Followed the Pied Piper of Morality All the Way to the White House

by Jasmyne Cannick

President Bush won re-election and African-Americans dutifully played their part.

Our Black leadership allowed right wing conservatives to come in and message directly to the Black community around gay marriage and supporting the re-election of President Bush because he is a man of faith. In addition, Black pastors allowed their congregations to be bought with faith-based money in the guise of protecting the institution of marriage and the morals of America following behind President Bush like he was the pied piper of morality.

Since when did the morals of America need protecting? Did the morals of America need protecting when Blacks didn't have the right vote or when Blacks and whites were segregated? Did the morals of America need to be protected when whites argued that allowing interracial couples to marry was an abomination to God?

> "Black Americans overwhelmingly supported these amendments. My question is this? Now that you have successfully barred gays and lesbians from protecting their families and preserved your precious institution of marriage, are you still unemployed, broke, uneducated and uninsured? Yes? Okay, well I hate to have to tell you but it's not looking any better for you in the next four years."

Black leaders and traditional Black institutions failed African-Americans by not taking a vocal position on the way gay marriage was being used as a divisive tactic and wedge issue. Instead choosing to skirt around it and focus on the war on terrorism, the economy, education, healthcare and affirmative action. They didn't see gay marriage as an important issue. Imagine that. The one divisive issue used to create a wedge in our community was not seen as an important issue by the Black leadership. It makes me wonder if any of them were on the receiving end of some of that faith-based money from the government.

Why are Blacks so fearful of gays and lesbians and our Black leaders so afraid to take a position on the issue of gay marriage? An issue that clearly divided our community and caused President Bush to gain 2% more of the Black vote than 2000. Would President Bush have been re-elected if he hadn't received that extra 2% of the Black vote? Let's see.

According to CNN exit polls, President Bush won re- election with 59,424,292 votes and Senator Kerry received 55,905,019 votes, a difference of 3,519,683. Of the President's nearly 60 million votes, African-Americans contributed 6,536, 672 votes to his re-election. Looks to me like President Bush should want to go on BET now and thank African- Americans for ensuring his re-election. Why do we allow ourselves to be bamboozled every time?

It's obvious that Americans don't like change. Throughout history, every major change was met with resistance from the masses, including the civil rights movement for African-Americans. Just because that's the way it is, doesn't mean that it's right. At one time, Blacks were thought to be below whites but that didn't make it right and in the end after much struggle change prevailed.

Just because the Bible says or doesn't say, doesn't make it so. The Bible once told whites that they were superior to Blacks and now all of a sudden both Blacks and whites are reading out of the same Bible as it relates to the institution of marriage. This is the same institution that in its early days made a woman the property of a man. I'm sure that came from the Bible as well.

Most African-Americans can't logically explain why marriage between gays and lesbians should be banned without hiding behind the Bible. Allowing gays and lesbians to marry wouldn't have affected religion at all if a separation of church and state truly existed. There's a big difference between "religious marriage" and "civil marriage." Religious marriage usually takes place at a place of worship and is performed by a member of the clergy. Civil marriage is authorized by the state or county and can be performed by a government official. Again, conservatives were counting on the fact that Christian evangelicals wouldn't be able to connect the dots around this issue.

They were right.

Eleven states passed amendments to their constitution to define marriage as between a man and a woman. In Ohio, Mississippi, Georgia and Michigan, Black Americans overwhelmingly supported these amendments. My question is

this? Now that you have successfully barred gays and lesbians from protecting their families and preserved your precious institution of marriage, are you still unemployed, broke, uneducated and uninsured? Yes? Okay, well I hate to have to tell you but it's not looking any better for you in the next four years.

Move over P. Diddy, the GOP found the key to turning out the Black vote, scare them with the homosexuals. Because apparently the prospect of gays getting married is more threatening and important than the economic and social plight of African-Americans.

The Black gay and lesbian leadership spent the whole year reaching out to our so-called Black leaders on this issue and very few responded to our call. Caught in the middle of a vicious and carefully planned attack against our race and sexual orientation, we knew we needed to open up dialogue in our community before the election. Instead of focusing on gay marriage, our leadership felt it was more important to address the issue of the down low brotha. Yeah, well that down low brotha is still going to be on down low for the next four years and all of your summits and conferences still aren't going to show you how to detect a Black man's sexuality. That time would have been better spent on educating Black Americans on how conservatives are counting on Blacks not being able to see past the gay marriage issue in the election.

If you're looking for someone to blame, and most you of are, I'd start with our Black leadership. It's because of their lack of a backbone on the issue of gay marriage that conservatives were able to persuade Black voters to support a man whose motto should be "Leave no billionaire behind." Now how many Black billionaires do you know?

To all of my same-gender loving brothers and sisters in the fight for equality, don't give up and we have to keep on keeping on. It's though our visibility and vocalism that we can educate and message to our own community, the Black community.

The Black vote was sold by people that look like you and me to people who hate you and me. Think about that for the next four years.

About Jasmyne Cannick

A frequent presence on television and radio, Jasmyne Cannick has appeared on numerous media programs, including Black Entertainment Television News, the Tavis Smiley Show, Fox News and the Bev Smith Show. She has also been featured or quoted in articles in the Associated Press, New York Times, Los Angeles Times, Washington Post, St. Petersburg Times, Africana.com and Bet.com. Cannick, 27, is a member of the National Association of Black Journalists, a board member of the National Black Justice Coalition and co-producer of the new cable series Noah's Arc, America's First Black Gay Series. She lives in Los Angeles and can be reached via www.jasmynecannick.com or (213) 249-0739.

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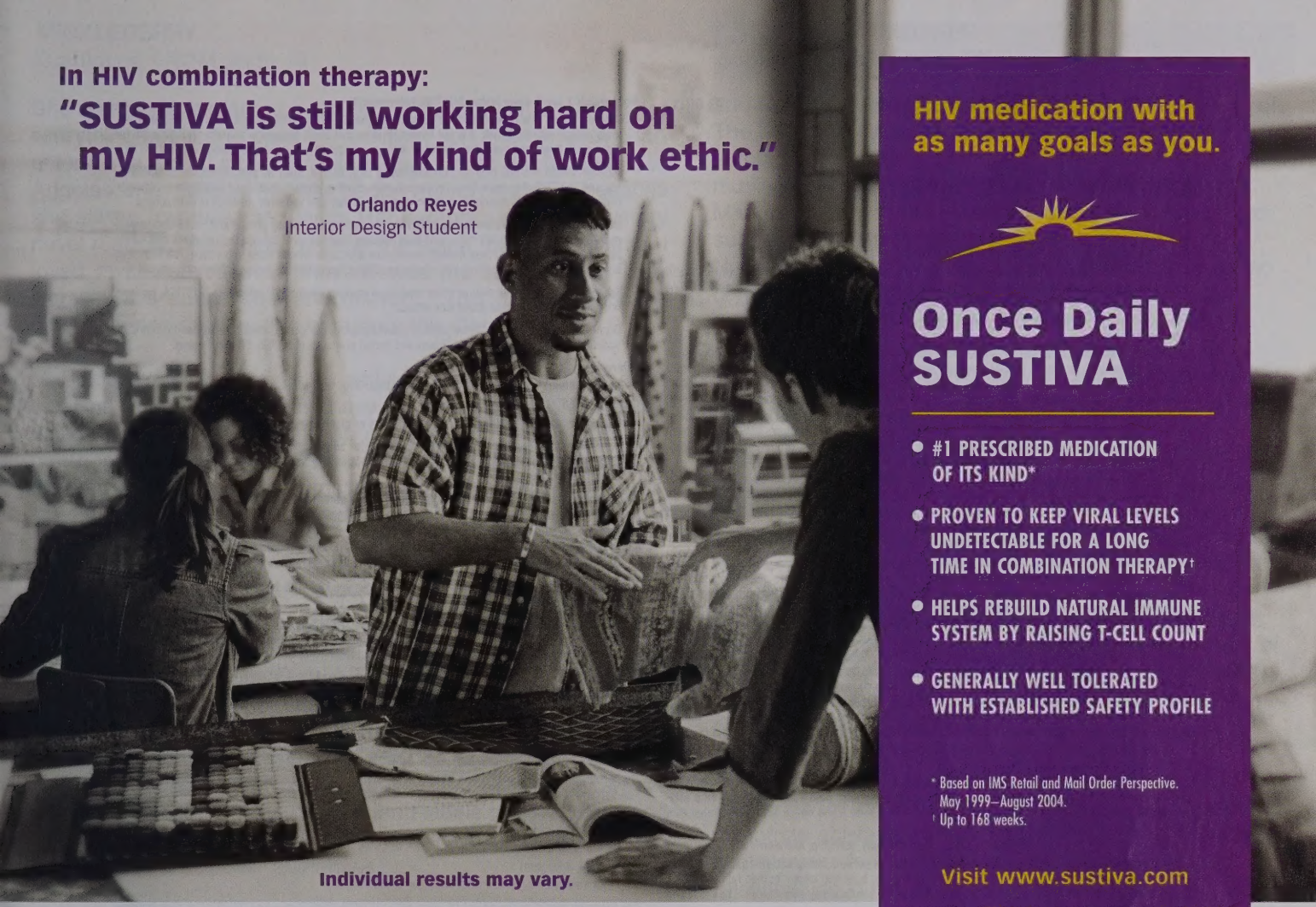

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* Based on IMS Retail and Mail Order Perspective. May 1999–August 2004.
† Up to 168 weeks.

Visit www.sustiva.com

INDICATION: Sustiva (efavirenz) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus type 1 (HIV-1).

Sustiva does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:
Do not take Sustiva if you are taking the following medicines: Hismanal® (astemizole), Propulsid® (cisapride), Versed® (midazolam), Halcion® (triazolam), ergot medicines (for example, Wigraine® and Cafergot®), or Vfend® (voriconazole). **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations (particularly St. John's wort) you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **Severe depression, strange thoughts, or angry behavior** have been reported by a small number of patients taking Sustiva. There have been a few reports of suicide but it is not known if Sustiva was the cause.
- **If you have ever had mental illness or are using drugs or alcohol.**
- **Dizziness, trouble sleeping or concentrating, drowsiness, and/or unusual dreams** are common. These feelings tend to go away after taking Sustiva (efavirenz) for a few weeks.
- **Pregnancy:** Women should not become pregnant or breastfeed while taking Sustiva.
- **Rash** is a common side effect that usually goes away without any change in your medicines. Rash may be a serious problem in some children.
- **If you have liver disease, have ever had seizures, or are taking medicine for seizures,** your healthcare provider may want to do tests to check your liver or check drug levels in your blood.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Other common side effects of Sustiva taken with other anti-HIV medicines include: tiredness, upset stomach, vomiting, and diarrhea.

You should take Sustiva on an empty stomach, preferably at bedtime, which may make some side effects less bothersome.

BMS Virology™
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Please see Important Information about SUSTIVA on the next page.

SUSTIVA® (efavirenz) 600 mg tablets

Ask your doctor if Once Daily SUSTIVA is right for you.

PATIENT INFORMATION

℞ ONLY

SUSTIVA® (sus-TEE-vah) [efavirenz (eh-FAH-vih-rehnz)] capsules and tablets

ALERT: Find out about medicines that should NOT be taken with SUSTIVA.

Please also read the section **"MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA."**

Read this information before you start taking SUSTIVA (efavirenz). Read it again each time you refill your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used in combination with other medicines to help treat infection with Human Immunodeficiency Virus type 1 (HIV-1), the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of anti-HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI). NNRTIs are not used in the treatment of Human Immunodeficiency Virus type 2 (HIV-2) infection.

SUSTIVA (efavirenz) works by lowering the amount of HIV-1 in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4+ cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you stay under the care of your doctor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore, continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

Common side effects. Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects may be reduced if you take SUSTIVA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your doctor right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common. Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away. **Rash may be a serious problem in some children.** Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea.

Changes in body fat. Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA.

Contact your doctor before stopping SUSTIVA because of side effects or for any other reason.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

How should I take SUSTIVA (efavirenz)?

General Information

- You should take SUSTIVA on an empty stomach, preferably at bedtime.
- Swallow SUSTIVA with water.
- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.
- Taking SUSTIVA at bedtime may make some side effects less bothersome.
- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- If you believe you took more than the prescribed amount of SUSTIVA, contact your local Poison Control Center or emergency room right away.
- Tell your doctor if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.
- Your doctor may want to do blood tests to check for certain side effects while you take SUSTIVA.

Capsules

- The dose of SUSTIVA capsules for adults is 600 mg (three 200-mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).

Tablets

- The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

What should I avoid while taking SUSTIVA (efavirenz)?

- **Women taking SUSTIVA should not become pregnant.** Serious birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. **Tell your doctor right away if you are pregnant.** Also talk with your doctor if you want to become pregnant.
- Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because SUSTIVA may make these contraceptives ineffective. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- **Do not breast-feed if you are taking SUSTIVA.** The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, SUSTIVA may pass through breast milk and cause serious harm to the baby. Talk with your doctor if you are breast-feeding. You may need to stop breast-feeding or use a different medicine.
- Taking SUSTIVA with alcohol or other medicines causing similar side effects as SUSTIVA, such as drowsiness, may increase those side effects.
- Do not take any other medicines without checking with your doctor. These medicines include prescription and nonprescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

- **have problems with your liver or have hepatitis.** Your doctor may want to do tests to check your liver while you take SUSTIVA.
- **have ever had mental illness or are using drugs or alcohol.**
- **have ever had seizures or are taking medicine for seizures** [for example, Dilantin® (phenytoin), Tegretol® (carbamazepine), or phenobarbital]. Your doctor may want to check drug levels in your blood from time to time.

What important information should I know about taking other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines, including ones for HIV, and cause serious side effects. Your doctor may change your other medicines or change their doses. Other medicines, including herbal products, may affect SUSTIVA. For this reason, **it is very important to:**

- let all your doctors and pharmacists know that you take SUSTIVA.
- tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your prescription and nonprescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

Taking SUSTIVA with St. John's wort *(Hypericum perforatum)*, an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease SUSTIVA levels and lead to increased viral load and possible resistance to SUSTIVA or cross-resistance to other anti-HIV drugs.

MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicine should not be taken with SUSTIVA since it may lose its effect or may increase the chance of having side effects from SUSTIVA:

- Vfend® (voriconazole)

The following medicines may need to be replaced with another medicine when taken with SUSTIVA (efavirenz):

- Fortovase®, Invirase® (saquinavir)
- Biaxin® (clarithromycin)

The following medicines may need to have their dose changed when taken with SUSTIVA:

- Crixivan® (indinavir)
- Kaletra® (lopinavir/ritonavir)
- Methadone
- Mycobutin® (rifabutin)
- REYATAZ® (atazanavir sulfate). If you are taking SUSTIVA and REYATAZ, you should also be taking Norvir® (ritonavir).
- Zoloft® (sertraline)

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have. It may harm them.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F.

Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA website at http://www.sustiva.com or call 1-800-426-7644.

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Revised August 2004

MICKLEBERRY
Continued FROM page 19

She credits this experience of nearly 20 years with providing her everything needed to draw her exciting, rich and complex characters. In a recent interview with Mickelbury at her home in Los Angeles, she revealed that she began writing mysteries because she always loved reading them. Her parents were avid mystery novel readers. "As a black child of the south, raised in Atlanta, I loved mysteries because they allowed me to transport. They were always educational and relevant." This desire to escape into mysteries continues to enrapture this literary artist.

Mickelbury sees herself as an activist. She feels that "an artist must be engaged; she must have a point of view." Mickelbury writes what she feels strongly about, what worries and concerns her, hoping that it will excite her readers to think anew and be inspired to respond to the pressing and disturbing social conditions of our world today. This notion of artist as activist is clear in her Mimi/Gianna work.

When "Keeping Secrets" was first published it looked at the designation of hate crimes in its infancy. As a nation that continues to define itself by political views and "moral values" "Darkness Descending," The Mimi/Gianna Mystery Series and Mickelbury question the ethics of hatred and expose the negligence of the police who treat victims and the crimes against them with a disdaining nonchalance, instead of with the urgency such crimes and victims deserve. Mickelbury says "No boxes!" She always defies being confined by the rules and labels of others, seeking always to be true to her own voice, thus making her work so appealing to cross over audiences.

Mickelbury is a celebrated author, receiving numerous honors for her literary achievements. She is the 2003 recipient of the Audre Lorde Estate Grant. Her second novel in the Mimi Patterson/Gianna Maglione series, "Night Songs" was a 1995 Lambda Literary Award nominee. Her Carole Ann Gibson books (published by Simon and Schuster) are published in French and German and have won numerous accolades.

2002 Lambda Literary Award winner, Best Independent Publisher, Kings Crossing Publishing (KCP) whose motto is Award-winning words by award-winning writers, is proud to include Ms. Mickelbury's work among its titles. KCP is offering all four books in the Mimi/Gianna Mystery Series as a special limited edition commemorative gift set in time for the holidays. In honor of Mickelbury's outstanding accomplishments as a writer and activist, KCP has established a fundraising program for non-profit organizations through the purchase of its titles. The books and details about various programs are available at the KCP website, www.kingscrossingpublishing.com.

Penny Mickelbury is a novel writer, a pioneer and a refreshing voice on the literary scene. Not reading the Mimi/Gianna Mystery series would be a real crime.

Rev. Dr. Shirlene Holmes is a minister, dramatist and an Associate Professor in the Communication Department at Georgia State University in Atlanta. Her forthcoming book, "52 Insights: A Journey through Disaster to Recovery" (Kings Crossing Publishing) is due in 2005.

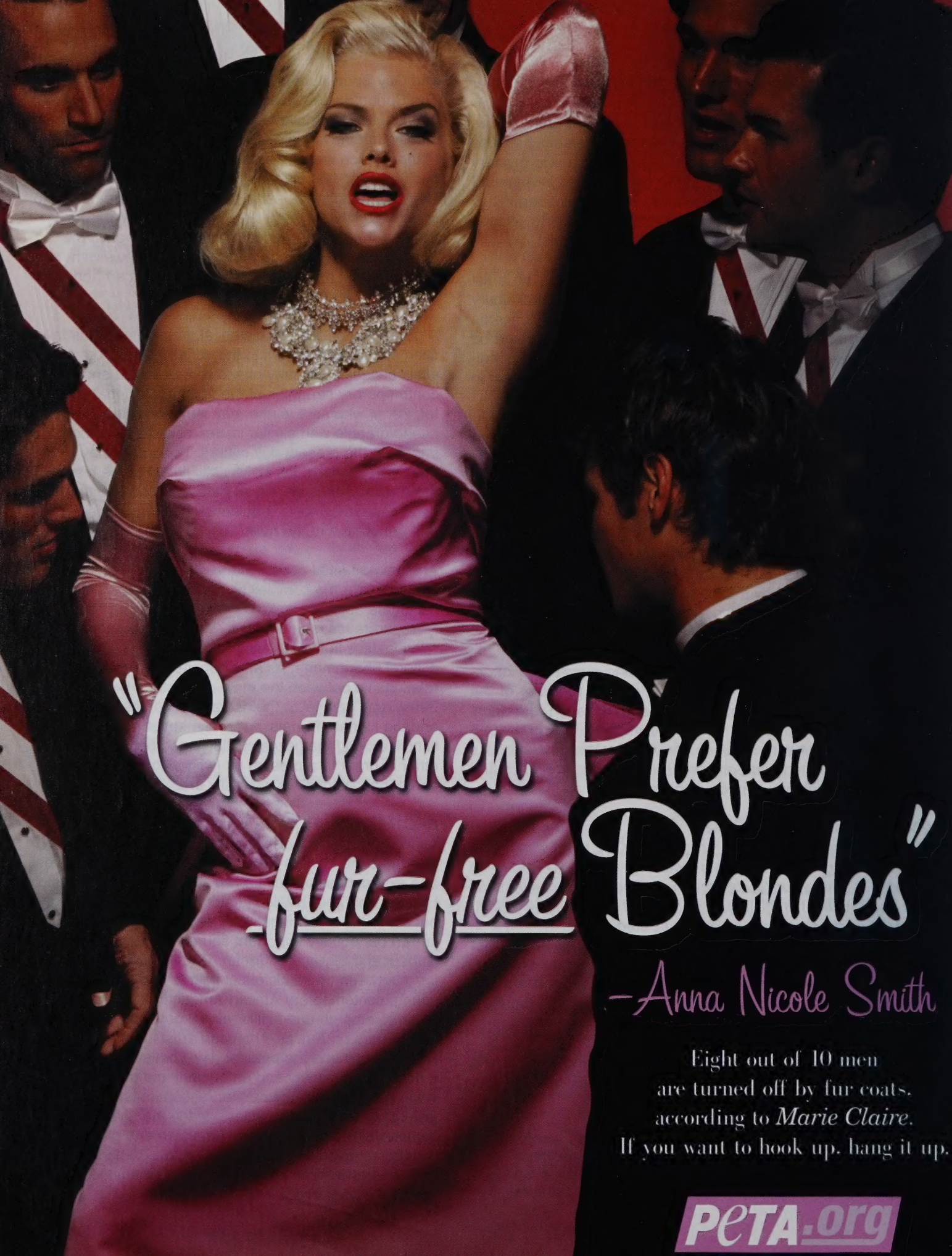
BROTHER TO BROTHER
Continued FROM page 20

and Gay Subculture of Jazz Age Harlem" and "Infants of The Spring" by Wallace Thurman. This is Thurman's autobiographical novel about the subversive artistic community that thrived in the house known as "Niggeratti Manor" which was the creative center for literary figures such as Langston Hughes, Bruce Nugent and Zora Neale Hurston in the early stages of their careers. I also conducted several interviews with Thomas Wirth, a scholar of African-American literature, who gave me access to over thirty hours of taped interviews with Bruce Nugent and an anthology of Bruce's art and writing.

A great deal of this rich historical material was dramatized and incorporated into the script. The film draws parallels between the early phase of Bruce's life and the contemporary struggles of the younger, fictional character, Perry, who as a young, gay, African-American artist has to grapple with similar issues of racism and homophobia in the present-day culture. The screenplay as it has been conceived is stylistically linked to the history of the African oral traditions and the methods and modes used to pass customs, traditions and experiences from one generation to the next.

Another essential aspect of the script was that the form should mirror the complexity of Bruce Nugent's mind and his innate ability to make connections between seemingly disparate ideas and events. The intimate personal relationships in the film also parallel larger social and cultural phenomena. As an example, the evolution of the relationship between the main characters, Bruce and Perry, runs parallel to the rise and fall of the "Niggeratti" and the Harlem Renaissance. The structure of the script is built around the gazes of Black men between each other in order to represent us (with all of our nuances and contradictions) as we really are.

BROTHER TO BROTHER is the first feature-length narrative drama that deals with the rich cultural time period known as the Harlem Renaissance. It presents the lives and experiences of well known writers such as Langston Hughes and Zora Neale Hurston who are read throughout the world and brings wider recognition to lesser known but equally important figures such as Bruce Nugent and Wallace Thurman. The film strives to make links between these historical figures and the lives of young, contemporary African-American artists as they begin to emerge and fulfill their full potential. While the film centers on African-American artists of the Harlem Renaissance and the present day, I believe the quest for a meaningful identity and an original and truthful artistic voice is a universal theme that resonates on a global level. The film strives to acknowledge the diversity and complexity within the African-American and gay and lesbian communities and to give voice to experiences that have been vastly underrepresented in cinema for far too long. *--Rodney Evans*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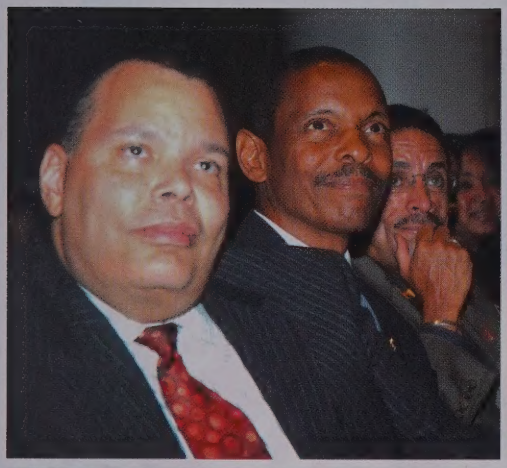
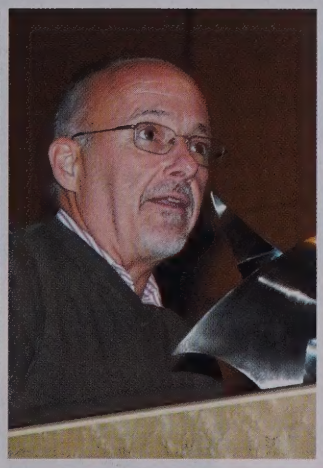
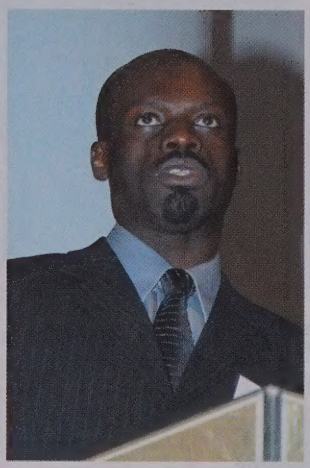






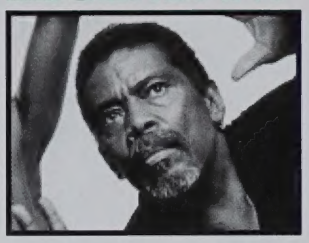
GMAD 2004 Angel Awards

November 2004 - New York, NY - GMAD (Gay Men of African Descent) Angel Awards was celebrated at the Brooklyn Museum of Art.

Photography by Doug Meszler

1. **Harold Robinson** (GMAD Bord of Directors), Angel Award Honoree. 2. **Howard Buford** (CEO Prime Access) and **Harold Robinson**, both were Angel Award honorees. 3. Angel Award honoree **Len McNally** (NY Community Trust), accepts. 4. **Tokes Osubu**, Executive Director of GMAD gives remarks. 5. Singer **Meli'sa Morgan** and **Letitia James** (NYC council member), supporting the GMAD brothers with their gorgeous smiles; HRC's **Donna Payne**, in background.

LEGENDARY



Alvin Ailey 1931-1989

Dancer, Founder

ALVIN AILEY® AMERICAN DANCE THEATER

Grace

Revelations

Dancer and choreographer Alvin Ailey founded the world famous Alvin Ailey Dance Theater. He was born January 5, 1931, in the Central Texas town of Rogers, in Bell County. He died in New York December 1, 1989, of blood dyscrasia.

Alvin was the only child of his 17-year-old mother, Lula. His father abandoned them when Alvin was six months old. Mother and son moved to Navasota, eventually settling in Los Angeles. To get buy, they picked cotton and did domestic work.

Ailey showed an early interest in art, drawing pictures during much of his childhood. He discovered dance while on a junior high school field trip to see the Ballet Russe de Monte Carlo. Eventually, he took dance classes from choreographer Katherine Dunham. But his most important influence would come from choreographer Lester Horton, who taught dance in Los Angeles.

Horton's troupe was racially mixed and included American Indian and Japanese influences. Ailey began studying with Horton in 1949, leaving behind his romance language studies at UCLA. In 1953, the year Ailey made his performance debut, Horton died and Ailey took over the company.

His Broadway debut came the next year in Truman Capote's House of Flowers. Staying in New York after the play closed, Ailey studied ballet, modern dance and acting. One of his teachers was choreographer Martha Graham. Over the next ten years, Ailey appeared on and off Broadway and on film as a dancer, choreographer, actor, and director. He choreographed Leonard Bernstein's Mass, which was the debut performance of the Kennedy Center for the Performing Arts, and Samuel Barber's opera, Antony and Cleopatra, which was the inaugural production of the Metropolitan Opera at Lincoln Theater.

Ailey's choreography for Blues Suite (1958), his first financial and critical success, marked the beginning of the Alvin Ailey Dance Company. World fame quickly followed. In 1965, Ailey left dancing to concentrate on choreography and running his company. The group was the resident company of the Brooklyn Academy of Music for three seasons starting in 1969. It became the first American dance company to tour the USSR in fifty years. The Leningrad performance in 1970 received an ovation lasting more than twenty minutes.

Two years later, Ailey headquartered his dance school and repertory ensemble at the Alvin Ailey American Dance Center. The company's honors include the Dance Magazine Award, 1975; The Capezio Award, 1979; the Samuel H. Scripps American Dance Festival Award, 1987; and Kennedy Center Honors, 1988.

Alvin Ailey received honorary doctorates from Princeton University, Bard College, and Adelphi University. In 1979, he was awarded the Spingarin Medal of the NAACP. He racially integrated his formerly all-black dance company in 1963 after encountering reverse racism.

Bibliography: Ron Tyler, ed., The New Handbook of Texas, Vol. 1 (Austin, Texas: Texas State Historical Association, 1996) pp. 74-75.

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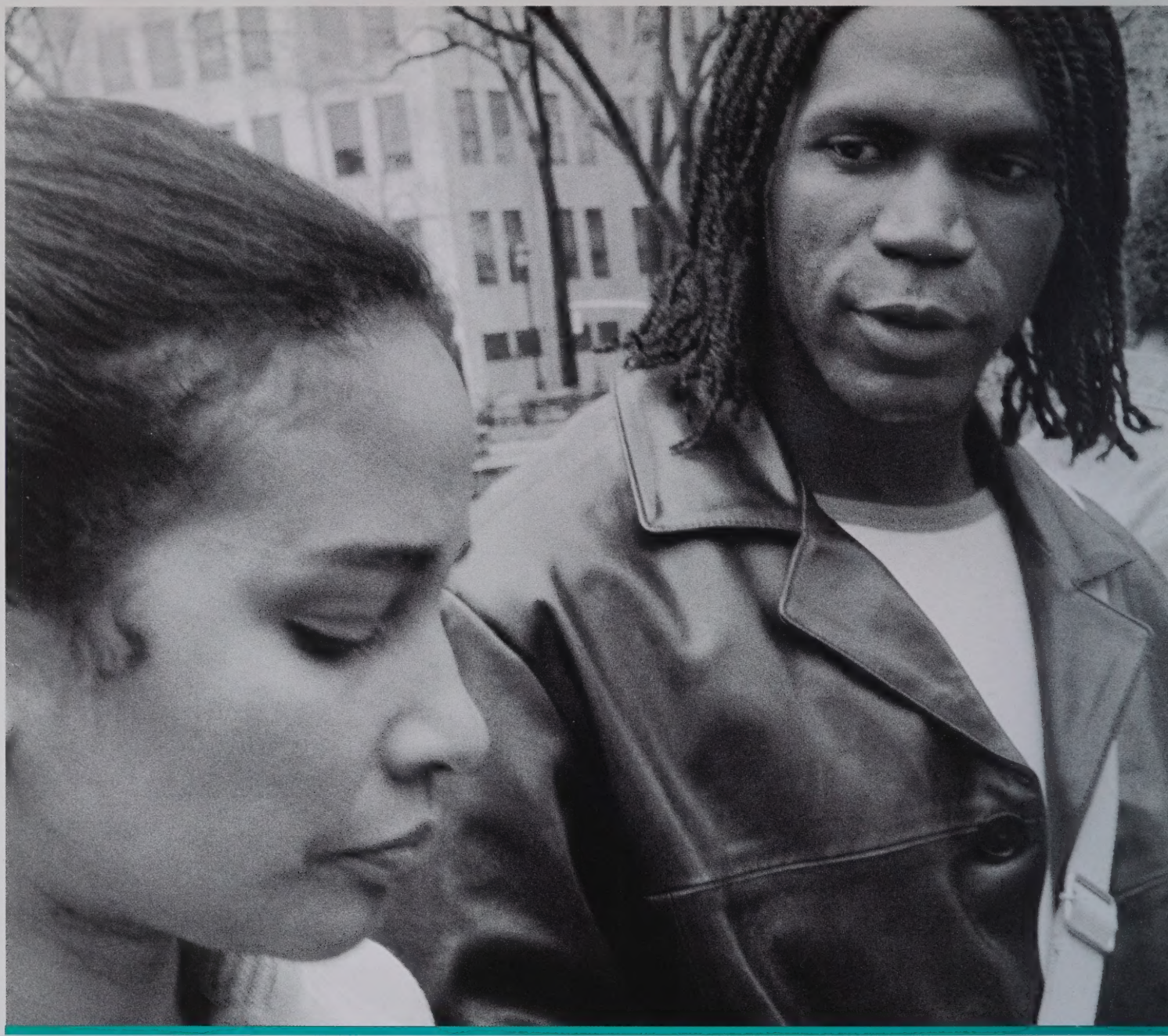
Darryl Stephens (l) and Jensen Atwood



Indication

LEXIVA is indicated in combination with other antiretroviral agents for the treatment of HIV infection in adults.

- The PI-experienced patient study was not large enough to reach a definitive conclusion that LEXIVA/ritonavir and lopinavir/r are clinically equivalent.
- Once-daily administration of LEXIVA/r is not recommended for PI-experienced patients.

Important Safety Information

- You should not take LEXIVA if you have had an allergic reaction to LEXIVA or AGENERASE® (amprenavir).
- High blood sugar, diabetes or worsening of diabetes, and bleeding in hemophiliacs have occurred in some patients taking protease inhibitors.
- Changes in body fat may occur in some patients taking antiretroviral therapy. The cause and long term health effects of these conditions are not known at this time.
- Skin rashes can occur in patients taking LEXIVA. Rarely, rashes were severe or life-threatening.
- Opportunistic infections can develop when the immune system is weak. It is very important that you see your healthcare provider regularly while you are taking LEXIVA to discuss any side effects or concerns.
- Missing doses of your HIV medication may give the virus a chance to mutate and multiply—your medicines may not work as well and your virus may become cross-resistant to other HIV medicines.
- Most common side effects in clinical studies were diarrhea, headache, nausea, rash, and vomiting. In most cases, these side effects did not cause people to stop taking their medicine.

Drug Interactions

- LEXIVA should not be taken with: AGENERASE (amprenavir), Halcion® (triazolam), ergot medications (Cafergot®, Migranal® and others), Propulsid® (cis-

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LEXIVA: A well tolerated PI and the convenience of eating what you want, when you want.

apride), Versed® (midazolam), Orap® (pimozide), Zocor® (simvastatin), Mevacor® (lovastatin), Rifadin® (rifampin), Rescriptor® (delavirdine), or St. John's wort. If you are taking Norvir® (ritonavir), you should not take Tambocor® (flecainide) or Rythmol® (propafenone).

- Serious and/or life-threatening events could occur between LEXIVA and other medications, including Cordarone® (amiodarone), lidocaine (intravenous only), Elavil® and Tofranil® (tricyclic antidepressants), Quinaglute® (quinidine).
- Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills.
- Patients taking Viagra® or LEVITRA™ with LEXIVA may be at an increased risk of side effects.
- This list of drug interactions is not complete. Be sure to tell your healthcare provider about all medicines you are taking or plan to take, including over-the-counter drugs, vitamins, and herbals.

Please see important information on adjacent page.

LEXIVA™
fosamprenavir calcium
700 MG TABLETS

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Ask your healthcare provider whether LEXIVA is right for you. Call 1-866-4-LEXIVA or visit www.LEXIVA.com for more information.

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Patient Information about LEXIVA Tablets (lex-EE-vah)
(fosamprenavir calcium) Tablets

Read the Patient Information that comes with LEXIVA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment. It is important to remain under a healthcare provider's care while taking LEXIVA. ***Do not change or stop treatment without first talking with your healthcare provider.*** *Talk to your healthcare provider or pharmacist if you have any questions about LEXIVA.*

What is the most important information I should know about LEXIVA?

LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements.

- Some medicines cannot be taken at all with LEXIVA.
- Some medicines will require dose changes if taken with LEXIVA.
- Some medicines will require close monitoring if you take them with LEXIVA.

Know all the medicines you take, including prescription and non-prescription medicines, vitamins and herbal supplements. Keep a list of the medicines you take. Show this list to all your healthcare providers and pharmacists anytime you get a new medicine or refill. Your healthcare providers and pharmacists must know all the medicines you take. They will tell you if you can take other medicines with LEXIVA. **Do not start any new medicines while you are taking LEXIVA without talking with your healthcare provider or pharmacist.** You can ask your healthcare provider or pharmacist for a list of medicines that can interact with LEXIVA.

What is LEXIVA?

LEXIVA is a medicine you take by mouth to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome.) LEXIVA belongs to a class of anti-HIV medicines called protease inhibitors. LEXIVA is always used with other anti-HIV medicines. When used in combination therapy, LEXIVA may help lower the amount of HIV found in your blood, raise CD4+ (T) cell counts, and keep your immune system as healthy as possible, so it can help fight infection. However, LEXIVA does not work in all patients with HIV.

LEXIVA does not:

- cure HIV infection or AIDS. We do not know if LEXIVA will help you live longer or have fewer of the medical problems (opportunistic infections) that people get with HIV or AIDS. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while you are taking LEXIVA.** The long-term effects of LEXIVA are not known.
- lower the risk of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

LEXIVA has not been fully studied in children under the age of 18 or in adults over the age of 65.

Who should not take LEXIVA?

Do not take LEXIVA Tablets if you:

- are taking certain other medicines. Read the section **"What is the most important information I should know about LEXIVA?"** Do **not** take the following medicines* with LEXIVA. You could develop serious or life-threatening problems.
  - HALCION® (triazolam; used for insomnia)
  - Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches)
  - PROPULSID® (cisapride); used for certain stomach problems
  - VERSED® (midazolam); used for sedation
  - ORAP® (pimozide); used for Tourette's disorder

Do **not** take the following medicines if you are taking LEXIVA and NORVIR® (ritonavir) together. You could develop serious or life-threatening problems.
- TAMBOCOR® (flecainide); used for certain abnormal heart rhythms
- RHYTHMOL® (propafenone); used for certain abnormal heart rhythms

- **are allergic to LEXIVA or any of its ingredients.** The active ingredient is fosamprenavir calcium. See the end of this leaflet for a list of all the ingredients in LEXIVA.
- **are allergic to AGENERASE® (amprenavir).**

You should not take AGENERASE (amprenavir) and LEXIVA at the same time.

Before taking LEXIVA, tell your healthcare provider about all your medical conditions including if you:

- **are pregnant or planning to become pregnant.** It is not known if LEXIVA can harm your unborn baby. You and your healthcare provider will need to decide if LEXIVA is right for you. If you use LEXIVA while you are pregnant, talk to your healthcare provider about how you can be on the Antiretroviral Pregnancy Registry.
- **are breastfeeding.** You should not breastfeed if you are HIV-positive because of the chance of passing the HIV virus to your baby through your milk. Also, it is not known if LEXIVA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have liver problems.** You may be given a lower dose of LEXIVA or LEXIVA may not be right for you.
- **have kidney problems**
- **have diabetes.** You may need dose changes in your insulin or other diabetes medicines.
- **have hemophilia**
- **are allergic to sulfa medicines**

Before taking LEXIVA, tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. You may need dose changes in some of your medicines or closer monitoring with some medicines if you also take LEXIVA (see "What is the most important information I should know about LEXIVA."). **Know all the medicines that you take and keep a list of them with you to show healthcare providers and pharmacists.**

Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills. Talk to your healthcare provider about choosing an effective contraceptive.

How should I take LEXIVA?

- Take LEXIVA Tablets exactly as your healthcare provider prescribed.
- **Do not take more or less than your prescribed dose of LEXIVA Tablets at any one time.** Do not change your dose or stop taking LEXIVA without talking with your healthcare provider.
- You can take LEXIVA Tablets with or without food.
- When your supply of LEXIVA or other anti-HIV medicine starts to run low, get more from your healthcare provider or pharmacy. The amount of HIV virus in your blood may increase if one or more of the medicines are stopped, even for a short time.
- Stay under the care of a healthcare provider while using LEXIVA.
- It is important that you do not miss any doses. If you miss a dose of LEXIVA by more than 4 hours, wait and take the next dose at the regular time. However, if you miss a dose by fewer than 4 hours, take your missed dose right away. Then take your next dose at the regular time.
- If you take too much LEXIVA, call your healthcare provider or poison control center right away.

What should I avoid while taking LEXIVA?

- **Do not use certain medicines while you are taking LEXIVA.** See "What is the most important information I should know about LEXIVA" and "Who should not take LEXIVA?"
- **Do not breastfeed. See "Before taking LEXIVA, tell your healthcare provider." Talk with your healthcare provider about the best way to feed your baby.**
- **Avoid doing things that can spread HIV infection** since LEXIVA doesn't stop you from passing the HIV infection to others.
- **Do not share needles or other injection equipment.**
- **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
- **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom, to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of LEXIVA?

LEXIVA may cause the following side effects:

- **skin rash.** Skin rashes, some with itching have happened in patients taking LEXIVA. Tell your healthcare provider if you get a rash after starting LEXIVA.
- **diabetes and high blood sugar (hyperglycemia).** Some patients had diabetes before taking LEXIVA while others did not. Some patients may need changes in their diabetes medicine. Others may need a new diabetes medicine.
- **increased bleeding problems in some patients with hemophilia.**
- **worse liver disease.** Patients with liver problems, including hepatitis B or C, are more likely to get worse liver disease when they take anti-HIV medicines like LEXIVA.
- **changes in blood tests.** Some people have changes in blood tests while taking LEXIVA. These include increases seen in liver function tests and blood fat levels, and decreases in white blood cells. Your healthcare provider may do regular blood tests to see if LEXIVA is affecting your body.
- **changes in body fat.** These changes have happened in patients taking antiretroviral medicines like LEXIVA. The changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Common side effects of LEXIVA are nausea, vomiting, and diarrhea. **Tell your healthcare provider about any side effects that bother you or that won't go away.**

This list of side effects of LEXIVA is not complete. For more information, ask your healthcare provider or pharmacist.

How should I store LEXIVA Tablets?

- Store LEXIVA Tablets at room temperature between 59° and 86°F (15° to 30°C). Keep the container tightly closed.
- **Keep LEXIVA and all medicines out of the reach of children.**
- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General information about LEXIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use LEXIVA for a condition for which it was not prescribed. Do not give LEXIVA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about LEXIVA. If you would like more information, talk with your healthcare provider. You can ask your pharmacist or healthcare provider for information about LEXIVA that is written for health professionals. For more information you can call toll-free 888-825-5249 or visit www.LEXIVA.com.

What are the ingredients in LEXIVA?

Active Ingredient: fosamprenavir calcium.

Inactive Ingredients: colloidal silicon dioxide, croscarmellose sodium, magnesium stearate, microcrystalline cellulose, and povidone K30. The tablet film-coating contains the inactive ingredients hypromellose, iron oxide red, titanium dioxide, and triacetin.

LEXIVA Tablets, 700 mg, are pink in color and are capsule-shaped, with the letters "GX LL7" printed on one side of the tablet.

RX only

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Imagine having the opportunity to see Phylicia Rashad, Whoopi Goldberg, Lynn Whitfield, Vanessa Williams and Tamyra Gray on Broadway at the same time--but in different productions. That's what's happening this Fall as Broadway slides into what could be a black renaissance budding on the New York stage.

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Patrik-Ian Polk, writer/director of the critically acclaimed cult classic *Punks* is hard at work on a *Noah's Arch* DVD-series to be released next month. *Noah's Arc*, already being called a gay *Sex in the City,* tells the trials and triumphs of four gay friends – Noah (Darryl Stephens), and his ARC, Alex (Rodney Chester), Ricky (Christian Vincent) and Chance (Doug Spearman).

44 **Pan African Festival**
The Pan African Film and Arts Festival (PAFF), will be held Thursday, February 10 through Monday, February 21 at the Magic Johnson Theatres, the Baldwin Hills Crenshaw Plaza and throughout Los Angeles, California.

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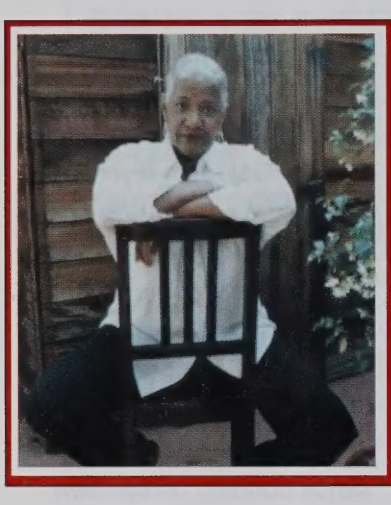

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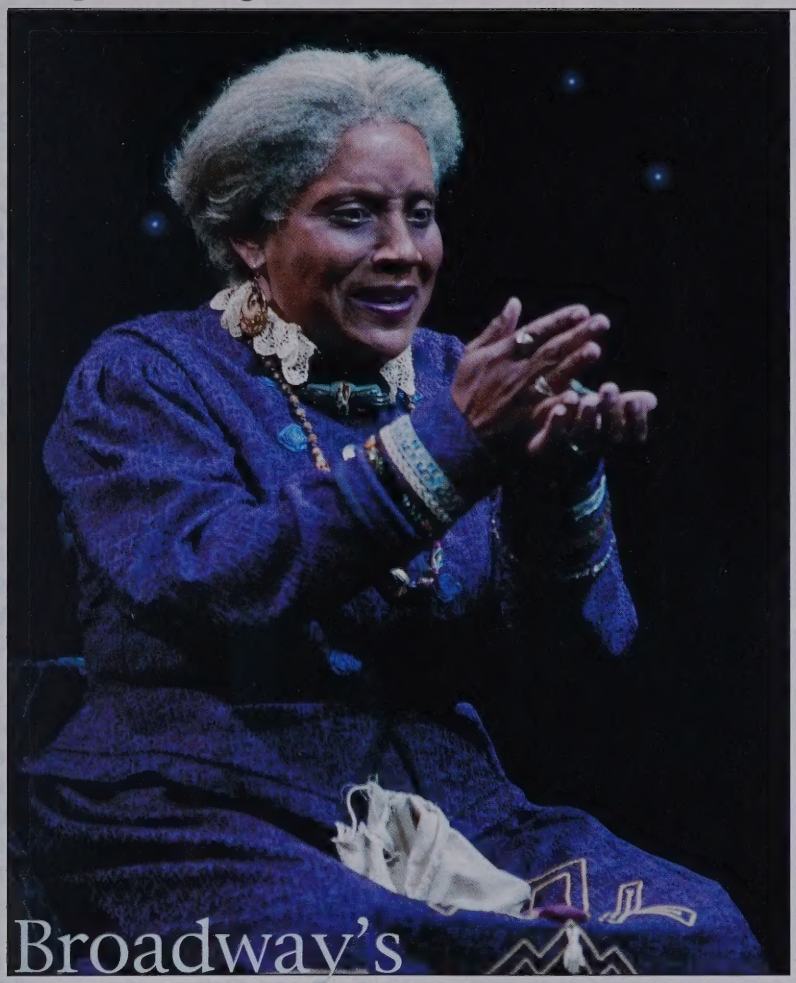


Broadway's black renaissance?

A Slew of Celebrities of Color on Broadway Could Signal a Welcomed Rebirth

Story by Michael K. Watts

Imagine having the opportunity to see Phylicia Rashad, Whoopi Goldberg, Vanessa Williams and Tamyra Gray on Broadway at the same time--but in different productions. That's what's happening this fall as Broadway slides into what could be a black renaissance budding on the New York stage.

As the number of stories of peoples of color rises both on and off Broadway, so does the number of people of color acting in those stories.

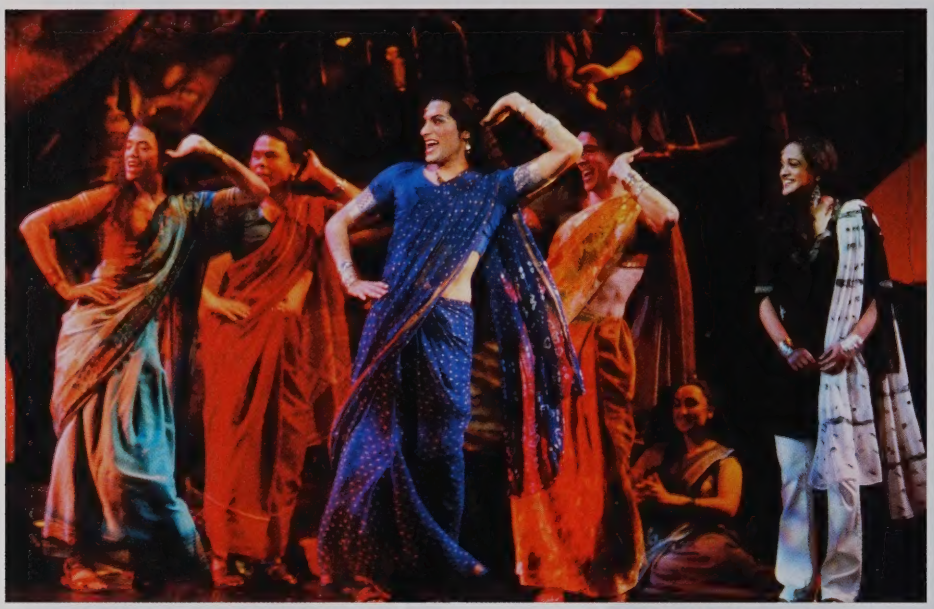
"The number of performers or shows that feature performers of color has really increased in the last year or so," observes actor-singer Kevin-Anthony. As co-producer of Black 2: Broadway, a New York-based showcase for performers of color who may be between gigs, Kevin-Anthony knows firsthand how scarce roles for performers of color can be.

"I'm hoping that this is just not a trend but that the producers and the powers that be are seeing that there is money to be made and that the stories that are being told are stories of interest, not just to the African American, Latino, and Asian communities, but to the theatre community as a whole," Kevin-Anthony said.

There is also a marked diversity in the stories told and the characters seen both on and off Broadway these days, which is not always common in New York theatre. In addition to the host of actors, singers, and understudies of color, take a look at these big names currently on stage:

American Idol darling Tamyra Gray hits Bollywood! Gray just began a three-month stint with the cast of the Broadway hit musical Bombay Dreams.

The musical is set amidst the booming film industry in India as a wide-eyed young man from the slums named Akaash (Manu Narayan) chases his dreams of becoming a movie star. It's an ultra-simple story of love and self-pride drenched in age-old, formulaic Broadway staging: high-energy dance



The Bombay Dreams company photos by Joan Marcus

routines, dramatic staging (including an elaborate, gushing fountain), dazzling costumes and super-infectious musical numbers, including a heart-tugging love theme, "Love's Never Easy."

What saves the three-time Tony Award-nominated Bombay Dreams from being too cliché are impressive performances by its talented, multi-cultural cast of 39, especially the irresistible Narayan. Then there's Sriram Ganesan who does a remarkably believable female impersonation as Sweetie, Akaash's childhood friend turned transsexual secret admirer. Sweetie (along with her gang of drag queen friends) and the superstar Bollywood actress Rani (Anjali Bhimani) offer titillating ear and eye candy that will make you fall in love with the show in spite of its trite story line. Broadway Theatre, 1681 Broadway at W. 53rd Street.

Only a grand diva like Lynn Whitfield could play a white woman on stage and pull it off. She stars opposite Reg E. Cathey in the zany, extremely satirical Off-Broadway play White Chocolate, which recently made its world premiere. But the trans-racial roles don't stop there.

Whitfield and Cathey play a well-to-do Upper West Side white couple who wake up one day and realize the unthinkable: they've become black overnight. Whitfield truly makes the show with a swanky feminine elegance she brings to her white character: "I've always thought that being black was extremely stunning and chic," Whitfield's character says as she warms up to her newfound blackness.

Through a maze of insanely hilarious exchanges with their over-the-top, uppity sister-in-law and stubborn daughter, the couple fails to convince the others that they're still the same white folks beneath their chocolate skin. They also learn that being black ain't so easy.

Despite a borderline excessive number of semi-nauseating stereotypes, this satirical comedy fortunately makes its point before drowning in sometimes side-splitting racial humor. Century Center for the Performing Arts, 111 E. 15th Street.

Phylicia Rashad, Anthony Chisolm and LisaGay Hamilton star in the Broadway debut of Tony Award-winning playwright August Wilson's new play Gem of the

Ocean, directed by Kenny Leon. Rashad stars as Aunt Ester, the 200+-year-old spiritual figure whom is referenced in Wilson's other plays. This is the ninth play in Wilson's ten-play series chronicling the African American experience through each decade of the 1900s. Walter Kerr Theatre, 219 W. 48th Street.

Whoopi Goldberg reprises and reinvents the hilarious characters, including a valley girl and a panhandler, from her 1984 one-woman Broadway show in Whoopi: The 20th Year. Lyceum Theatre, 149 W. 45th Street.

Rosie Perez stars opposite Mary-Louise Parker and Debra Monk in Reckless, a play about a woman who flees her home when she learns that her husband has hired a hitman to kill her--on Christmas Eve. Perez plays multiple characters, including a paraplegic named Pooty. Biltmore Theatre, 261 W. 47th Street.

Justin Guarini, another American Idol favorite, stars in Good Vibrations, a new musical about a group of small town kids who head west to the beaches of Southern California. The musical is based on the music of The Beach Boys. Eugene O'Neill Theatre, 230 W. 49th Street.

B. D. Wong, from HBO's Oz and NBC's Law & Order: Special Victims Unit, stars in Broadway's Pacific Overtures, a revival of the acclaimed musical about the Westernization of Japan. Studio 54, 254 W. 54th Street.

Chester Gregory II, known for his acclaimed role in The Jackie Wilson Story, stars on Broadway in Hairspray, the irresistible Tony Award-winning musical based on the 1988 classic film. Gregory plays Seaweed, a Baltimore teenager determined to break the color barrier on a local dance TV show. Neil Simon Theatre, 250 W. 52nd Street.

Vanessa Williams performs a four-day holiday stint in December to promote her new Christmas album Silver and Gold, which features both new and standard Christmas musical gems. Palace Theatre, 1564 Broadway at W. 47th Street.

Billy Porter, a Broadway veteran, stars in his one-man-show, Ghetto Superstar. Inspired by his experience as a black gay artist, this new musical was written by Porter and features original music. It's "a spiritual, sexual, and musical odyssey in which the teachings of the Pentecostal church collide with the gospel according to Dreamgirls." The Public Theater, 425 Lafayette Street.

"The thing that's really going to be crucial to keeping these shows on Broadway is ticket pre-sales. These producers would have more shows like ours on Broadway now if they knew they would be able to recoup their money," said Kevin-Anthony.
He stresses the need for African American, Latino, and Asian theatre-goers to buy their tickets in advance to help ensure that these productions don't wind up closing earlier than usual.
For ticket information for all productions, call Tele-charge at (212) 239-6200 or log on at www.Telecharge.com.

"Perhaps I should say, flatly, what I believe—that he is a great painter, among the very greatest; but I do know that great art can only be created out of love, and that no greater lover has ever held a brush."
–James Baldwin (1924–1987), writer, friend of artist Beauford Delaney

from New York to Paris

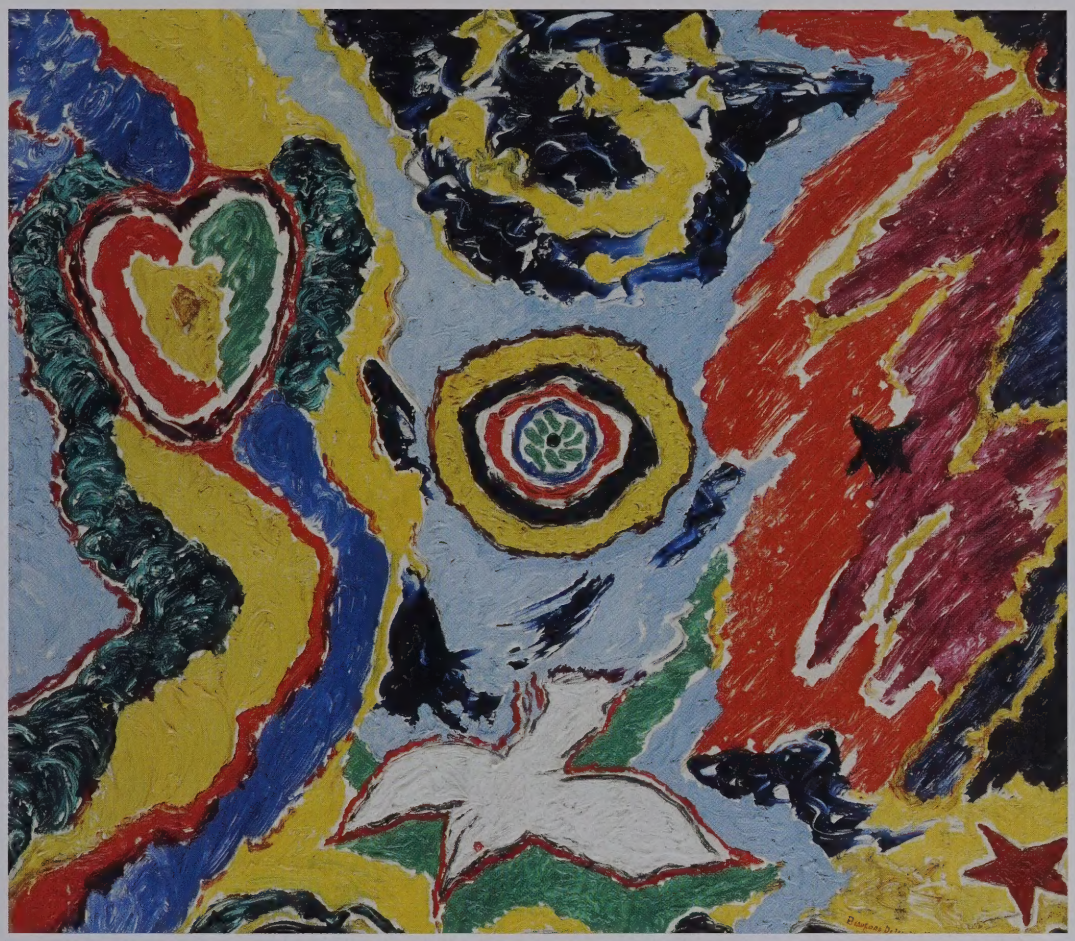
The Minneapolis Institute of Arts thru February 20, 2005

A groundbreaking exhibition featuring the colorful and engaging work of African-American artist Beauford Delaney goes on view this winter at The Minneapolis Institute of Arts. Titled "Beauford Delaney: From New York to Paris," this exhibition presents, for the first time, a visual progression of the artist's transition from painting vibrant figurative compositions of New York City to abstract expressions of color and light in Paris. Organized by The Minneapolis Institute of Arts, this unprecedented exhibition spans the artist's most innovative and "lost" years between 1940 and 1968.

Forty-eight artworks from both European and American collections will be on view, including several works from Delaney's earliest years in Paris that have never been exhibited. The significance of these early Parisian paintings will be thrown into high relief when displayed alongside representative works from Delaney's New York figural work that precede them, and the incredibly subtle and meditative abstractions he made after 1960. The exhibition moves far beyond a stylistic analysis of the artist's works to embrace a more expanded role of acquainting museum visitors with the artistic, societal, and personal contexts in New York and Paris that often found expression in Delaney's paintings.

Delaney was fascinated and inspired by the urban landscape of New York; his works from that period express, in an American Modernist vein, not only the character of the city, but also his personal vision of equality, love, and respect among all people. Works such as Greene Street (1940) and Washington Square (1952) convey the energy of the bustling city through the sheer force of color and thrusting line. The people he befriended there, such as the actor Canada Lee (portrait, 1942), and author Henry Miller (portrait, 1944), were similarly charged with an energy that attracted the artist's keen admiration. He appreciated their creative talent and recognized the important roles they played in the greater human drama.

Beauford Delaney, American (1901-1979)
Self-Portrait, Yaddo, 1950
Pastel, watercolor and charcoal on paper, 15 x 12 ∏ in.
The Schonberger Family. Photograph Courtesy of Michael Rosenfeld Gallery, LLC, New York, NY.



Beauford Delaney, American
(1901-1979) Untitled, 1947
Oil on masonite, 24 x 30 in.
Collection of Dolly J. Fiterman
Photograph: Dan Dennehy, 2004

Born in 1901 in Knoxville, Tennessee, Delaney migrated north in the 1920s, first to Boston and then to New York City, where he painted colorful, engaging canvasses that captured scenes of the urban landscape. His life and his art changed dramatically in 1953 when he moved to Paris, where he lived until his death in 1979. Within months of his arrival, Delaney's artistic style shifted dramatically: he abandoned tightly constructed figurative compositions and embraced painting abstract expressionistic images. "Beauford Delaney" includes ten of the artist's initial works painted in this style, including an untitled oil painting from 1954 that is the earliest known example of Delaney's non-objective, abstract work from this period. During research for this exhibition, curator Sue Canterbury discovered that the work was painted on an unconventional surface—a raincoat—that an impoverished Delaney cut up for canvas.

Unfolding chronologically, the exhibition first addresses Delaney's New York years as an American modernist (1940–1952), then proceeds to his early years in Paris (1953–1959), and concludes with his later Paris years, the period after 1960. Highlights of the exhibition include Delaney's 1966 portrait of James Baldwin. Titled "The Sage Black," the portrait captures the spiritual essence of the author as Delaney dissolves the boundaries between Abstract Expressionism and expressionistic portraiture. A portrait of a young James Baldwin also is on view in Delaney's painting "Dark Rapture" from 1941. In addition, the exhibition includes a Georgia O'Keeffe pastel portrait of Delaney (c. 1940) (Minneapolis venue only); a 1941 caricature of Delaney by lifelong friend and New York Times illustrator Al Hirshfeld; photographs of the artist; and other items such as an Alfred Stieglitz inscription dedicated to Delaney in 1944.

A fully illustrated catalogue accompanies the exhibition. Contributors to the catalogue include nationally renowned cultural critic Henry Louis Gates, Jr., who shares recollections of personal encounters with Delaney in Paris and the south of France; Ann E. Gibson, professor of art history at the University of Delaware, who explores Delaney's work during his New York years; Patricia S. Canterbury, curator of this exhibition and assistant curator of paintings at The Minneapolis Institute of Arts, who writes an essay on Delaney's early transitional work in Paris; and Michael D. Plante, associate professor of art history at Tulane University, who discusses Delaney's work in the context of the post-war school of Paris. The catalogue is distributed by the University of Washington Press and is available for purchase ($35.00) at The Minneapolis Institute of Arts' Museum Shop, (612) 870–3100 or toll free (866) 632–7467, and online at www.artsmia.org/shop.

Beauford Delaney, American (1901-1979)
Untitled, ca. 1958-59
Oil on paper, laid down on canvas, 60 x 44 in.
Private collection. Courtesy of Aaron Galleries, Chicago
Photograph: Dan Dennehy, 2004

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TREATMENT FOR EVERYDAY LIVING

Truvada™

200 mg emtricitabine · tenofovir disoproxil fumarate 300 mg

INDICATION: TRUVADA is for use in combination with other anti-HIV agents to treat HIV infection in adults. TRUVADA contains 2 medicines, EMTRIVA (emtricitabine) and VIREAD (tenofovir disoproxil fumarate) combined in one tablet.

- EMTRIVA and VIREAD have been studied separately. Clinical studies with TRUVADA and EMTRIVA+VIREAD are ongoing.
- Since EMTRIVA and Epivir (3TC) are similar medicines, studies using VIREAD+3TC support the use of TRUVADA. Therefore, TRUVADA should be considered as an alternative to the combination of VIREAD+EMTRIVA or VIREAD+Epivir® for someone who would benefit from a once-a-day regimen.
- TRUVADA does not cure HIV infection. No studies show the effect of TRUVADA on the clinical progression of HIV. TRUVADA should not be used as part of a triple nucleoside regimen.

IMPORTANT SAFETY INFORMATION:

- **Lactic acidosis** (a buildup of acid in the blood) can be a medical emergency and may need to be treated in the hospital. **Call your medical professional right away if** you have nausea, vomiting, unusual muscle pain, and/or weakness.

- **Serious liver problems** (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis), may occur. **Call your medical professional right away if** you have light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow.
- **Flare-ups of hepatitis B virus infection (HBV):** If you have HIV and HBV, your liver disease may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA unless directed by your medical professional.
- **Kidney problems:** If you have had kidney problems or take other medicines that can cause kidney problems, your medical professional should do regular blood tests to check your kidneys.
- **Bone changes:** It is not known whether long-term use of TRUVADA causes damage to your bones. If you have had bone problems in the past, talk to your medical professional before taking TRUVADA.

Changes in body fat have been seen in some people taking anti-HIV medicines. The most common side effects of TRUVADA when taken with other anti-HIV medicines are dizziness, diarrhea, nausea, vomiting, headache, rash, and gas. Skin discoloration (spots and freckles) may also occur.

Discuss all medicines you take with your medical professional and be aware:

- **TRUVADA should not be used with Combivir®, Emtriva, Epivir, Epivir-HBV®, Epzicom™, Trizivir®, or Viread.**
- Your medical professional may need to follow you more closely or adjust your therapy if you are taking Videx®, Videx EC®, Reyataz™ or Kaletra® with TRUVADA.

There is additional information about TRUVADA on the next page.

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GILEAD

Patient Information

TRUVADA™ (tru-VAH-dah) Tablets

Generic name: emtricitabine and tenofovir disoproxil fumarate
(em tri SIT uh bean and te NOE fo veer dye soe PROX il FYOU-mar-ate)

Read the Patient Information that comes with TRUVADA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking TRUVADA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about TRUVADA.

What is the most important information I should know about TRUVADA?

- **Some people who have taken medicine like TRUVADA (nucleoside analogs) have developed a serious condition called lactic acidosis** (build up of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis.**
  - You feel very weak or tired.
  - You have unusual (not normal) muscle pain.
  - You have trouble breathing.
  - You have stomach pain with nausea and vomiting.
  - You feel cold, especially in your arms and legs.
  - You feel dizzy or lightheaded.
  - You have a fast or irregular heartbeat.
- **Some people who have taken medicines like TRUVADA have developed serious liver problems called hepatotoxicity,** with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems.**
  - Your skin or the white part of your eyes turns yellow (jaundice).
  - Your urine turns dark.
  - Your bowel movements (stools) turn light in color.
  - You don't feel like eating food for several days or longer.
  - You feel sick to your stomach (nausea).
  - You have lower stomach area (abdominal) pain.
- **You may be more likely to get lactic acidosis or liver problems** if you are female, very overweight (obese), or have been taking nucleoside analog medicines, like TRUVADA, for a long time.
- **TRUVADA is not for the treatment of Hepatitis B Virus infection.** Patients infected with both Hepatitis B Virus and human immunodeficiency virus (HIV) who take TRUVADA need close medical follow-up for several months after stopping treatment with TRUVADA. Follow-up includes medical exams and blood tests to check for Hepatitis B Virus that could be getting worse. **Patients with Hepatitis B Virus infection, who take TRUVADA and then stop it, may get "flare-ups" of their hepatitis. A "flare-up" is when the disease suddenly returns in a worse way than before.**

What is TRUVADA?

TRUVADA is a type of medicine called an HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitor (NRTI). TRUVADA contains 2 medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate, or tenofovir DF) combined in one pill. TRUVADA is always used with other anti-HIV medicines to treat people with HIV infection. TRUVADA is for adults age 18 and older. TRUVADA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops. TRUVADA helps block HIV reverse transcriptase, a chemical in your body (enzyme) that is needed for HIV to multiply. TRUVADA lowers the amount of HIV in the blood (viral load). TRUVADA may also help to increase the number of T cells (CD4 cells). Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

TRUVADA does not cure HIV infection or AIDS. The long-term effects of TRUVADA are not known at this time. People taking TRUVADA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium complex* (MAC) infection. **It is very important that you see your healthcare provider regularly while taking TRUVADA.**

TRUVADA does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take TRUVADA?

Do not take TRUVADA if you are allergic to TRUVADA or any of its ingredients. The active ingredients of TRUVADA are emtricitabine and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

What should I tell my healthcare provider before taking TRUVADA?

Tell your healthcare provider if you:

- **are pregnant or planning to become pregnant.** We do not know if TRUVADA can harm your unborn child. You and your healthcare provider will need to decide if TRUVADA is right for you. If you use TRUVADA while you are pregnant, talk to your healthcare provider about how you can be on the TRUVADA Antiviral Pregnancy Registry.
- **are breast-feeding.** You should not breast feed if you are HIV-positive because of the chance of passing the HIV virus to your baby. Also, it is not known if TRUVADA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have kidney problems or are undergoing kidney dialysis treatment.**
- **have bone problems.**
- **have liver problems including HBV infection.**
- **Tell your healthcare provider about all the medicines you take,** including prescription and non-prescription medicines, vitamins, and herbal supplements. Especially tell your healthcare provider if you take:
  - COMBIVIR®, EMTRIVA, EPIVIR®, EPIVIR-HBV®, EPZICOM™, TRIZIVIR®, or VIREAD. **TRUVADA should not be used with those medicines.**
  - Drugs that contain didanosine (VIDEX®, VIDEX EC®). Tenofovir DF (a component of TRUVADA) may increase the amount of VIDEX in your blood. **You may need to be followed more carefully if you are taking TRUVADA and VIDEX together.**
  - REYATAZ™ (atazanavir sulfate) or KALETRA® (lopinavir/ritonavir). These medicines may increase the amount of tenofovir DF (a component of TRUVADA) in your blood, which could result in more side effects. You may need to be followed more carefully if you are taking TRUVADA and REYATAZ or KALETRA together.

Keep a complete list of all the medicines that you take. Make a new list when medicines are added or stopped. Give copies of this list to all of your healthcare providers and pharmacist **every** time you visit your healthcare provider or fill a prescription.

How should I take TRUVADA?

- Take TRUVADA exactly as your healthcare provider prescribed it. Follow the directions from your healthcare provider, exactly as written on the label.
- The usual dose of TRUVADA is 1 tablet once a day. TRUVADA is always used with other anti-HIV medicines. If you have kidney problems, you may need to take TRUVADA less often.
- TRUVADA may be taken with or without a meal. Food does not affect how TRUVADA works. Take TRUVADA at the same time each day.
- If you forget to take TRUVADA, take it as soon as you remember that day. **Do not** take more than 1 dose of TRUVADA in a day. **Do not** take 2 doses at the same time. Call your healthcare provider or pharmacist if you are not sure what to do. **It is important that you do not miss any doses of TRUVADA or your anti-HIV medicines.**
- When your TRUVADA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to TRUVADA and become harder to treat.
- Do not change your dose or stop taking TRUVADA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking TRUVADA.
- If you take too much TRUVADA, call your local poison control center or emergency room right away.

What should I avoid while taking TRUVADA?

- **Do not breast-feed.** See "What should I tell my healthcare provider before taking TRUVADA?"
- **Avoid doing things that can spread HIV infection** since TRUVADA doesn't stop you from passing the HIV infection to others.
  - **Do not share needles or other injection equipment.**
  - **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
  - **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.
- COMBIVIR, EMTRIVA, EPIVIR, EPIVIR-HBV, EPZICOM, TRIZIVIR, or VIREAD. **TRUVADA should not be used with these medicines.**

What are the possible side effects of TRUVADA?

TRUVADA may cause the following serious side effects (see "What is the most important information I should know about TRUVADA?"):

- **Lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your doctor right away if you get signs of lactic acidosis.** (See "What is the most important information I should know about TRUVADA?")
- **Serious liver problems (hepatotoxicity),** with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "What is the most important information I should know about TRUVADA?)
- **"Flare-ups" of Hepatitis B Virus infection,** in which the disease suddenly returns in a worse way than before, can occur if you stop taking TRUVADA. Your healthcare provider will monitor your condition for several months after stopping TRUVADA if you have both HIV and HBV infection. TRUVADA is not for the treatment of Hepatitis B Virus infection.
- **Kidney problems.** If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.
- **Changes in bone mineral density (thinning bones).** It is not known whether long-term use of TRUVADA will cause damage to your bones. If you have had bone problems in the past, your healthcare provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Other side effects with TRUVADA when used with other anti-HIV medicines include:

- Changes in body fat have been seen in some patients taking TRUVADA and other anti-HIV medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

The most common side effects of EMTRIVA or VIREAD when used with other anti-HIV medicines are: dizziness, diarrhea, nausea, vomiting, headache, rash, and gas. Skin discoloration (small spots or freckles) may also happen with TRUVADA.

These are not all the side effects of TRUVADA. This list of side effects with TRUVADA is **not complete** at this time because TRUVADA is still being studied. If you have questions about side effects, ask your healthcare provider. Report any new or continuing symptoms to your healthcare provider right away. Your healthcare provider may be able to help you manage these side effects.

How do I store TRUVADA?

- **Keep TRUVADA and all other medicines out of reach of children.**
- Store at room temperature up to 25°C (77°F).
- Keep TRUVADA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw any medicines away make sure that children will not find them.

General information about TRUVADA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use TRUVADA for a condition for which it was not prescribed. Do not give TRUVADA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about TRUVADA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about TRUVADA that is written for health professionals. For more information, you may also call 1-800-GILEAD-5 or access the TRUVADA website at www.TRUVADA.com.

Do not use TRUVADA if seal over bottle opening is broken or missing.

What are the ingredients of TRUVADA?

Active Ingredients: emtricitabine and tenofovir DF

Inactive Ingredients: Croscarmellose sodium, lactose monohydrate, magnesium stearate, microcrystalline cellulose, and pregelatinized starch (gluten free). The tablets are coated with Opadry II Light Blue Y-30-10671-A containing FD&C Blue #2 aluminum lake, hypromellose, lactose monohydrate, titanium dioxide, and triacetin.

Rx Only
August 2004

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GILEAD

Illinois' Only African American-Owned Bed & Breakfast Offers Luxury Amenities, Spa Services and An Array Of Scintillating Activities for Tourists

There are many gems to be found in Chicago's historic Bronzeville neighborhood, but few shine as brightly on the burgeoning South Side as Bronzeville's 1st Bed & Breakfast the first African American-owned bed and breakfast in both the city and state.

Situated conveniently at 39th and M.L. King Drive in the historic former Goldblatt's mansion, and easily accessible to rapid transit and expressways, Bronzeville's 1st Bed & Breakfast since its inception has continued to steadily chart its course, and to earn a respected name for itself as a prime destination for both business travelers and pleasure seekers alike. One of the anchors of this community's well-documented renaissance, it is minutes from the lakefront, downtown Chicago shopping, nightlife, architectural tours, museums and other area cultural attractions.

"Travelers and local residents alike are welcomed to visit Bronzeville's 1st Bed & Breakfast. Our club offers services not just to overnight guests, but also features delectable gourmet breakfasts, live jazz brunches and themed parties, murder mystery dinner theatre, gallery exhibitions, author book signings and much more," says Pamela Johnson, owner, developer and proprietor. "We are increasingly acknowledged as a home away from home, but also as a special place that one has to experience more than once to fully take in," she adds.

Bronzeville's 1st Bed & Breakfast offers butler service to complement its fine dining, which is open to the public. Its menu ranges from gourmet soul food to Caribbean, vegetarian, Indian and American cuisines, plus a variety of other ethnic dishes. And of course, the service is impeccable.

Bronzeville's club further boasts a full service salon and day spa, and Jacuzzi/steam room suites. Specializing in special events and private, corporate parties, the staff is fully capable and trained to cater to V. I. P. clients. An added feature is the rooftop Tiki Luau Sky Deck which faces north, providing an excellent view of Chicago's breathtaking skyline by day or night.

Bronzeville's 1st Bed & Breakfast is located at 3911 S. M.L. King Drive. Virtual tours are available by visiting our web site, at http://www.bronzevillesbnb.com. Call 312/922-1959 for corporate memberships, or 773/373-8081 for rates, bookings and the most current event schedule. Walk-ins are also welcomed.

Patrik-Ian Polk, writer/director of the critically acclaimed cult classic *Punks* (Rockmond Dunbar, Loretta Devine) is hard at work on a DVD-series, *Noah's Arc*, to be released next month.

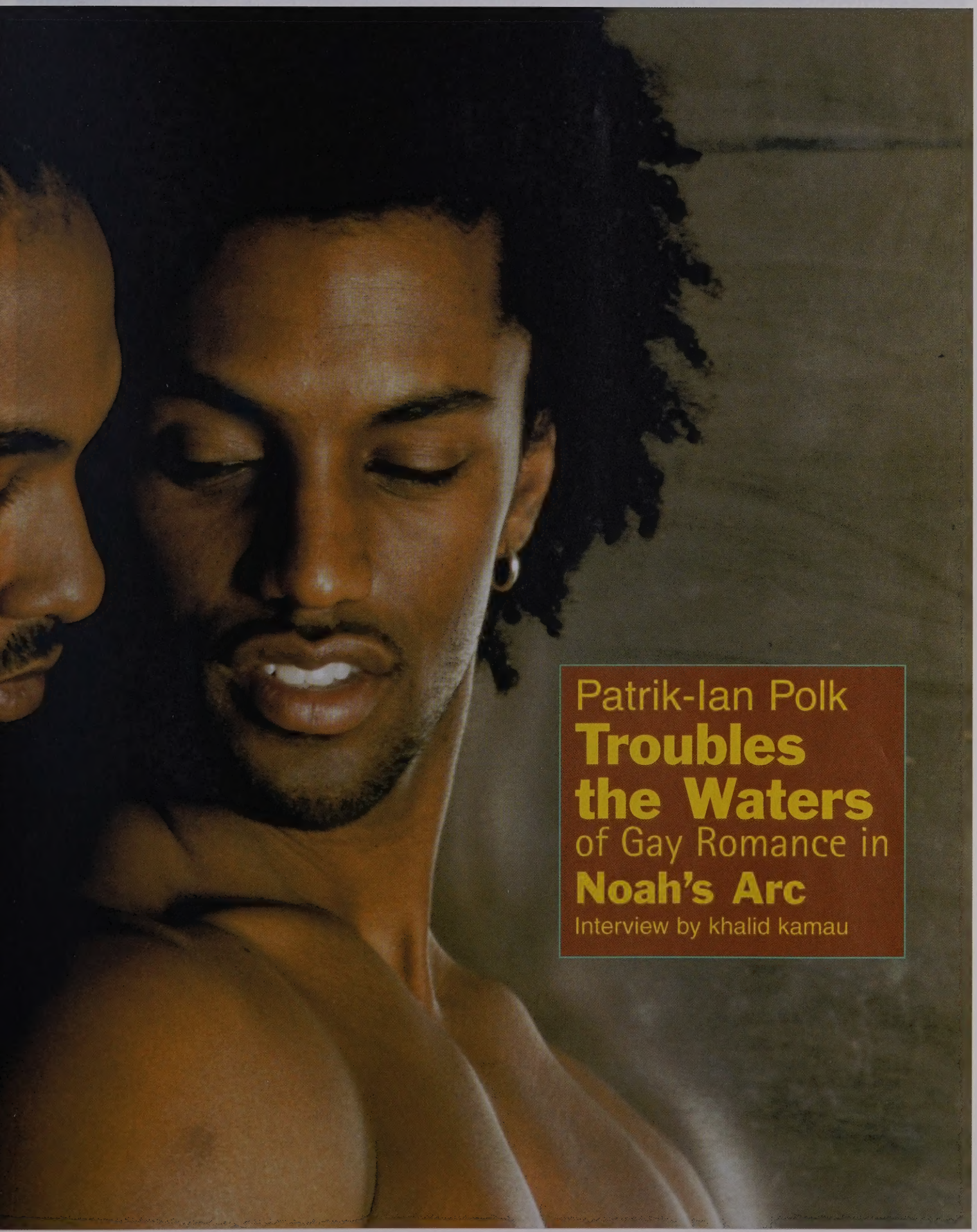
Noah's Arc, already being called a gay *Sex in the City*, tells the trials and triumphs of four gay friends – Noah (Darryl Stephens), and his ARC, Alex (Rodney Chester), Ricky (Christian Vincent) and Chance (Doug Spearman) – as they look for love in Los Angeles. So highly anticipated is its release, that the series' official website, noahsarc.net, temporarily shut down after being bombarded with over 200,000 posts during its opening weekend.

Venus sat down with enigmatic auteur Polk to discuss the man behind this groundbreaking work.

khalid: Where did the idea of Noah's Arc come from?

Patrik-Ian: It was Black Gay Pride weekend in L.A. (July 4th) last year. *Queer Eye* had just hit big, and everyone in entertainment was buzzing about the gaying of TV. I walked into BoyTrade, this big monthly party at the El Rey, where we shot the club scenes for *Punks*. Here were all these beautiful black men, who had traveled here from all across the country and were spending all this money. I looked out into that crowd and asked myself: Where is the T.V. programming for us? I vowed to myself that by that same time, next year, I create a series that represented us. Bringing in Jasmyne Cannick to handle the marketing and publicity of the show and Carol Ann Shine (*Punks*) to line produce really brought the show to life.

khalid: And here we are. Now, is this like *Punks*, the series? I see that there are four gay men, and one of them is in love with someone who is straight, or previously straight.



Patrik-Ian Polk

Troubles the Waters of Gay Romance in Noah's Arc

Interview by khalid kamau

Patrik-Ian: Yes, and that is were the similarities end. I think this series is a lot more daring than *Punks*. In *Punks*, you just saw to men fall in love and kiss. In *Noah's Arc*, from the very first episode, you are going to see men in relationships, having sex.

It will be clear by the end of the first episode that Noah's new boyfriend, Wade [Jenson Atwood, who stars opposite Halle Berry in Oprah's upcoming production of Zora Neale Hurston's *Their Eyes Were Watching God*], is gay. He is just coming into his sexuality. As a writer, I just think that is an interesting time in a gay man's life, and is full of so many story possibilities.

khalid: Certainly. But it also seems to play well to the Black community's current anxiety attack over the future of Black Men. Is this series just another in a line of works like those of J. L. King, E. Lynn Harris, and this other DVD series, *The Closet*, which seem to be capitalizing on the Down-Low phenomenon?

Patrik-Ian: No, this is definitely different. Noah, Ricky, Alex and Chance are GAY. Not on the D.L., not confused... Gay. And they run the whole spectrum, from masculine to feminine. It bothers me that a lot of Gay work these days focuses on and glorifies only masculine, straight-acting men. I think there is a power in femininity. But even though *Noah's Arc* is about the lives of Gay men, the issues they confront in relationships are universal. The same way a Gay man can watch Sex In the City and enjoy it, women can look at this show and enjoy it.

khalid: And how a show is marketed is important. This show is being sold as DVD series over the Internet. Was that a conscious choice? Did you approach any major studios first?

> "I know what the studios would say [about Noah's Arc]. There's too much sex. It's too Black, too Gay. There isn't a large enough audience for this. I knew that I would have to do it alone. Once they see someone do it, and make money, then they will believe there is a viable audience."

Patrik-Ian: No, we did not approach any studios. Before creating Punks, I worked for years as a producer at MTV Films (Election,20 Cigarettes) and Edmonds Entertainment (Hav Plenty, Light It Up, Soul Food). I know what the studios would say [about Noah's Arc]. There's too much sex. It's too Black, too Gay. There isn't a large enough audience for this. I knew that I would have to do it alone. Once they see someone do it, and make money, then they will believe there is a viable audience.

khalid: A lot of people on both sides of the camera have those fears. I hear that some of the actors in Noah's Arc are straight, as was the case in *Punks*. Is it hard to find good actors to take on these roles?

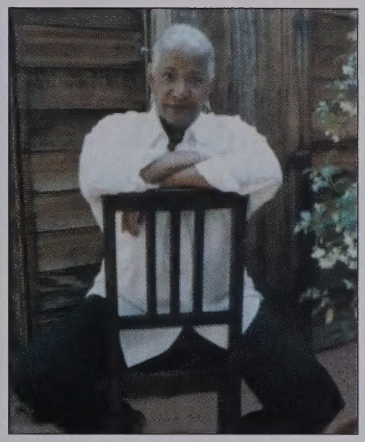
Patrik-Ian: Yes. With *Punks*, many, many actors – Shemar Moore, Michael Jai White, Allen Payne, and others – wanted to do the role [of Darby]. But they didn't want to do the kiss. Some were cool about it, and some, like Allen, were not so cool about it. But they were all afraid of how it would affect their careers. The same concerns came up with some straight members of the Noah's Arc cast while filming love scenes for the series. But the reality is, no actor has ever been hurt by playing a gay role, and the potential upside is great. Look at Rockmond Dunbar. He's blowing up. Where is Allen Payne now?

Noah's Arc premiered June 18th at the San Francisco Gay & Lesbian Film Festival and since then has traveled all over the country on a promotional tour with the Human Rights Campaign and the Black AIDS Institute. For more information, visit www.noahsarc.net.

Polk is also directing the upcoming comedy, *Ladies Night*, staring ... and written by Lee Daniels (*Monster's Ball*), and producing a comedy called... with former NBA star John Sally.

PENNY MICKELBURY: A Novel Writer!

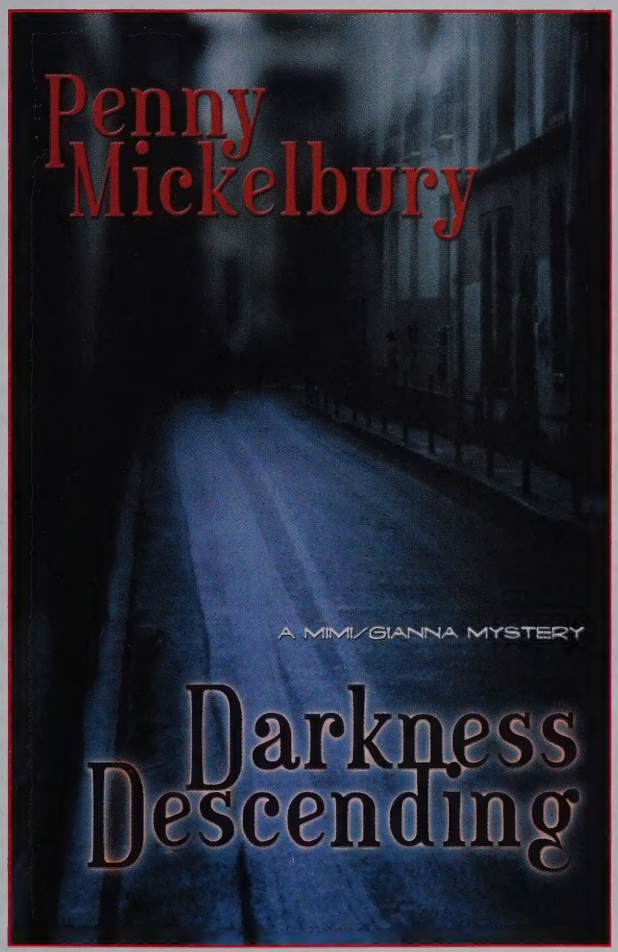
Review by the Rev. Dr. Shirlene Holmes



The darkness of hatred finds its way across many divides – race, gender, age, sexual orientation, class, education and profession.

For the last ten years, award winning author, Penny Mickelbury, has had a passion and mission to shine light on the matter in her successful mystery series: *The Mimi Patterson/Gianna Maglione Mysteries* (Kings Crossing Publishing) which features the first black female investigative newspaper reporter in American mysteries.

In 1994, Mickelbury first presented her groundbreaking Mimi/Gianna mystery series that explores the nuances of the lives of gay women and men in American subculture. Over the years, Mickelbury has continued to excite and challenge her readers as she confronts social issues. A decade later, she continues this tradition with the publication of the sophisticated and breakthrough *Darkness Descending*, a novel that challenges the gay and lesbian community to examine its internalized homophobia in the days of the emerging awareness of the AG/Dom community, the media hyped down-low brothas and in the continuing struggle of hate crime injustice.



Darkness Descending packs a lot of punch as it further chronicles the exploits of the series protagonists, Lt. Giovanna (Gianna) Magalione, head of the D.C. Hate Crimes Unit and her partner, the city's top investigative reporter, Montgomery (Mimi) Patterson and the communities in which they live and serve. Mickelbury is masterful as she intricately weaves the hidden lives of gay and lesbian communities of color that are not only invisible from mainstream culture, but who struggle in identity and acceptance from the lesbian and gay microcosm itself. The book is full of twists and turns, as any good mystery should be, yet none of them feel contrived or misleading. Readers are easily able to follow the mysterious road that Mickelbury lays out through the pumping night clubs, uneasy neighborhoods, and within the inner sanctums of the characters' professional lives. Mickelbury writes the lives we know well and we are easily engaged in them.

Darkness Descending includes many returning characters from the previous books in the series, and is successful in intertwining pop cultural icons and contemporary issues into the story such as *The L Word* and the murders of Sakia Gunn and Shani Baraka, who were both hate crime victims because they were lesbians. Of significance, this book is one of the first books to deal with the AG/DOM community in a literary manner.

The evolution of Mickelbury's writing has allowed her characters to grow significantly in this fourth book. This is most evident when comparing this

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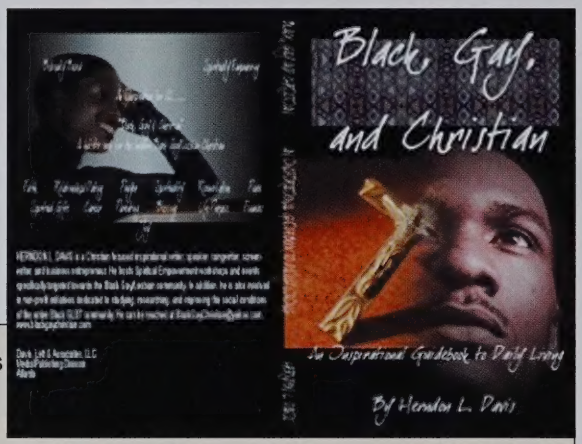
Black, Gay & Christian

An Inspirational Guidebook To Daily Living

by Herndon L. Davis
www.blackgaychristian.com



Herndon L. Davis is proud to announce the launch of the official website for his book "*Black, Gay & Christian*." You can access the website at www.blackgaychristian.com.

There you will find expanded information about the book and the fundamental principles upon which it was written. Hel asks that you please visit the site and forward it to others who might be interested in the book.

Black, Gay & Christian: An Inspirational Guidebook to Daily Living is a 16 chapter, Gay/Lesbian Affirming, biblically based, self-help tool which provides spiritual direction, motivational support and Christ-centered guidance to practicing Black Gay/Lesbians on how to live proud and fully committed, joy-filled, prosperous, and blessed lives as GLBT Christians without changing their orientation or behavior.

Davis will continue to post book excerpts, articles and other information of interest concerning Black GLBT Spirituality at the Yahoo Groups page, BlackGayChristian.

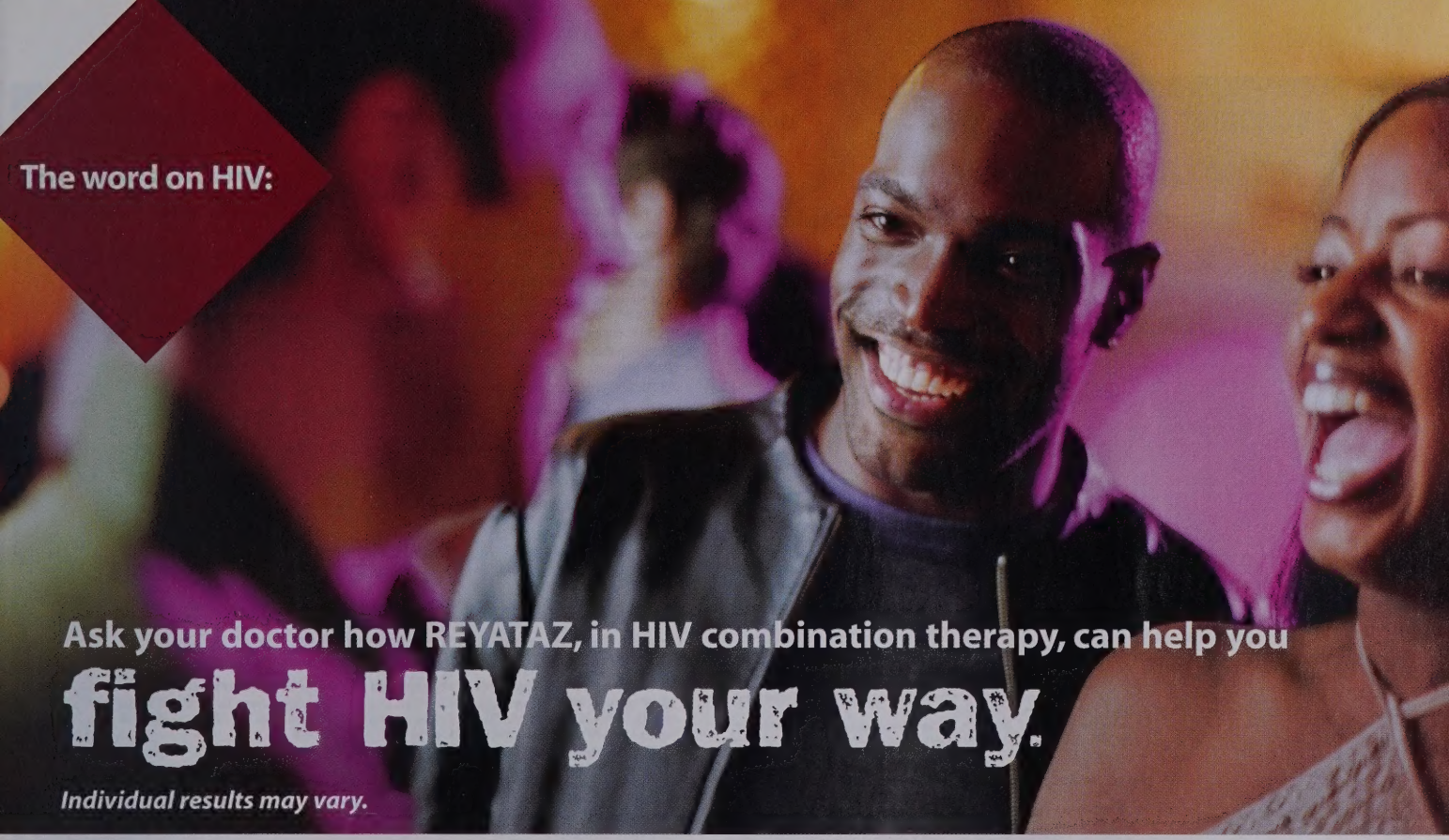
From the Desk of Producer Rodney Evans

"BROTHER TO BROTHER is a project that I have been working on for the past six years. The idea for the script began when I started to think about different present-day experiences that I was having from a larger historical perspective. This led to my research into the Harlem Renaissance and Bruce Nugent at the Schomburg Library in Harlem. The more I learned about Nugent the more fascinated I became. Over the course of two years, I was awarded several residencies at various artist colonies around the country including Yaddo, Centrum and The Virginia Center for the Creative Arts.

During this time period, I read a vast amount of material related to the Harlem Renaissance and completed several drafts of the script. Some of the historical material included "When Harlem Was In Vogue" by David Levering Lewis, Eric Garber's essay "A Spectacle in Color: The Lesbian

Continued on page 31

Former Africana.com columnist Steven G. Fullwood isn't afraid to let itall hang out–literally. Loosely described as "part memoir, part satire, and completely self-revelatory," FUNNY makes its mark in poignant, twisted ways. Fullwood is your best friend and guru, and that crazy guy who lives down the street, his pants around his ankles. Here is a writer who calls a dick a dick, and has no problem with holding a conversation with his own appendage. In 31 essays he parcels out the playful, perceptive persona he's pimped for the last few years, most recently at his website www.stevengfullwood.org. In the end, Fullwood wants you to laugh at yourself. Homos, heteros, and God (with whom he chats up over lunch) nothing escapes his wicked eye. But have no fear; this is a rant infused with love. This collection of essays reveals his obsessions: sex, religion, getting older, dating and homophobia. Neatly divided into three parts: "Us," "Them," and "Me," Fullwood demonstrates a mastery for understatement about homo life, remarking that it has "all the wonder of a doorknob."



INDICATION: Reyataz (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). Reyataz has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

Reyataz does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:
Do not take Reyataz if you are taking the following medicines: ergot medicines, Versed®, Halcion®, Orap®, Propulsid®, Camptosar®, Crixivan®, Mevacor®, Zocor®, rifampin, St. John's wort, AcipHex®, Nexium®, Prevacid®, Prilosec® or Protonix®. Do not use Viagra®, Levitra®, Cialis®, or Vfend® while you are taking Reyataz without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like Reyataz.
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking Reyataz, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.
- **If you have liver disease,** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like Reyataz.
- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like Reyataz.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Common side effects of Reyataz taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take Reyataz once daily with food (a meal or snack). You should take Reyataz and your other anti-HIV medicines exactly as instructed by your healthcare provider.

Please see important information about REYATAZ on the next page.

Once Daily REYATAZ is a protease inhibitor (PI) that is taken in HIV combination therapy.

- **Can help raise your T-cells**
- **Can help lower your viral load to undetectable***
- **Low chance of diarrhea** (shown in clinical trials)†
- **Two pills taken once-a-day** (with a snack or meal)‡

*Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).
† REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.
‡ People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

You and your doctor can **fight HIV your way.**

REYATAZ®

(atazanavir sulfate) 150 mg/200 mg capsules

BMS Virology™
Bristol-Myers Squibb Company

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Aug 2004 F1-K0095R

WWW.REYATAZ.COM

PATIENT INFORMATION

℞ ONLY

REYATAZ® (RAY-ah-taz)

(generic name = **atazanavir sulfate**) **Capsules**

ALERT: Find out about medicines that should NOT be taken with REYATAZ. Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while taking REYATAZ.**

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?

Do not take REYATAZ if you:

- **are taking certain medicines**. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- **are allergic to REYATAZ or to any of its ingredients.** The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?

Tell your healthcare provider:

- **If you are pregnant or planning to become pregnant**. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding**. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **If you have liver problems or are infected with the hepatitis B or C virus**. See "What are the possible side effects of REYATAZ?"
- **If you have diabetes**. See "What are the possible side effects of REYATAZ?"
- **If you have hemophilia**. See "What are the possible side effects of REYATAZ?"
- **About all the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- **Take REYATAZ once every day exactly as instructed by your healthcare provider**. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
  - For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).

- **Always take REYATAZ with food** (a meal or snack) to help it work better. Swallow the capsules whole. **Do not open the capsules**. Take REYATAZ at the same time each day.
- **If you are taking antacids or VIDEX® (didanosine) Chewable/Dispersible Buffered Tablets**, take REYATAZ 2 hours before or 1 hour after these medicines.
- **Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider**. It is important to stay under a healthcare provider's care while taking REYATAZ.
- **When your supply of REYATAZ starts to run low**, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- **If you miss a dose of REYATAZ**, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. **It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines**.
- **If you take more than the prescribed dose of REYATAZ**, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- **rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- **yellowing of the skin or eyes**. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- **a change in the way your heart beats (heart rhythm change)**. Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **changes in body fat**. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

What important information should I know about taking REYATAZ with other medicines*?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

Do not take the following medicines if you are taking REYATAZ and NORVIR® together:

- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPITOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCOR® (bedridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporine), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- VIDEX® (didanosine) or antacids.
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

Remember:

1. **Know all the medicines you take.**
2. **Tell your healthcare provider about all the medicines you take.**
3. **Do not start a new medicine without talking to your healthcare provider.**

How should I store REYATAZ?

- Store REYATAZ (atazanavir sulfate) Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets**.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

F1-B0001B-07-04

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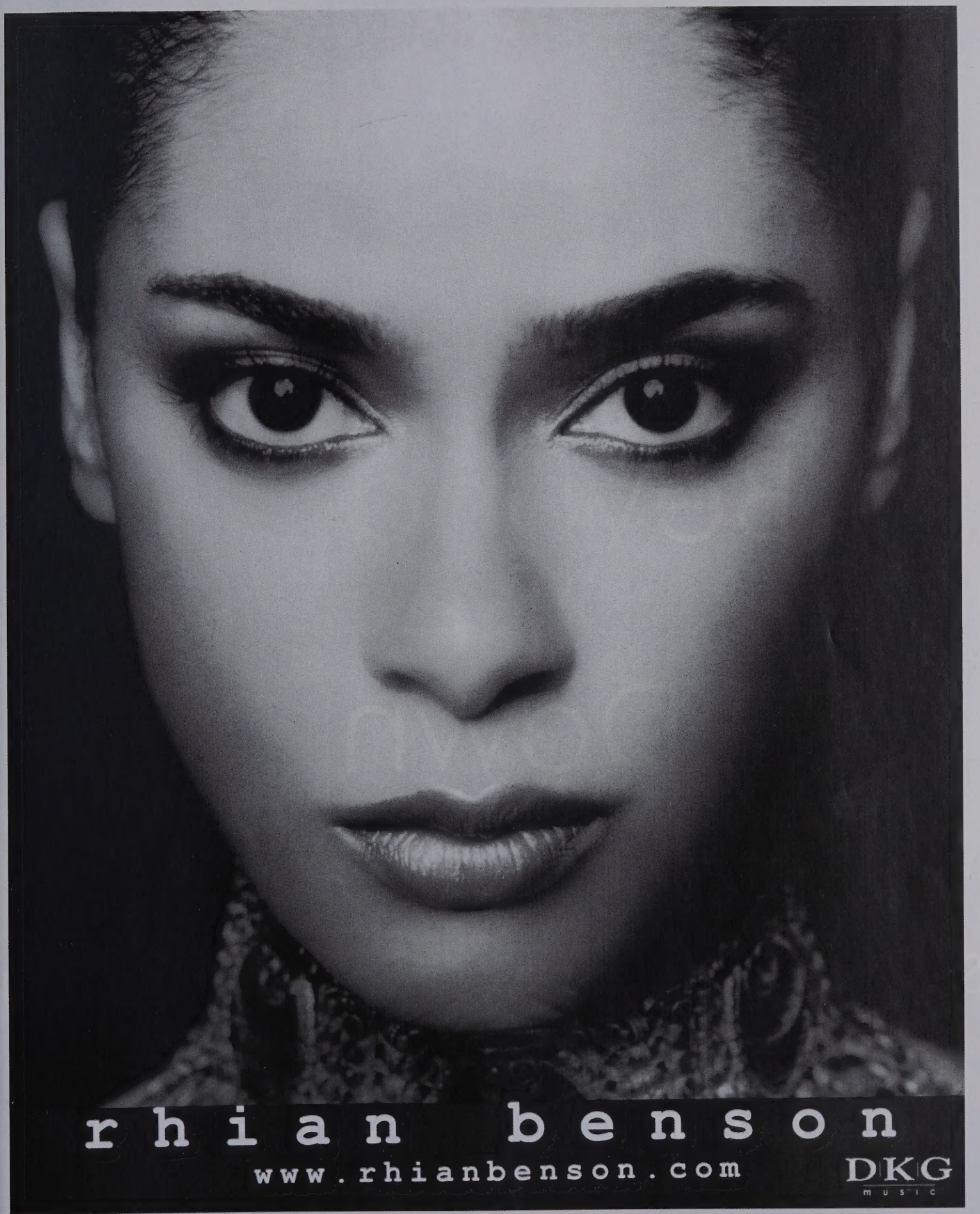
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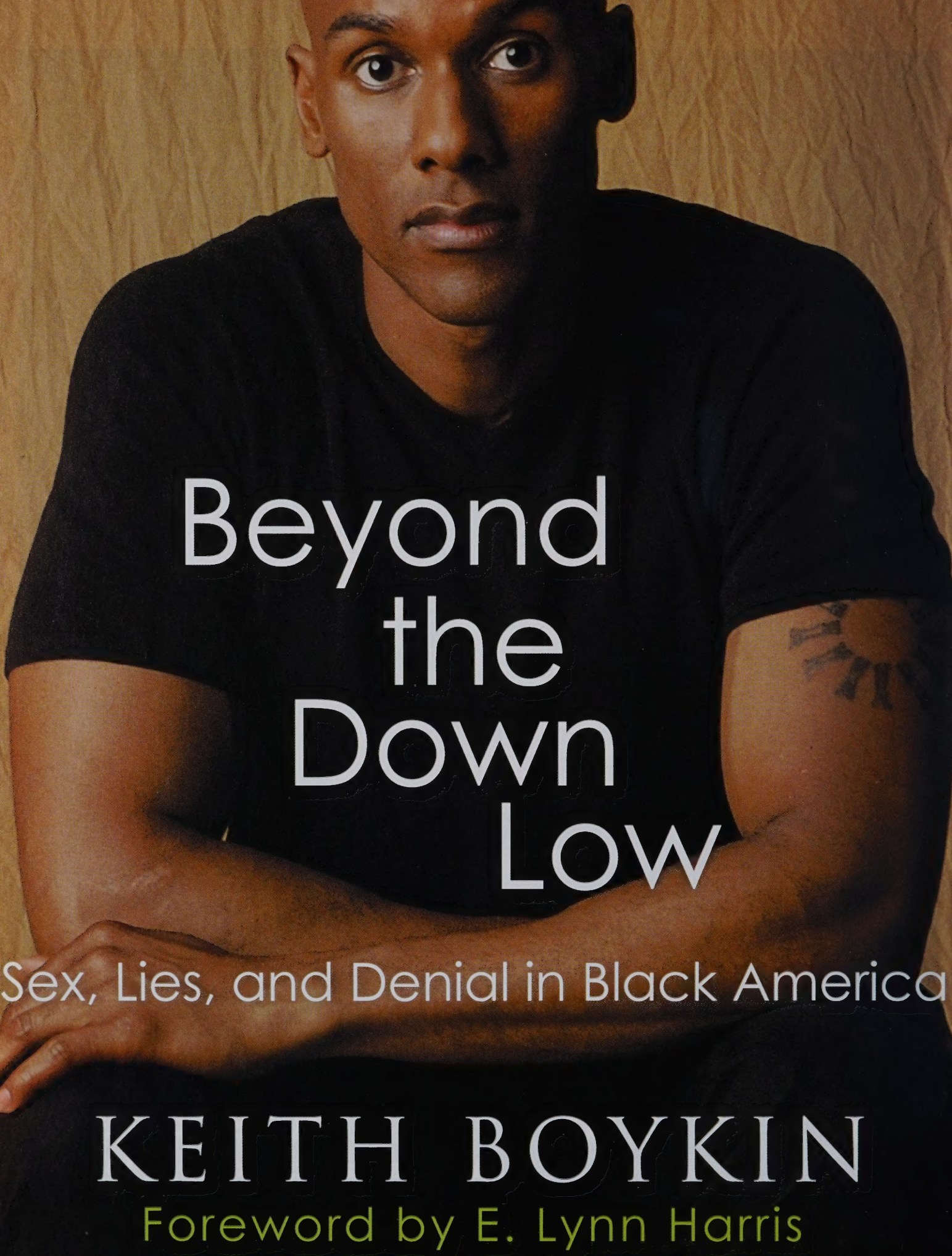

Beyond the Down Low

Sex, Lies, and Denial in Black America

KEITH BOYKIN

Foreword by E. Lynn Harris

PAN AFRICAN FILM FESTIVAL ANNOUNCES 2005 DATES FOR THIRTEENTH ANNUAL CELEBRATION

Nations Largest Black History Month Event Returns to Magic Johnson Theaters in Los Angeles February 10-21 to Showcase the Best in Independent Black Cinema

The Pan African Film and Arts Festival (PAFF), will be held Thursday, February 10 through Monday, February 21 at the Magic Johnson Theatres and the Baldwin Hills Crenshaw Plaza and throughout Los Angeles, California.

Under the direction of the PAFF executive director Ayuko Babu, the 2005 PAFF program will showcase a diverse selection of Black films inclusive of features, shorts, documentaries as well as studio/network releases. The PAFF is dedicated to the promotion of cultural and racial tolerance and understanding through the exhibition of film, art and creative expression. The PAFF will feature panel discussions, industry workshops and seminars in addition to its film showcases.

PAFF programmers will select from over 1,000 international and domestic submissions to participate in its 2005 festival. Titles of selected films will be posted on the PAFF website beginning January 3, 2005. Festival awards include Best Narrative Feature, Best First Time Feature Director, Best Documentary, Eugene "Doboy" Williams Best Short Award, Jury Prize, Festival Prize and the Blockbuster Entertainment Award for Audience Favorite.

The PAFF also presents each year special programming highlighting French language films, children's films, gay films and hip-hop films.

"Last year's festival demonstrated the incomparable class of PAFF as the leading film festival for Black filmmakers and an international film showcase, " said Babu. "Through displaying positive images of Blacks in film, we look forward to continuing our tradition of excellence in giving Black filmmakers from around the world a voice."

The PAFF also presents one of America's largest fine art shows featuring prominent and emerging Black artists and fine craftspeople. Produced by renowned international artist Allohn Agbenya, the PAFF ArtMarket will host a major exhibit of fine art and unique crafts featuring the works of over 60 fine artists and artisans from around the world. The artistic works range in scope from oils, watercolors, sculptures, mixed media, reverse-glass paintings and pen and ink drawings to sophisticated one-of-a-kind jewelry art, designer apparel and home furnishings. The exhibit will be presented to the public free of charge at the Baldwin Hills Crenshaw Plaza, with fine art on the 1st level, and jewelry, unique crafts and wearable art on the 2nd level. Past featured artists include Ernie Barnes, Varnette Honeywood, Gilbert Young, Charles Bibbs and the creator of Kwanzaa stamp, Synthia Saint James. Artist applications are being accepted.

The PAFF SpokenWord Fest features a slate of international, national and local poets, writers and performance artists as they present their latest works to an enthusiastic audience and is produced by HBO Def Poetry Jam's Shihan. Past performers include Oscar Brown Jr., Medusa, J. Anthony Brown and Amiri Baraka.

The PAFF also holds special activities for young people in its two-day Children's Festival and six-day StudentFest, a special program of films designed for upper grammar, middle and high-school students.

The PAFF is supported by Hollywood's leading black actors and filmmakers including: Jaime Foxx, Mo'nique, Ja'net Dubois, Danny Glover, Denzel Washington, Laurence Fishburne, Lynn Whitfield, Damon Wayans, Sanaa Lathan, Stan Lathan, Wesley Snipes, Forest Whitaker, Kasi Lemmons, Vondie Curtis-Hall, Blair Underwood, Alfre Woodard, Eriq LaSalle, Angela Bassett, Diahann Carroll, Ernie Hudson, Hill Harper, Michael Beach, CCH Pounder, Neema Barnette, Debbie Allen, Sharif Atkins, Penny Johnson Gerald, Carl Lumbly, Taj Mahal, Euzhan Palcy, Sydney Tamia Poitier, Sinbad, Lorraine Toussaint and Malcolm Jamal Warner.

For information on sponsorship opportunities, submissions and schedule of events for the PAFF, visit www.paff.org or call (323) 295-1706.

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Illustration Mike Davis

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How Blacks Followed the Pied Piper of Morality All the Way to the White House

by Jasmyne Cannick

President Bush won re-election and African-Americans dutifully played their part.

Our Black leadership allowed right wing conservatives to come in and message directly to the Black community around gay marriage and supporting the re-election of President Bush because he is a man of faith. In addition, Black pastors allowed their congregations to be bought with faith-based money in the guise of protecting the institution of marriage and the morals of America following behind President Bush like he was the pied piper of morality.

Since when did the morals of America need protecting? Did the morals of America need protecting when Blacks didn't have the right vote or when Blacks and whites were segregated? Did the morals of America need to be protected when whites argued that allowing interracial couples to marry was an abomination to God?

Black leaders and traditional Black institutions failed African-Americans by not taking a vocal position on the way gay marriage was being used as a divisive tactic and wedge issue. Instead choosing to skirt around it and focus on the war on terrorism, the economy, education, healthcare and affirmative action. They didn't see gay marriage as an important issue. Imagine that. The one divisive issue used to create a wedge in our community was not seen as an important issue by the Black leadership. It makes me wonder if any of them were on the receiving end of some of that faith-based money from the government.

Why are Blacks so fearful of gays and lesbians and our Black leaders so afraid to take a position on the issue of gay marriage? An issue that clearly divided our community and caused President Bush to gain 2% more of the Black vote than 2000. Would President Bush have been re-elected if he hadn't received that extra 2% of the Black vote? Let's see.

According to CNN exit polls, President Bush won re- election with 59,424,292 votes and Senator Kerry received 55,905,019 votes, a difference of 3,519,683. Of the President's nearly 60 million votes, African-Americans contributed 6,536, 672 votes to his re-election. Looks to me like President Bush should want to go on BET now and thank African- Americans for ensuring his re-election. Why do we allow ourselves to be bamboozled every time?

It's obvious that Americans don't like change. Throughout history, every major change was met with resistance from the masses, including the civil rights movement for African-Americans. Just because that's the way it is, doesn't mean that it's right. At one time, Blacks were thought to be below whites but that didn't make it right and in the end after much struggle change prevailed.

> "Black Americans overwhelmingly supported these amendments. My question is this? Now that you have successfully barred gays and lesbians from protecting their families and preserved your precious institution of marriage, are you still unemployed, broke, uneducated and uninsured? Yes? Okay, well I hate to have to tell you but it's not looking any better for you in the next four years."

Just because the Bible says or doesn't say, doesn't make it so. The Bible once told whites that they were superior to Blacks and now all of a sudden both Blacks and whites are reading out of the same Bible as it relates to the institution of marriage. This is the same institution that in its early days made a woman the property of a man. I'm sure that came from the Bible as well.

Most African-Americans can't logically explain why marriage between gays and lesbians should be banned without hiding behind the Bible. Allowing gays and lesbians to marry wouldn't have affected religion at all if a separation of church and state truly existed. There's a big difference between "religious marriage" and "civil marriage." Religious marriage usually takes place at a place of worship and is performed by a member of the clergy. Civil marriage is authorized by the state or county and can be performed by a government official. Again, conservatives were counting on the fact that Christian evangelicals wouldn't be able to connect the dots around this issue.

They were right.

Eleven states passed amendments to their constitution to define marriage as between a man and a woman. In Ohio, Mississippi, Georgia and Michigan, Black Americans overwhelmingly supported these amendments. My question is

this? Now that you have successfully barred gays and lesbians from protecting their families and preserved your precious institution of marriage, are you still unemployed, broke, uneducated and uninsured? Yes? Okay, well I hate to have to tell you but it's not looking any better for you in the next four years.

Move over P. Diddy, the GOP found the key to turning out the Black vote, scare them with the homosexuals. Because apparently the prospect of gays getting married is more threatening and important than the economic and social plight of African-Americans.

The Black gay and lesbian leadership spent the whole year reaching out to our so-called Black leaders on this issue and very few responded to our call. Caught in the middle of a vicious and carefully planned attack against our race and sexual orientation, we knew we needed to open up dialogue in our community before the election. Instead of focusing on gay marriage, our leadership felt it was more important to address the issue of the down low brotha. Yeah, well that down low brotha is still going to be on down low for the next four years and all of your summits and conferences still aren't going to show you how to detect a Black man's sexuality. That time would have been better spent on educating Black Americans on how conservatives are counting on Blacks not being able to see past the gay marriage issue in the election.

If you're looking for someone to blame, and most you of are, I'd start with our Black leadership. It's because of their lack of a backbone on the issue of gay marriage that conservatives were able to persuade Black voters to support a man whose motto should be "Leave no billionaire behind." Now how many Black billionaires do you know?

To all of my same-gender loving brothers and sisters in the fight for equality, don't give up and we have to keep on keeping on. It's though our visibility and vocalism that we can educate and message to our own community, the Black community.

The Black vote was sold by people that look like you and me to people who hate you and me. Think about that for the next four years.

About Jasmyne Cannick

A frequent presence on television and radio, Jasmyne Cannick has appeared on numerous media programs, including Black Entertainment Television News, the Tavis Smiley Show, Fox News and the Bev Smith Show. She has also been featured or quoted in articles in the Associated Press, New York Times, Los Angeles Times, Washington Post, St. Petersburg Times, Africana.com and Bet.com. Cannick, 27, is a member of the National Association of Black Journalists, a board member of the National Black Justice Coalition and co-producer of the new cable series Noah's Arc, America's First Black Gay Series. She lives in Los Angeles and can be reached via www.jasmynecannick.com or (213) 249-0739.

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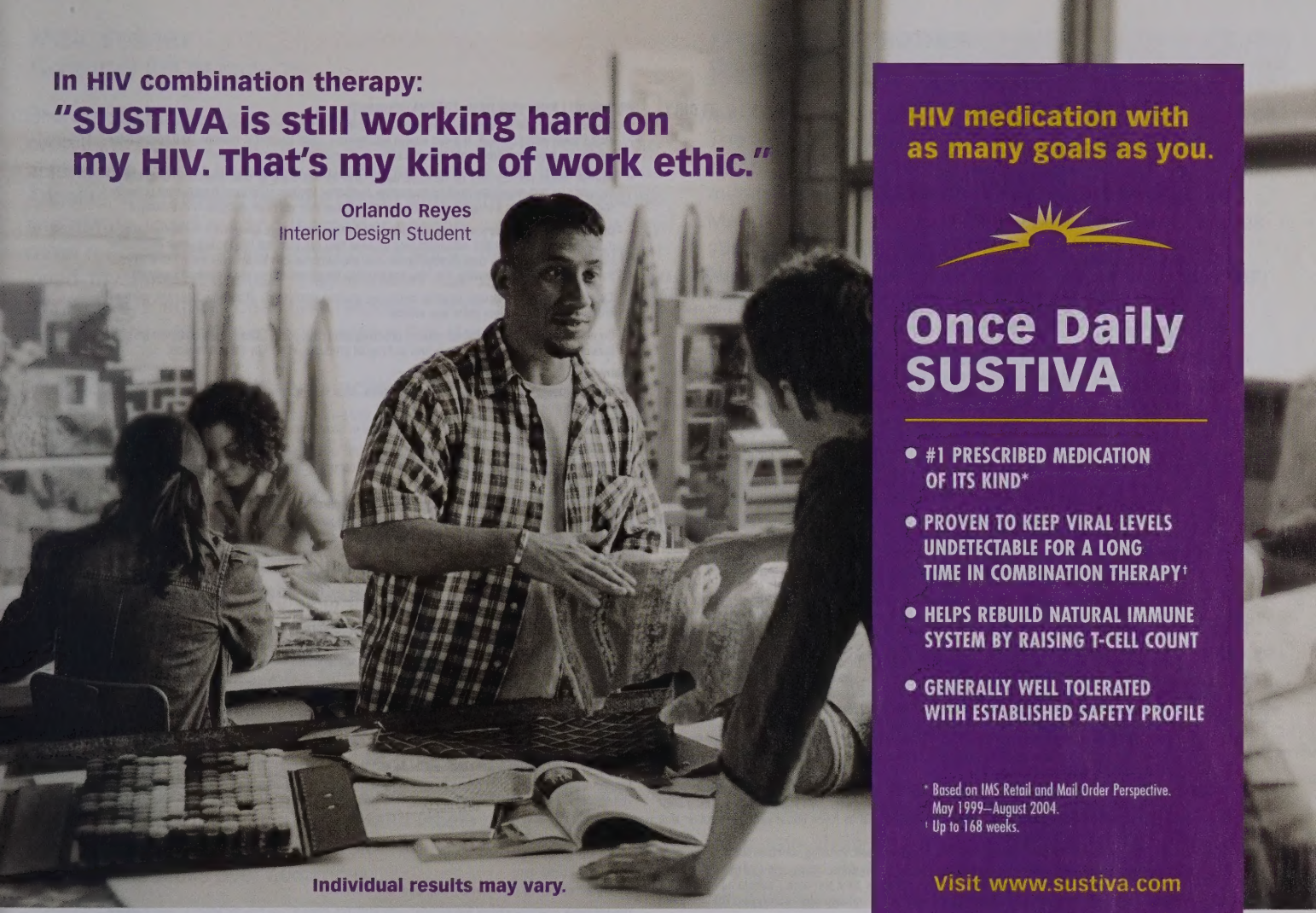

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* Based on IMS Retail and Mail Order Perspective. May 1999–August 2004.
† Up to 168 weeks.

Visit www.sustiva.com

INDICATION: Sustiva (efavirenz) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus type 1 (HIV-1).

Sustiva does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:
Do not take Sustiva if you are taking the following medicines: Hismanal® (astemizole), Propulsid® (cisapride), Versed® (midazolam), Halcion® (triazolam), ergot medicines (for example, Wigraine® and Cafergot®), or Vfend® (voriconazole). **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations (particularly St. John's wort) you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **Severe depression, strange thoughts, or angry behavior** have been reported by a small number of patients taking Sustiva. There have been a few reports of suicide but it is not known if Sustiva was the cause.
- **If you have ever had mental illness or are using drugs or alcohol.**
- **Dizziness, trouble sleeping or concentrating, drowsiness, and/or unusual dreams** are common. These feelings tend to go away after taking Sustiva (efavirenz) for a few weeks.
- **Pregnancy:** Women should not become pregnant or breastfeed while taking Sustiva.
- **Rash** is a common side effect that usually goes away without any change in your medicines. Rash may be a serious problem in some children.
- **If you have liver disease, have ever had seizures, or are taking medicine for seizures,** your healthcare provider may want to do tests to check your liver or check drug levels in your blood.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Other common side effects of Sustiva taken with other anti-HIV medicines include: tiredness, upset stomach, vomiting, and diarrhea.

You should take Sustiva on an empty stomach, preferably at bedtime, which may make some side effects less bothersome.

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Bristol-Myers Squibb Company

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Please see Important Information about SUSTIVA on the next page.

SUSTIVA® (efavirenz) 600 mg tablets

Ask your doctor if Once Daily SUSTIVA is right for you.

PATIENT INFORMATION

℞ ONLY

SUSTIVA® (sus-TEE-vah) [efavirenz (eh-FAH-vih-rehnz)] capsules and tablets

ALERT: Find out about medicines that should NOT be taken with SUSTIVA.

Please also read the section **"MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA."**

Read this information before you start taking SUSTIVA (efavirenz). Read it again each time you refill your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used in combination with other medicines to help treat infection with Human Immunodeficiency Virus type 1 (HIV-1), the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of anti-HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI). NNRTIs are not used in the treatment of Human Immunodeficiency Virus type 2 (HIV-2) infection.

SUSTIVA (efavirenz) works by lowering the amount of HIV-1 in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4+ cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you stay under the care of your doctor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore, continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

Common side effects. Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects may be reduced if you take SUSTIVA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your doctor right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common. Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away. **Rash may be a serious problem in some children.** Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea.

Changes in body fat. Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA.

Contact your doctor before stopping SUSTIVA because of side effects or for any other reason.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

How should I take SUSTIVA (efavirenz)?

General Information

- You should take SUSTIVA on an empty stomach, preferably at bedtime.
- Swallow SUSTIVA with water.
- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.
- Taking SUSTIVA at bedtime may make some side effects less bothersome.
- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- If you believe you took more than the prescribed amount of SUSTIVA, contact your local Poison Control Center or emergency room right away.
- Tell your doctor if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.
- Your doctor may want to do blood tests to check for certain side effects while you take SUSTIVA.

Capsules

- The dose of SUSTIVA capsules for adults is 600 mg (three 200-mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).

Tablets

- The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

What should I avoid while taking SUSTIVA (efavirenz)?

- **Women taking SUSTIVA should not become pregnant.** Serious birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. **Tell your doctor right away if you are pregnant.** Also talk with your doctor if you want to become pregnant.
- Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because SUSTIVA may make these contraceptives ineffective. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- **Do not breast-feed if you are taking SUSTIVA.** The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, SUSTIVA may pass through breast milk and cause serious harm to the baby. Talk with your doctor if you are breast-feeding. You may need to stop breast-feeding or use a different medicine.
- Taking SUSTIVA with alcohol or other medicines causing similar side effects as SUSTIVA, such as drowsiness, may increase those side effects.
- Do not take any other medicines without checking with your doctor. These medicines include prescription and nonprescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

- **have problems with your liver or have hepatitis.** Your doctor may want to do tests to check your liver while you take SUSTIVA.
- **have ever had mental illness or are using drugs or alcohol.**
- **have ever had seizures or are taking medicine for seizures** [for example, Dilantin® (phenytoin), Tegretol® (carbamazepine), or phenobarbital]. Your doctor may want to check drug levels in your blood from time to time.

What important information should I know about taking other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines, including ones for HIV, and cause serious side effects. Your doctor may change your other medicines or change their doses. Other medicines, including herbal products, may affect SUSTIVA. For this reason, **it is very important to:**

- let all your doctors and pharmacists know that you take SUSTIVA.
- tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your prescription and nonprescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

Taking SUSTIVA with St. John's wort *(Hypericum perforatum)*, an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease SUSTIVA levels and lead to increased viral load and possible resistance to SUSTIVA or cross-resistance to other anti-HIV drugs.

MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicine should not be taken with SUSTIVA since it may lose its effect or may increase the chance of having side effects from SUSTIVA:

- Vfend® (voriconazole)

The following medicines may need to be replaced with another medicine when taken with SUSTIVA (efavirenz):

- Fortovase®, Invirase® (saquinavir)
- Biaxin® (clarithromycin)

The following medicines may need to have their dose changed when taken with SUSTIVA:

- Crixivan® (indinavir)
- Kaletra® (lopinavir/ritonavir)
- Methadone
- Mycobutin® (rifabutin)
- REYATAZ® (atazanavir sulfate). If you are taking SUSTIVA and REYATAZ, you should also be taking Norvir® (ritonavir).
- Zoloft® (sertraline)

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have. It may harm them.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F.

Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA website at http://www.sustiva.com or call 1-800-426-7644.

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Revised August 2004

MICKLEBERRY
Continued FROM page 19

She credits this experience of nearly 20 years with providing her everything needed to draw her exciting, rich and complex characters. In a recent interview with Mickelbury at her home in Los Angeles, she revealed that she began writing mysteries because she always loved reading them. Her parents were avid mystery novel readers. "As a black child of the south, raised in Atlanta, I loved mysteries because they allowed me to transport. They were always educational and relevant." This desire to escape into mysteries continues to enrapture this literary artist.

Mickelbury sees herself as an activist. She feels that "an artist must be engaged; she must have a point of view." Mickelbury writes what she feels strongly about, what worries and concerns her, hoping that it will excite her readers to think anew and be inspired to respond to the pressing and disturbing social conditions of our world today. This notion of artist as activist is clear in her Mimi/Gianna work.

When "Keeping Secrets" was first published it looked at the designation of hate crimes in its infancy. As a nation that continues to define itself by political views and "moral values" "Darkness Descending," The Mimi/Gianna Mystery Series and Mickelbury question the ethics of hatred and expose the negligence of the police who treat victims and the crimes against them with a disdaining nonchalance, instead of with the urgency such crimes and victims deserve. Mickelbury says "No boxes!" She always defies being confined by the rules and labels of others, seeking always to be true to her own voice, thus making her work so appealing to cross over audiences.

Mickelbury is a celebrated author, receiving numerous honors for her literary achievements. She is the 2003 recipient of the Audre Lorde Estate Grant. Her second novel in the Mimi Patterson/Gianna Maglione series, "Night Songs" was a 1995 Lambda Literary Award nominee. Her Carole Ann Gibson books (published by Simon and Schuster) are published in French and German and have won numerous accolades.

2002 Lambda Literary Award winner, Best Independent Publisher, Kings Crossing Publishing (KCP) whose motto is Award-winning words by award-winning writers, is proud to include Ms. Mickelbury's work among its titles. KCP is offering all four books in the Mimi/Gianna Mystery Series as a special limited edition commemorative gift set in time for the holidays. In honor of Mickelbury's outstanding accomplishments as a writer and activist, KCP has established a fundraising program for non-profit organizations through the purchase of its titles. The books and details about various programs are available at the KCP website, www.kingscrossingpublishing.com.

Penny Mickelbury is a novel writer, a pioneer and a refreshing voice on the literary scene. Not reading the Mimi/Gianna Mystery series would be a real crime.

Rev. Dr. Shirlene Holmes is a minister, dramatist and an Associate Professor in the Communication Department at Georgia State University in Atlanta. Her forthcoming book, "52 Insights: A Journey through Disaster to Recovery" (Kings Crossing Publishing) is due in 2005.

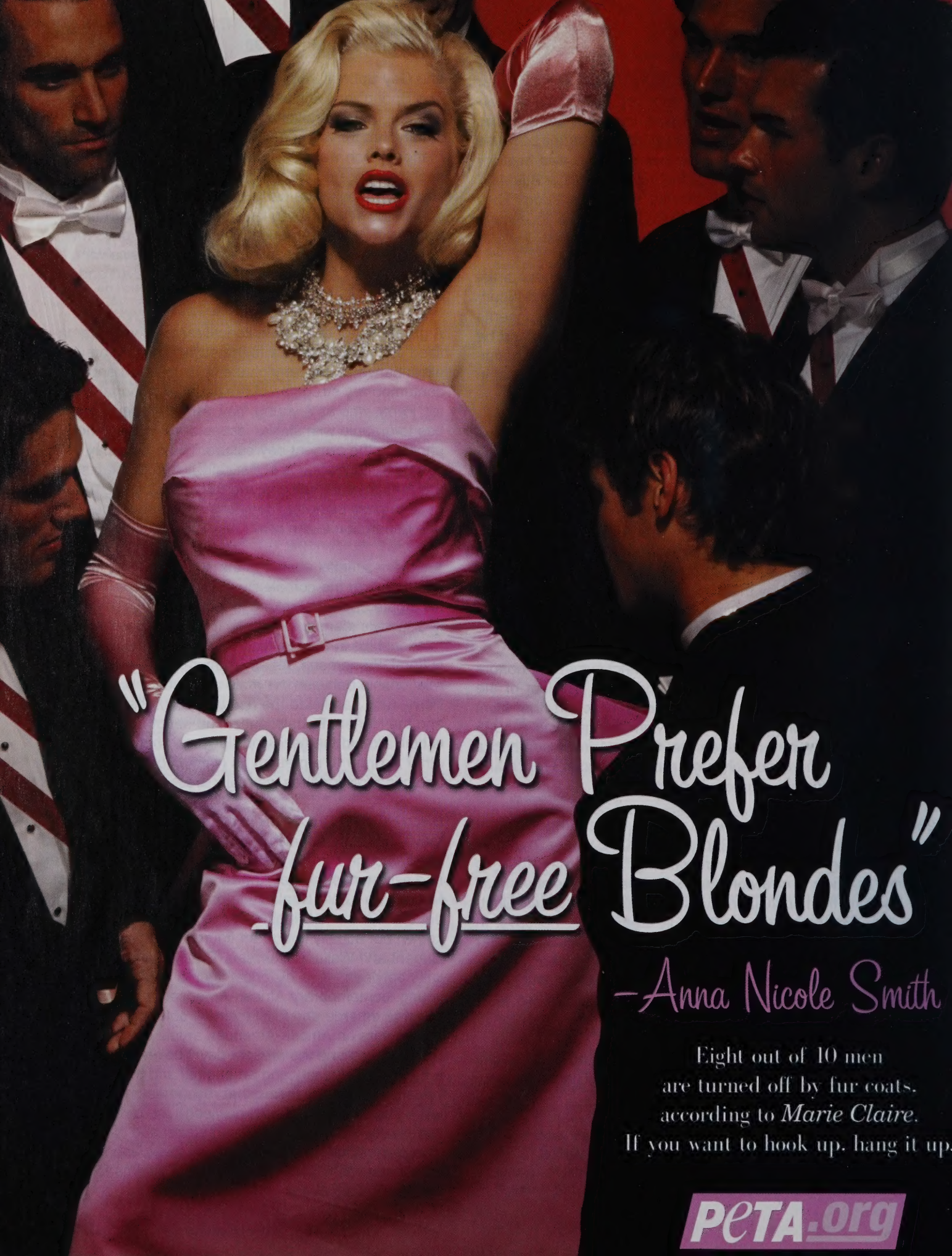
BROTHER TO BROTHER
Continued FROM page 20

and Gay Subculture of Jazz Age Harlem" and "Infants of The Spring" by Wallace Thurman. This is Thurman's autobiographical novel about the subversive artistic community that thrived in the house known as "Niggeratti Manor" which was the creative center for literary figures such as Langston Hughes, Bruce Nugent and Zora Neale Hurston in the early stages of their careers. I also conducted several interviews with Thomas Wirth, a scholar of African-American literature, who gave me access to over thirty hours of taped interviews with Bruce Nugent and an anthology of Bruce's art and writing.

A great deal of this rich historical material was dramatized and incorporated into the script. The film draws parallels between the early phase of Bruce's life and the contemporary struggles of the younger, fictional character, Perry, who as a young, gay, African-American artist has to grapple with similar issues of racism and homophobia in the present-day culture. The screenplay as it has been conceived is stylistically linked to the history of the African oral traditions and the methods and modes used to pass customs, traditions and experiences from one generation to the next.

Another essential aspect of the script was that the form should mirror the complexity of Bruce Nugent's mind and his innate ability to make connections between seemingly disparate ideas and events. The intimate personal relationships in the film also parallel larger social and cultural phenomena. As an example, the evolution of the relationship between the main characters, Bruce and Perry, runs parallel to the rise and fall of the "Niggeratti" and the Harlem Renaissance. The structure of the script is built around the gazes of Black men between each other in order to represent us (with all of our nuances and contradictions) as we really are.

BROTHER TO BROTHER is the first feature-length narrative drama that deals with the rich cultural time period known as the Harlem Renaissance. It presents the lives and experiences of well known writers such as Langston Hughes and Zora Neale Hurston who are read throughout the world and brings wider recognition to lesser known but equally important figures such as Bruce Nugent and Wallace Thurman. The film strives to make links between these historical figures and the lives of young, contemporary African-American artists as they begin to emerge and fulfill their full potential. While the film centers on African-American artists of the Harlem Renaissance and the present day, I believe the quest for a meaningful identity and an original and truthful artistic voice is a universal theme that resonates on a global level. The film strives to acknowledge the diversity and complexity within the African-American and gay and lesbian communities and to give voice to experiences that have been vastly underrepresented in cinema for far too long. *--Rodney Evans*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-Anna Nicole Smith
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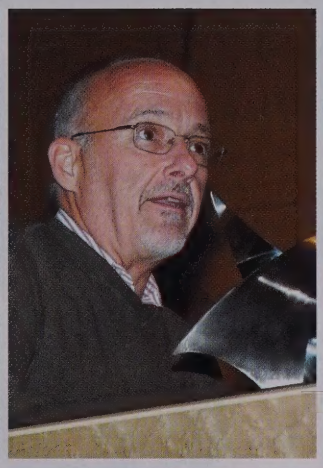
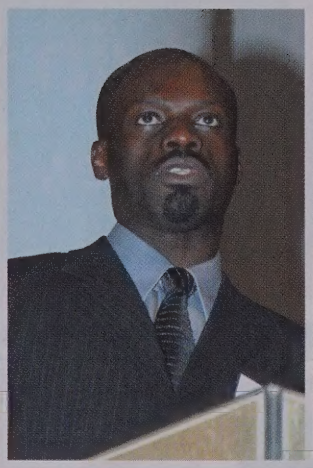



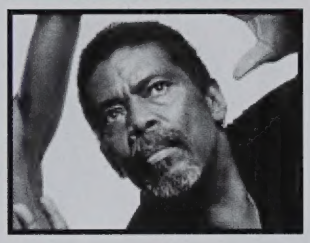
GMAD 2004 Angel Awards

November 2004 - New York, NY - GMAD (Gay Men of African Descent) Angel Awards was celebrated at the Brooklyn Museum of Art.

Photography by Doug Meszler

1. **Harold Robinson** (GMAD Bord of Directors), Angel Award Honoree. 2. **Howard Buford** (CEO Prime Access) and **Harold Robinson**, both were Angel Award honorees. 3. Angel Award honoree **Len McNally** (NY Community Trust), accepts. 4. **Tokes Osubu**, Executive Director of GMAD gives remarks. 5. Singer **Meli'sa Morgan** and **Letitia James** (NYC council member), supporting the GMAD brothers with their gorgeous smiles; HRC's **Donna Payne**, in background.

LEGENDARY



Alvin Ailey 1931-1989

Dancer, Founder

ALVIN AILEY® AMERICAN DANCE THEATER

Grace

Revelations

Dancer and choreographer Alvin Ailey founded the world famous Alvin Ailey Dance Theater. He was born January 5, 1931, in the Central Texas town of Rogers, in Bell County. He died in New York December 1, 1989, of blood dyscrasia.

Alvin was the only child of his 17-year-old mother, Lula. His father abandoned them when Alvin was six months old. Mother and son moved to Navasota, eventually settling in Los Angeles. To get buy, they picked cotton and did domestic work.

Ailey showed an early interest in art, drawing pictures during much of his childhood. He discovered dance while on a junior high school field trip to see the Ballet Russe de Monte Carlo. Eventually, he took dance classes from choreographer Katherine Dunham. But his most important influence would come from choreographer Lester Horton, who taught dance in Los Angeles.

Horton's troupe was racially mixed and included American Indian and Japanese influences. Ailey began studying with Horton in 1949, leaving behind his romance language studies at UCLA. In 1953, the year Ailey made his performance debut, Horton died and Ailey took over the company.

His Broadway debut came the next year in Truman Capote's House of Flowers. Staying in New York after the play closed, Ailey studied ballet, modern dance and acting. One of his teachers was choreographer Martha Graham. Over the next ten years, Ailey appeared on and off Broadway and on film as a dancer, choreographer, actor, and director. He choreographed Leonard Bernstein's Mass, which was the debut performance of the Kennedy Center for the Performing Arts, and Samuel Barber's opera, Antony and Cleopatra, which was the inaugural production of the Metropolitan Opera at Lincoln Theater.

Ailey's choreography for Blues Suite (1958), his first financial and critical success, marked the beginning of the Alvin Ailey Dance Company. World fame quickly followed. In 1965, Ailey left dancing to concentrate on choreography and running his company. The group was the resident company of the Brooklyn Academy of Music for three seasons starting in 1969. It became the first American dance company to tour the USSR in fifty years. The Leningrad performance in 1970 received an ovation lasting more than twenty minutes.

Two years later, Ailey headquartered his dance school and repertory ensemble at the Alvin Ailey American Dance Center. The company's honors include the Dance Magazine Award, 1975; The Capezio Award, 1979; the Samuel H. Scripps American Dance Festival Award, 1987; and Kennedy Center Honors, 1988.

Alvin Ailey received honorary doctorates from Princeton University, Bard College, and Adelphi University. In 1979, he was awarded the Spingarin Medal of the NAACP. He racially integrated his formerly all-black dance company in 1963 after encountering reverse racism.

Bibliography: Ron Tyler, ed., The New Handbook of Texas, Vol. 1 (Austin, Texas: Texas State Historical Association, 1996) pp. 74-75.

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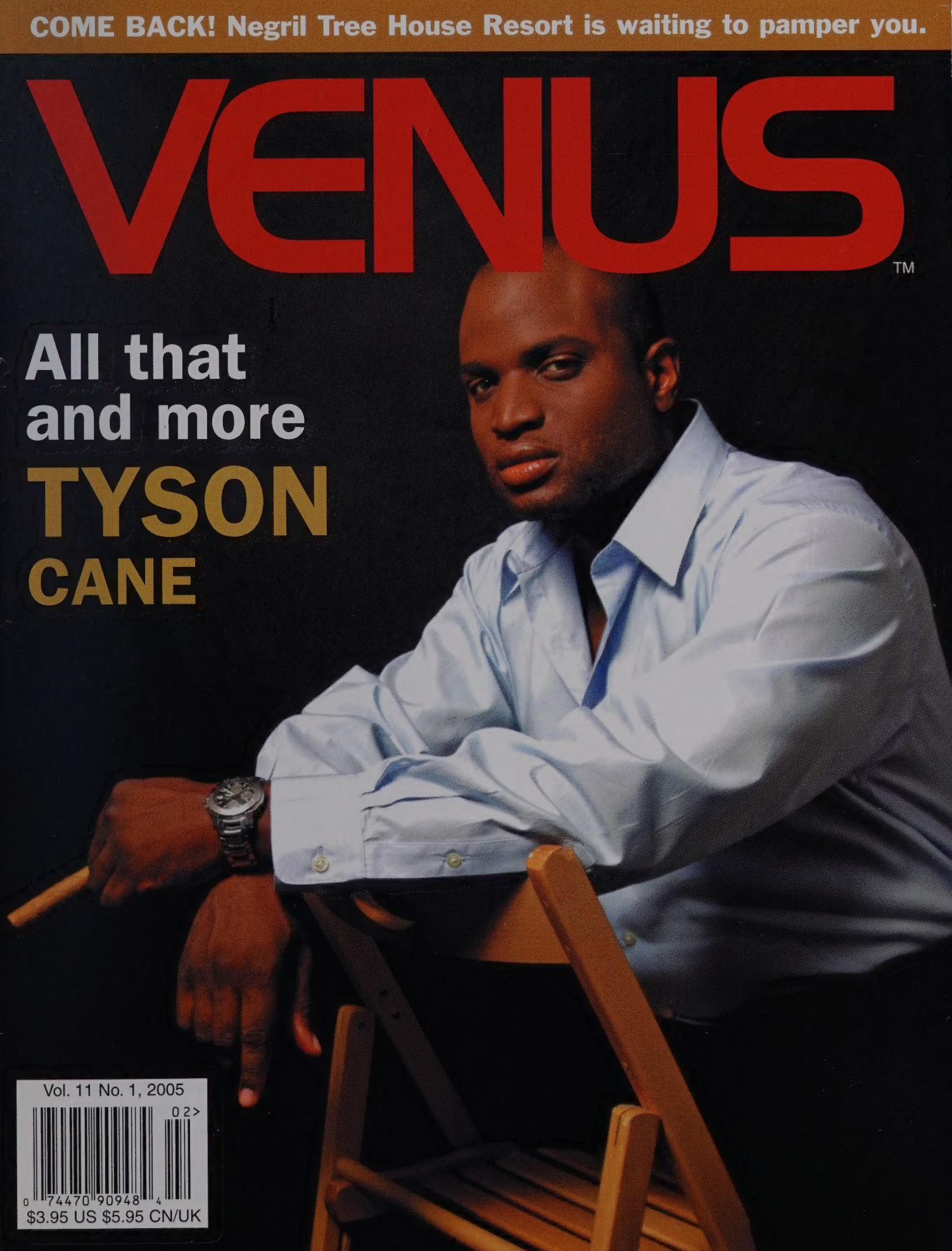

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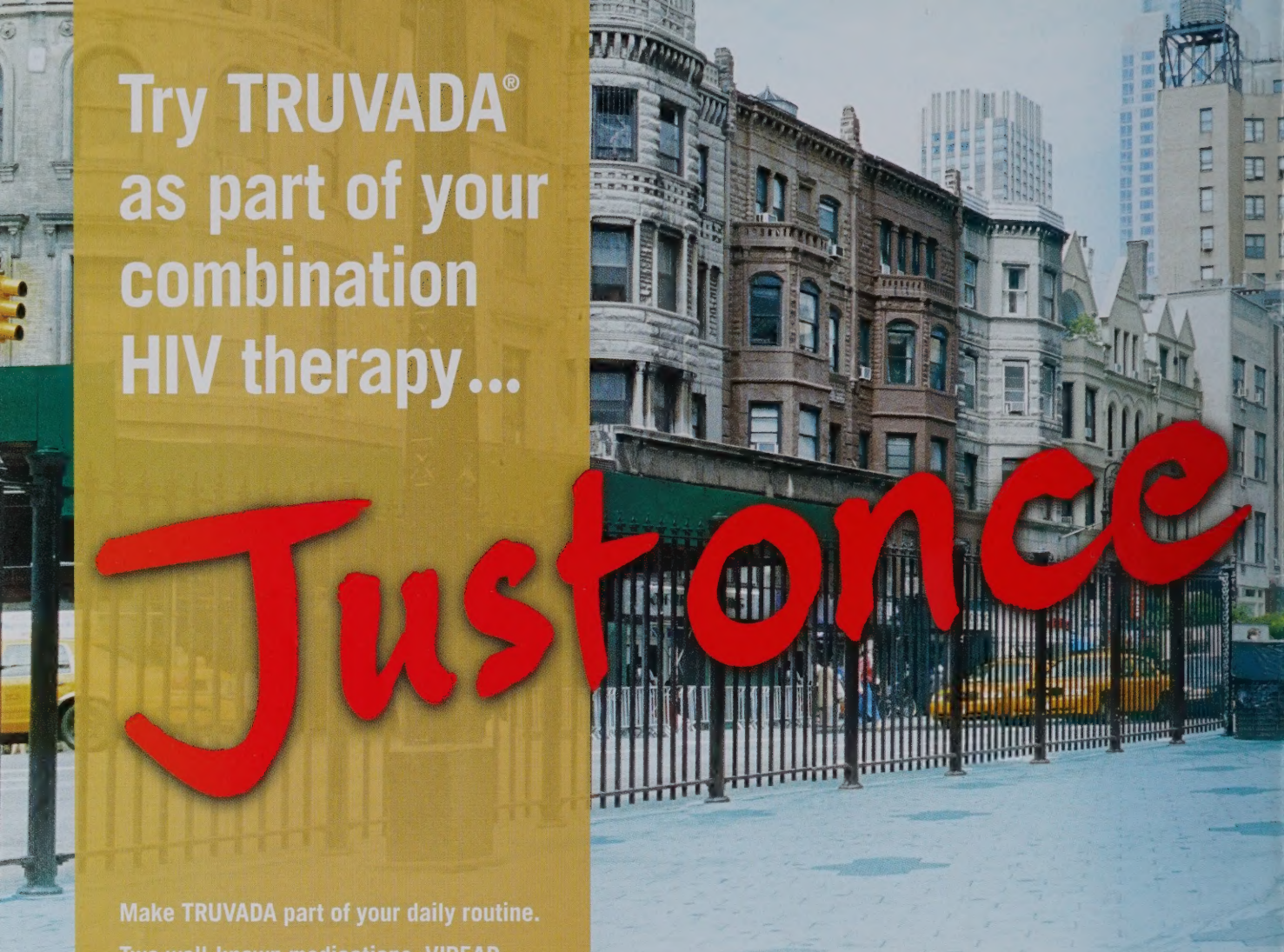

Try TRUVADA® as part of your combination HIV therapy...

Just once

Make TRUVADA part of your daily routine. Two well-known medications, VIREAD and EMTRIVA, have been combined into one convenient pill that you take only once a day. Plus, TRUVADA can be taken with or without food. Ask your doctor if TRUVADA is right for you as part of your combination HIV therapy.

TREATMENT FOR EVERYDAY LIVING

Truvada®

200 mg emtricitabine · tenofovir disoproxil fumarate 300 mg

www.truvada.com

INDICATION: TRUVADA is for use in combination with other anti-HIV agents to treat HIV infection in adults. TRUVADA contains two medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate), combined in one tablet.

- EMTRIVA and VIREAD have each been studied separately. Clinical studies with TRUVADA or using EMTRIVA+VIREAD are ongoing
- Since EMTRIVA and Epivir® (3TC) are similar medicines, studies using VIREAD+3TC support the use of TRUVADA. Therefore, TRUVADA should be considered as an alternative to the combination of VIREAD+EMTRIVA or VIREAD+Epivir for someone who would benefit from a once-a-day regimen
- TRUVADA does not cure HIV infection. No studies show the effect of TRUVADA on the clinical progression of HIV. TRUVADA should not be used as part of a triple nucleoside regimen

IMPORTANT SAFETY INFORMATION:

- **Lactic acidosis** (a buildup of acid in the blood) can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if** you have nausea, vomiting, unusual muscle pain, and/or weakness

- **Serious liver problems** (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis), may occur. **Call your healthcare provider right away if** you have light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow
- **Flare-ups of hepatitis B virus (HBV) infection:** If you have HIV and HBV, your liver disease may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA unless directed by your healthcare provider
- **Kidney problems:** If you have had kidney problems or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys
- **Bone changes:** It is not known whether long-term use of TRUVADA causes damage to your bones. If you have had bone problems in the past, talk to your healthcare provider before taking TRUVADA

Changes in body fat have been seen in some people taking anti-HIV medicines. The most common side effects of TRUVADA when taken with other anti-HIV medicines are dizziness, diarrhea, nausea, vomiting, headache, abdominal pain, depression, rash, and gas. Skin discoloration (spots and freckles) may also occur.

Discuss all medicines you take with your healthcare provider and be aware:

- **TRUVADA should not be used with Combivir®, Emtriva, Epivir, Epivir-HBV®, Epzicom™, Trizivir®, or Viread**
- Your healthcare provider may need to follow you more closely or adjust your therapy if you are taking Videx®, Videx EC®, Reyataz®, or Kaletra® with TRUVADA

For more information, please visit **www.truvada.com** or call **1-800-GILEAD-5 (1-800-445-3235)** and select option 2.
There is additional information about TRUVADA on the next page.

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GILEAD

Patient Information

TRUVADA® (tru-VAH-dah) Tablets

Generic name: emtricitabine and tenofovir disoproxil fumarate
(em tri SIT uh bean and te NOE fo veer dye soe PROX il FYOU-mar-ate)

Read the Patient Information that comes with TRUVADA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking TRUVADA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about TRUVADA.

What is the most important information I should know about TRUVADA?

- **Some people who have taken medicines like TRUVADA (nucleoside analogs) have developed a serious condition called lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis.**
  - You feel very weak or tired.
  - You have unusual (not normal) muscle pain.
  - You have trouble breathing.
  - You have stomach pain with nausea and vomiting.
  - You feel cold, especially in your arms and legs.
  - You feel dizzy or lightheaded.
  - You have a fast or irregular heartbeat.
- **Some people who have taken medicines like TRUVADA have developed serious liver problems called hepatotoxicity**, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems.**
  - Your skin or the white part of your eyes turns yellow (jaundice).
  - Your urine turns dark.
  - Your bowel movements (stools) turn light in color.
  - You don't feel like eating food for several days or longer.
  - You feel sick to your stomach (nausea).
  - You have lower stomach area (abdominal) pain.
- **You may be more likely to get lactic acidosis or liver problems** if you are female, very overweight (obese), or have been taking nucleoside analog medicines, like TRUVADA, for a long time.
- **TRUVADA is not for the treatment of Hepatitis B Virus (HBV) infection.** Patients infected with both HBV and human immunodeficiency virus (HIV) who take TRUVADA need close medical follow-up for several months after stopping treatment with TRUVADA. Follow-up includes medical exams and blood tests to check for HBV that could be getting worse. **Patients with Hepatitis B Virus infection, who take TRUVADA and then stop it, may get "flare-ups" of their hepatitis. A "flare-up" is when the disease suddenly returns in a worse way than before.**

What is TRUVADA?

TRUVADA is a type of medicine called an HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitor (NRTI). TRUVADA contains 2 medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate, or tenofovir DF) combined in 1 pill. TRUVADA is always used with other anti-HIV medicines to treat people with HIV infection. TRUVADA is for adults age 18 and older. TRUVADA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

TRUVADA helps block HIV reverse transcriptase, a chemical in your body (enzyme) that is needed for HIV to multiply. TRUVADA lowers the amount of HIV in the blood (viral load). TRUVADA may also help to increase the number of T cells (CD4 cells). Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

TRUVADA does not cure HIV infection or AIDS. The long-term effects of TRUVADA are not known at this time. People taking TRUVADA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infection. **It is very important that you see your healthcare provider regularly while taking TRUVADA.**

TRUVADA does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take TRUVADA?

Do not take TRUVADA if you are allergic to TRUVADA or any of its ingredients. The active ingredients of TRUVADA are emtricitabine and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

What should I tell my healthcare provider before taking TRUVADA?

Tell your healthcare provider if you:

- **are pregnant or planning to become pregnant.** We do not know if TRUVADA can harm your unborn child. You and your healthcare provider will need to decide if TRUVADA is right for you. If you use TRUVADA while you are pregnant, talk to your healthcare provider about how you can be on the TRUVADA Antiviral Pregnancy Registry.
- **are breast-feeding.** You should not breast-feed if you are HIV positive because of the chance of passing the HIV virus to your baby. Also, it is not known if TRUVADA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have kidney problems or are undergoing kidney dialysis treatment.**
- **have bone problems.**
- **have liver problems including Hepatitis B Virus infection.**

Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Especially tell your healthcare provider if you take:

- COMBIVIR®, EMTRIVA, EPIVIR®, EPIVIR-HBV®, EPZICOM™, TRIZIVIR®, or VIREAD. **TRUVADA should not be used with those medicines.**
- Drugs that contain didanosine (VIDEX®, VIDEX EC®). Tenofovir DF (a component of TRUVADA) may increase the amount of VIDEX in your blood. **You may need to be followed more carefully if you are taking TRUVADA and VIDEX together.**
- REYATAZ® (atazanavir sulfate) or KALETRA® (lopinavir/ritonavir). These medicines may increase the amount of tenofovir DF (a component of TRUVADA) in your blood, which could result in more side effects. You may need to be followed more carefully if you are taking TRUVADA and REYATAZ or KALETRA together.

Keep a complete list of all the medicines that you take. Make a new list when medicines are added or stopped. Give copies of this list to all of your healthcare providers and pharmacist **every** time you visit your healthcare provider or fill a prescription.

How should I take TRUVADA?

- Take TRUVADA exactly as your healthcare provider prescribed it. Follow the directions from your healthcare provider, exactly as written on the label.
- The usual dose of TRUVADA is 1 tablet once a day. TRUVADA is always used with other anti-HIV medicines. If you have kidney problems, you may need to take TRUVADA less often.
- TRUVADA may be taken with or without a meal. Food does not affect how TRUVADA works. Take TRUVADA at the same time each day.
- If you forget to take TRUVADA, take it as soon as you remember that day. **Do not** take more than 1 dose of TRUVADA in a day. **Do not** take 2 doses at the same time. Call your healthcare provider or pharmacist if you are not sure what to do. **It is important that you do not miss any doses of TRUVADA or your anti-HIV medicines.**
- When your TRUVADA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to TRUVADA and become harder to treat.
- Do not change your dose or stop taking TRUVADA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking TRUVADA.
- If you take too much TRUVADA, call your local poison control center or emergency room right away.

What should I avoid while taking TRUVADA?

- **Do not breast-feed.** See "What should I tell my healthcare provider before taking TRUVADA?"
- **Avoid doing things that can spread HIV infection** since TRUVADA doesn't stop you from passing the HIV infection to others.
  - **Do not share needles or other injection equipment.**
  - **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
  - **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.
- COMBIVIR, EMTRIVA, EPIVIR, EPIVIR-HBV, EPZICOM, TRIZIVIR, or VIREAD. **TRUVADA should not be used with these medicines.**

What are the possible side effects of TRUVADA?

TRUVADA may cause the following serious side effects (see "What is the most important information I should know about TRUVADA?"):

- **Lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your doctor right away if you get signs of lactic acidosis.** (See "What is the most important information I should know about TRUVADA?")
- **Serious liver problems (hepatotoxicity)**, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "What is the most important information I should know about TRUVADA?")
- **"Flare-ups" of Hepatitis B Virus infection**, in which the disease suddenly returns in a worse way than before, can occur if you stop taking TRUVADA. Your healthcare provider will monitor your condition for several months after stopping TRUVADA if you have both HIV and HBV infection. TRUVADA is not for the treatment of Hepatitis B Virus infection.
- **Kidney problems.** If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.
- **Changes in bone mineral density (thinning bones).** It is not known whether long-term use of TRUVADA will cause damage to your bones. If you have had bone problems in the past, your healthcare provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Other side effects with TRUVADA when used with other anti-HIV medicines include:

- Changes in body fat have been seen in some patients taking TRUVADA and other anti-HIV medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

The most common side effects of EMTRIVA or VIREAD when used with other anti-HIV medicines are: dizziness, diarrhea, nausea, vomiting, headache, abdominal pain, depression, rash, and gas. Skin discoloration (small spots or freckles) may also happen with TRUVADA.

These are not all the side effects of TRUVADA. This list of side effects with TRUVADA is **not complete** at this time because TRUVADA is still being studied. If you have questions about side effects, ask your healthcare provider. Report any new or continuing symptoms to your healthcare provider right away. Your healthcare provider may be able to help you manage these side effects.

How do I store TRUVADA?

- **Keep TRUVADA and all other medicines out of reach of children.**
- Store TRUVADA at room temperature 77 °F (25 °C).
- Keep TRUVADA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw any medicines away make sure that children will not find them.

General information about TRUVADA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use TRUVADA for a condition for which it was not prescribed. Do not give TRUVADA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about TRUVADA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about TRUVADA that is written for health professionals. For more information, you may also call 1-800-GILEAD-5 or access the TRUVADA website at www.TRUVADA.com.

Do not use TRUVADA if seal over bottle opening is broken or missing.

What are the ingredients of TRUVADA?

Active Ingredients: emtricitabine and tenofovir DF

Inactive Ingredients: Croscarmellose sodium, lactose monohydrate, magnesium stearate, microcrystalline cellulose, and pregelatinized starch (gluten free). The tablets are coated with Opadry II Blue Y-30-10701 containing FD&C Blue #2 aluminum lake, hypromellose, lactose monohydrate, titanium dioxide, and triacetin.

Rx Only

January 2005

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GILEAD

Truvada®

200 mg emtricitabine-tenofovir disoproxil fumarate 300 mg

features

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art by John Bankston

by Todd Roulette

"As a black gay artwhore who plans family vacations around art exhibits and loves anything 'off beat' or highly conceptual- John's work fit my bill."

Tod Roulette is curator of GALLERY M in Harlem, NYC and owner of Roulette Fine Art. He writes on art, culture and film. His work has appeared in Arude, Men's Style,OUT, Poz, and here.

When I first became aquainted with John Bankston's whimsical, sexy very homo and sometimes sad work, I was more than intrigued and proud. As a black gay artwhore who plans family vacations around art exhibits and loves anything 'off beat' or highly conceptual- John's work fit my bill. In a work called "Unsuspecting Prey" a print on paper a unintimidating black male bends down to touch a beautiful open flower. The flower is oozing. It is a commentary on AIDS. All of this in the form of a child's coloring book page. Brilliant! I was sold. And obviously so are the scores of art critics and gallery dealers that have been showing his work since 1990. *Interview for VENUS by Todd Roulette*

VENUS: JOHN, I find it so funny and interesting that didn't know what to do 'OUR' color(s). Are you consciously making your fantastical coloring book worlds with black subjects. That is what really caught me really off guard when I first saw your work about 5 years ago. The fusion of black gay subjects and the high conceptual content of the work. But, at first glance it is almost dismissable (!)-oh, my kid could do that-kind of response.

Bankston: The setting for the drawings is a fantasy land; a place that's Black, Gay, and full of costumes. The inhabitants of this world are free to become the characters of their most secret desires. At the same time, these characters in the drawings are rooted in my day-to-day experience of life in San Francisco (a kind of fantasy land itself). The idea of fantasy is often thought of as idle escapism. But I like to think of fantasy as a way of re-imagining the world. It's a means of stepping outside of known territory. I've chosen the visual language of coloring books for a couple of reasons. First, it allows for the integration of painting and drawing as well as figuration and gestural abstraction. As an artistic language, coloring books are not held in high regard. But it is a language that is common enough for everyone to have experienced it. Finally, the coloring book page is about transformation. Through the act of applying color, the page goes from being a general image to a personal expression. I want the viewer to be aware of the "color" or ethnicity/identity of the characters in the work. I hope the viewer will think about a blank coloring page and the choices one makes when coloring.

VENUS: You talk about male bonding in high school and through sports, but is there some type of longing for black bonding BESIDES an overt Sexual longing or confusion in the work?? The character (which looks remarkably innocent, attractive and very middle class and exactly you) seems to be looking for something in addition to coming into his own OR being sought after...

BANKSTON: The main character, Mr. M, was abducted by Mr. L (the leatherdaddy/sailor) and taken to this fantasy land as Mr. L's "entertainment".
Mr. M escaped but is constantly pursued by Mr. L and along the way meet various obstacles. I think this is just about life and how we're constantly finding ourselves in new situations and trying to cope. I think we're all searching for that "thing". It's part of what keeps us going.

VENUS: What was reading like for you? Did you try to figure out the ending or make up your own endings OR become bored as a child by the endings?

BANKSTON: Reading as a kid was a real chore. I was more visual than verbal. I loved cartoons.

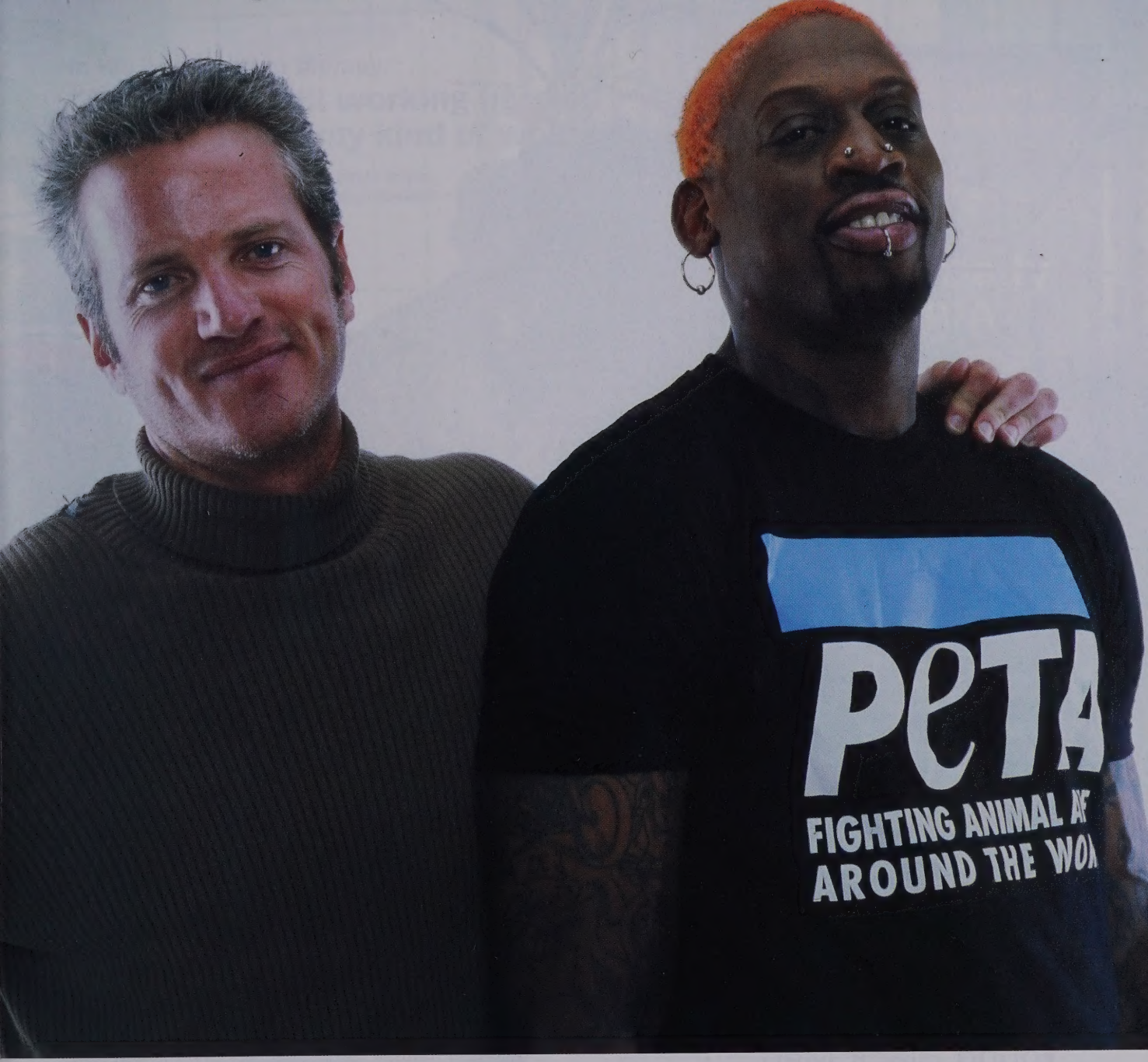
VENUS: *What images, colors or memories from your boyhood influence the way you make art?

BANKSTON: I grew up in a very small town whose only distinction as I was growing up was to be one of Time magazines 10 worst cities in America. Although, as a kid it seemed perfectly fine to me. What I remember most about my childhood that seems the most influential on my artmaking is coloring. I found coloring books very frustrating. I couldn't stay in the lines and the pictures never looked right. I wanted them to look like my cousin's colored pictures. She had this way of outlining the shapes and then filling in very lightly. And those faces- I had no idea what color to use on those little white kids, so I just left them blank.

VENUS:*What was high school and middle school like for you--parents and peers? How do you think any of your experience influenced what you do now in making art?
A. I loved school. I played varsity football for 3 years and ran track. I don't think there was any direct influence except maybe the idea of male group bonding that takes place in high school sports.

BANKSTON: *Tell me about the Warhol exhibit and your first thoughts when you were approached?

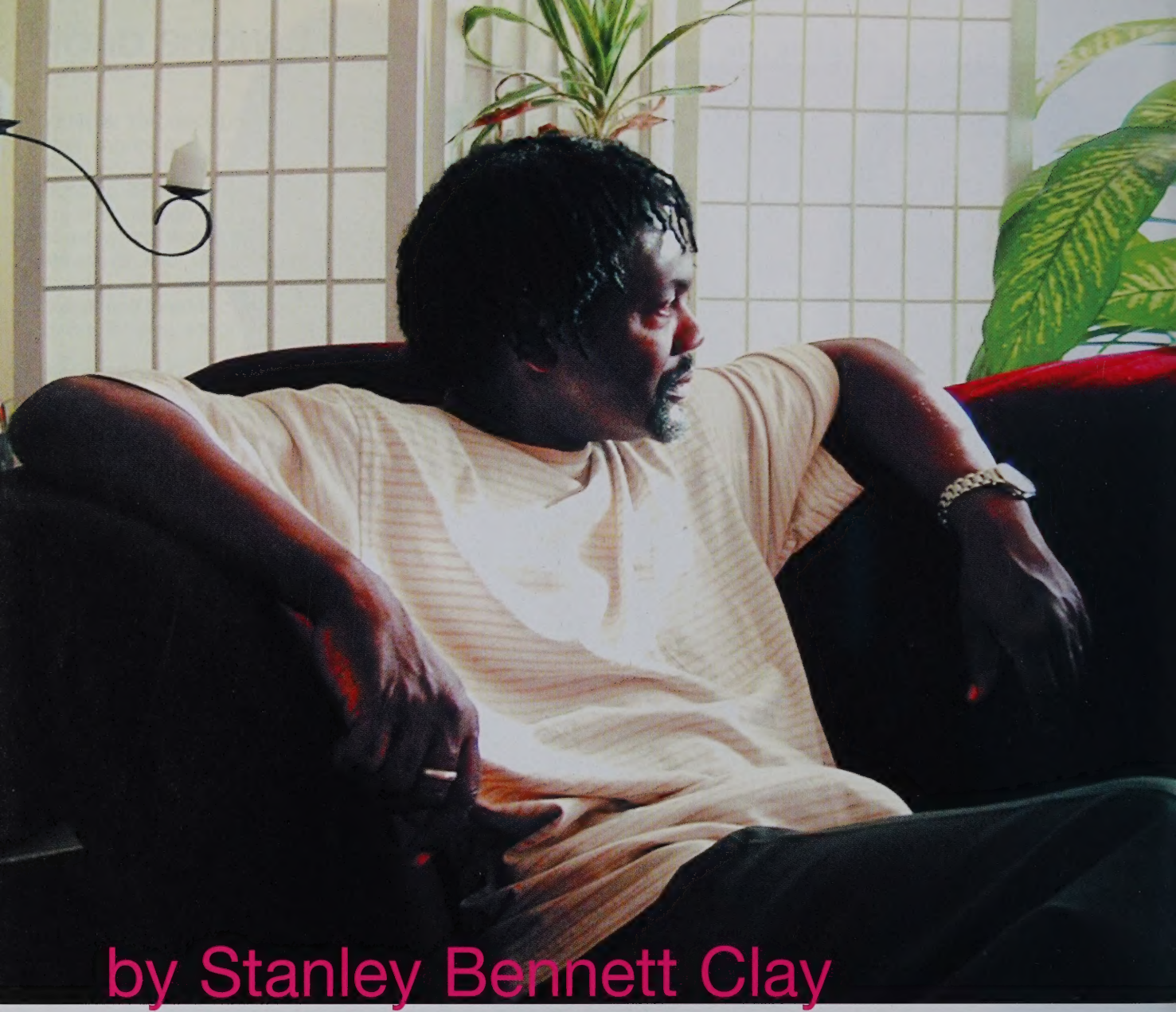
VENUS. I'm very excited about the Warhol show. Warhol is one of my art heros. So, to have a show at a museum dedicated to his work is really - well, an honor. The show is the culmination of the 10th anniversary of the museum. So, there are 10 artists the curator feels are engaged with Warhol. I have 4 paintings and 8 drawings. The work is from a new series I'm working on called "Man's Country". It's a loose narrative about a circus set in the middle of the woods. All the spectators and performers are men. The work is concerned with the idea of dressing-up, parading and performing.



Rodman Sheds his fur for PETA

Dennis Rodman recently became the first man to pose nude for PETA's iconic "Rather Go Naked than Wear Fur" campaign. Rodman met openly gay PETA VP Dan Mathews in a Miami nightclub when Dennis invited Dan and his friend--Miami drag scenester Elaine Lancaster—to take refuge in his booth when he saw that Elaine was drawing some homophobic taunts from club-goers.

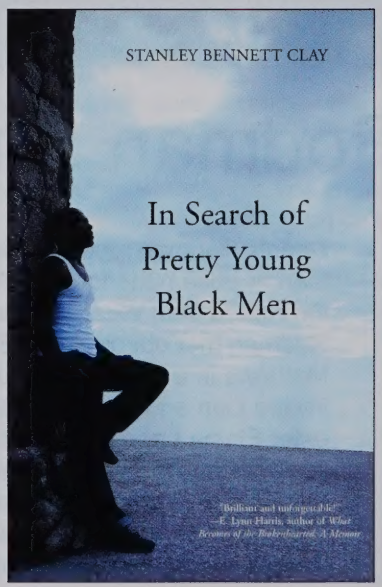
When Elaine told Dennis who Dan was, Dennis said that not only has he always refused free furs that were pushed on him, but that he was embarrassed whenever his ex wife wore them. (PETA has been pushing Carmen Electra to forego fur for years.) Dennis told Dan all about his Dennis Rodman Foundation, which helps the homeless. And when Dan told him about PETA's program that donates thousands of castoff fur coats to the homeless through PETA's 888-FUR-AWAY hotline, he instantly agreed to pose for the cause.

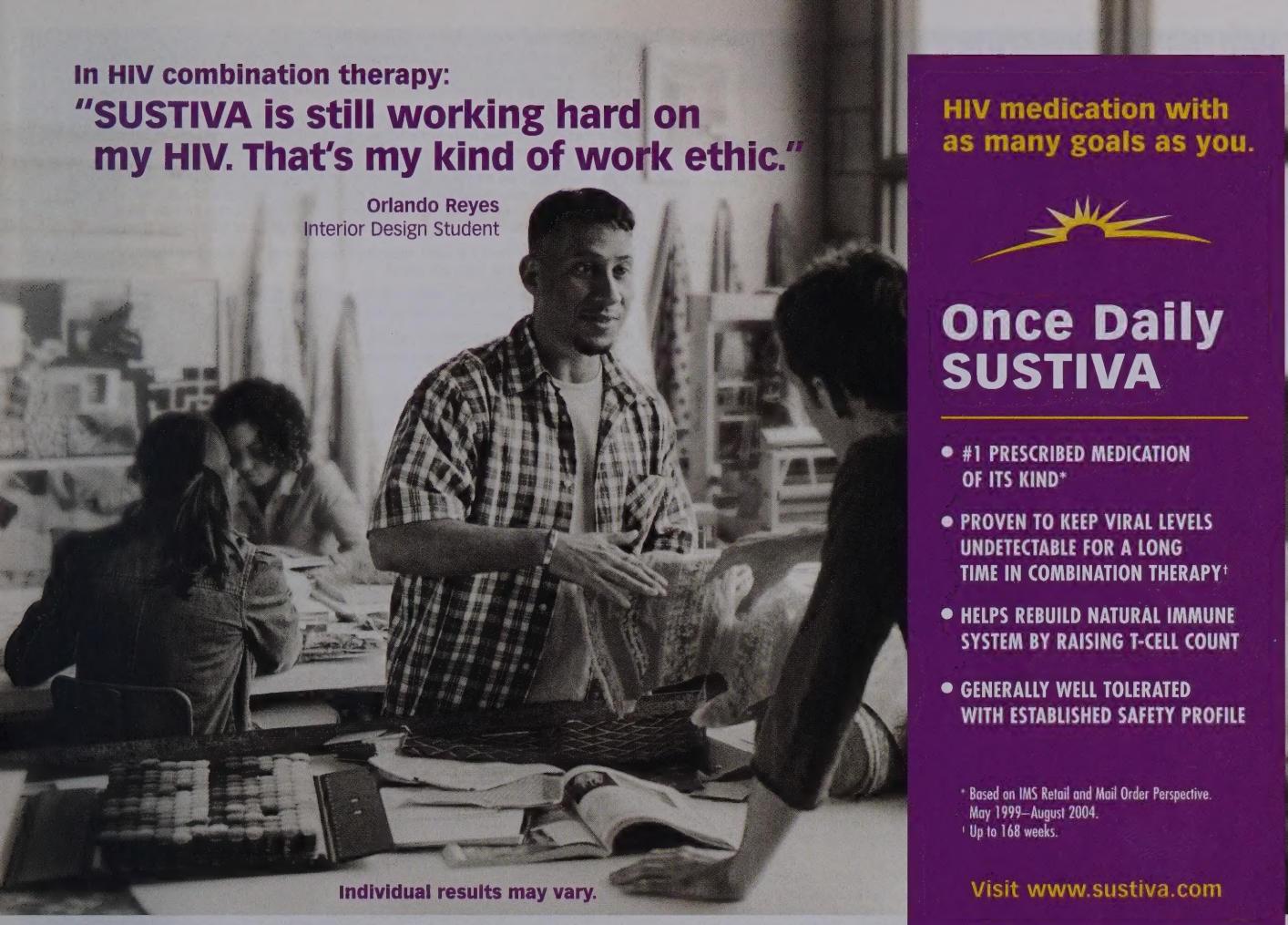


by Stanley Bennett Clay

In Search of Pretty Young Black Men

Atria Books
Washington Square Press
Simon & Schuster, Inc.





HIV medication with as many goals as you.

Once Daily SUSTIVA

- #1 PRESCRIBED MEDICATION OF ITS KIND*
- PROVEN TO KEEP VIRAL LEVELS UNDETECTABLE FOR A LONG TIME IN COMBINATION THERAPY†
- HELPS REBUILD NATURAL IMMUNE SYSTEM BY RAISING T-CELL COUNT
- GENERALLY WELL TOLERATED WITH ESTABLISHED SAFETY PROFILE

* Based on IMS Retail and Mail Order Perspective. May 1999–August 2004.
† Up to 168 weeks.

Visit www.sustiva.com

INDICATION: Sustiva (efavirenz) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus type 1 (HIV-1).

Sustiva does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:
Do not take Sustiva if you are taking the following medicines: Hismanal® (astemizole), Propulsid® (cisapride), Versed® (midazolam), Halcion® (triazolam), ergot medicines (for example, Wigraine® and Cafergot®), or Vfend® (voriconazole). **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations (particularly St. John's wort) you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **Severe depression, strange thoughts, or angry behavior** have been reported by a small number of patients taking Sustiva. There have been a few reports of suicide but it is not known if Sustiva was the cause.
- **If you have ever had mental illness or are using drugs or alcohol.**
- **Dizziness, trouble sleeping or concentrating, drowsiness, and/or unusual dreams** are common. These feelings tend to go away after taking Sustiva (efavirenz) for a few weeks.
- **Pregnancy:** Women should not become pregnant or breastfeed while taking Sustiva.
- **Rash** is a common side effect that usually goes away without any change in your medicines. Rash may be a serious problem in some children.
- **If you have liver disease, have ever had seizures, or are taking medicine for seizures,** your healthcare provider may want to do tests to check your liver or check drug levels in your blood.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Other common side effects of Sustiva taken with other anti-HIV medicines include: tiredness, upset stomach, vomiting, and diarrhea.

You should take Sustiva on an empty stomach, preferably at bedtime, which may make some side effects less bothersome.

BMS Virology™
Bristol-Myers Squibb Company

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Please see Important Information about SUSTIVA on the next page.

SUSTIVA® (efavirenz) 600 mg tablets

Ask your doctor if Once Daily SUSTIVA is right for you.

PATIENT INFORMATION

℞ ONLY

SUSTIVA® (sus-TEE-vah) [efavirenz (eh-FAH-vih-rehnz)] capsules and tablets

ALERT: Find out about medicines that should NOT be taken with SUSTIVA.

Please also read the section "**MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA.**"

Read this information before you start taking SUSTIVA (efavirenz). Read it again each time you refill your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used in combination with other medicines to help treat infection with Human Immunodeficiency Virus type 1 (HIV-1), the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of anti-HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI). NNRTIs are not used in the treatment of Human Immunodeficiency Virus type 2 (HIV-2) infection.

SUSTIVA (efavirenz) works by lowering the amount of HIV-1 in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4+ cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you stay under the care of your doctor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore, continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

Common side effects. Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects may be reduced if you take SUSTIVA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your doctor right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common. Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away. **Rash may be a serious problem in some children.** Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea.

Changes in body fat. Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA.

Contact your doctor before stopping SUSTIVA because of side effects or for any other reason.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

How should I take SUSTIVA (efavirenz)?

General Information

- You should take SUSTIVA on an empty stomach, preferably at bedtime.
- Swallow SUSTIVA with water.
- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.
- Taking SUSTIVA at bedtime may make some side effects less bothersome.
- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- If you believe you took more than the prescribed amount of SUSTIVA, contact your local Poison Control Center or emergency room right away.
- Tell your doctor if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.
- Your doctor may want to do blood tests to check for certain side effects while you take SUSTIVA.

Capsules

- The dose of SUSTIVA capsules for adults is 600 mg (three 200-mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).

Tablets

- The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

What should I avoid while taking SUSTIVA (efavirenz)?

- **Women taking SUSTIVA should not become pregnant.** Serious birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. **Tell your doctor right away if you are pregnant.** Also talk with your doctor if you want to become pregnant.
- Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because SUSTIVA may make these contraceptives ineffective. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- **Do not breast-feed if you are taking SUSTIVA.** The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, SUSTIVA may pass through breast milk and cause serious harm to the baby. Talk with your doctor if you are breast-feeding. You may need to stop breast-feeding or use a different medicine.
- Taking SUSTIVA with alcohol or other medicines causing similar side effects as SUSTIVA, such as drowsiness, may increase those side effects.
- Do not take any other medicines without checking with your doctor. These medicines include prescription and nonprescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

- **have problems with your liver or have hepatitis.** Your doctor may want to do tests to check your liver while you take SUSTIVA.
- **have ever had mental illness or are using drugs or alcohol.**
- **have ever had seizures or are taking medicine for seizures** [for example, Dilantin® (phenytoin), Tegretol® (carbamazepine), or phenobarbital]. Your doctor may want to check drug levels in your blood from time to time.

What important information should I know about taking other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines, including ones for HIV, and cause serious side effects. Your doctor may change your other medicines or change their doses. Other medicines, including herbal products, may affect SUSTIVA. For this reason, **it is very important to:**

- let all your doctors and pharmacists know that you take SUSTIVA.
- tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your prescription and nonprescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

Taking SUSTIVA with St. John's wort *(Hypericum perforatum)*, an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease SUSTIVA levels and lead to increased viral load and possible resistance to SUSTIVA or cross-resistance to other anti-HIV drugs.

MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicine should not be taken with SUSTIVA since it may lose its effect or may increase the chance of having side effects from SUSTIVA:

- Vfend® (voriconazole)

The following medicines may need to be replaced with another medicine when taken with SUSTIVA (efavirenz):

- Fortovase®, Invirase® (saquinavir)
- Biaxin® (clarithromycin)

The following medicines may need to have their dose changed when taken with SUSTIVA:

- Crixivan® (indinavir)
- Kaletra® (lopinavir/ritonavir)
- Methadone
- Mycobutin® (rifabutin)
- REYATAZ® (atazanavir sulfate). If you are taking SUSTIVA and REYATAZ, you should also be taking Norvir® (ritonavir).
- Zoloft® (sertraline)

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have. It may harm them.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F.

Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA website at http://www.sustiva.com or call 1-800-426-7644.

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Noir Paris

Traveling In My World by Michael Andre Adams

Throughout the 20th century, a small group of African Americans sought liberation in the French capital from homegrown segregation and institutionalized racism. Most noted are James Baldwin, Richard Wright, Dexter Gordon and of course, Josephine Baker, who has a square named in her honor. Place Josephine Baker, located beside the Montparnasse Cemetery in the 14th Arrondissement, salutes the singer's efforts during World War II to aid the Red Cross and spy for the French Resistance.

The Big Picture

The architectural design of buildings, monuments and some 32 bridges in Paris are easily considered dramatic and ornate. A total of 20 districts or arrondisements are laid out in the shape of a snail, with number one smack dead in the center. The River Seine divides the (southern) Left Bank or Rive Gauche from the (northern) Right Bank, also known as Rive Droite. The Left Bank tends to be more residential and generally more affluent. The Rive Droite is where tourism thrives.

A Hotel for Every Palate

One would expect nothing less than grandeur from Paris. And believe me when I tell you, she delivers. If it's old world charm that you seek, the George V, a Four Season Hotel just off the Champs Elysees, is the epitome of decadence. Although a stay was unquestionably out of my budget, an afternoon at the spa brought out the king in me. Hotel Littre, a scaled down version over in the 6th arrondisement, is an excellent option for the budget minded, glamour conscientious individual.

Hotel Bel Ami, where the rooms are a bit tight, but funky in design, is uniquely situated in the trendy chic and historical relevant to African Americans--6th arrondisement. In pre and post Harlem Renaissance times, this neighborhood was a favorite among literary greats. Also, Jezebel's, as in Jezebel's of New York City, once occupied what is now the Hotel Bel Ami's breakfast restaurant.

Plaza Paris Vendome Hotel in the high-end, jewelry laden 1st arrondisement, is the epitome of contemporary warmth and intimacy. The service and décor are upscale throughout. Generous sized Bulgari soaps, shampoos and lotions are furnished along with a heavenly box of Jean Paul Hevin chocolates and an incredible assortment of imported bottled waters. The underground pool and spa are great to work up an appetite prior to the partaking of delectable cuisine at Alain Dutornier's Pinxo on the floor above. The Aquitaine beef, foie gras and black truffle tartare was the most incredible tartare I've ever experience.

Equally as impressive, with a retro funky feel is the Murano Urban Resort. A stark white background with a dash of fire in the lobby and other bold colors here and there leaves no space in the mind to be shared with depression. Have a hard time keeping up with your room pass? Take delight in the act of accessing your room with your fingerprint, yes, I said fingerprint!

Built from the ground up less than a year ago, each room features a psychedelic light show in the colors of your choice or at random. The cuisine in the signature restaurant is definitely French, yet equally on par with the superb, contemporary design of the hotel. Scallops parsnip and clementine emulsion (soup); foie gras & spicy beets root jam served with Clos Dady 2002 wine from Sauternes; roasted sea bass, clams, leeks and nuts for the main course and vanilla cremeux with chocolate and spicy caramel for dessert were equivalent in theory to dining behind the pearly gates up above. Special kudos for serving The Macallan 25, my favorite scotch and being located in the Marais, the SoHo of Paris.

To See and Do

Discover Paris founder, Monique Y. Wells, a Houston, Texas native, met us at Hotel Bel Ami for an incredible walking tour (two hours) of the 6th arrondisement. She pointed out buildings throughout the neighborhood such as the Crystal Hotel, where musician Dexter Gordon was hold up in exile; Le Deux Magot, the restaurant where Richard Wright and James Baldwin fell out over Baldwin's critique of his work; the famed Luxembourg Garden and the University of Paris there in the Latin Quarter.

Throughout the city, designer boutiques abound. Up and down and on the streets in between the touristy Champs Elysees (Greek for the place where virtuous souls go...), there is never a shortage of shopping, restaurants and nightlife. Also try Place de la Madeleine, an off-the-beaten-path neighborhood where best buys on shoes and designer clothing, children's clothing, perfume, French country home furnishings are to be had. Rue de Paris is known as the hotspot for the best crystal

and porcelain France has to offer at bargain prices. About an hour outside of the city, La Vallee Village at Disneyland Paris Resort offers everything from Armani to Versace outlets prices. Don't forget about H&M and Zara for discounted, non-designer, trendy fashion.

On Dining

Fashionable Parisians typically dine between 9 and 10PM and smoke throughout the entire meal. Fall in love with those fabulous French Patisseries shops where the fragrance of fresh butter greets you at the door. A favorite is La Duree on the Champs Elysees, for the macrons, breads and pastries of life!

At Thanksgiving, English is spoken and Louisiana favorites (including jambalaya, file gumbo and Louisiana bread pudding with bourbon sauce) are served with a French twist. "I used to make one pot of gumbo a week," say's owner, Judith Bluysen, a New York native in Paris since 1986. "Now it's a pot a day!" Along with husband, Frederic, the two combined what began as an American grocery store in 1990, transitioned into a catering business, prior to becoming Thanksgiving Restaurant since 1993.

At Percy's Place, the ambiance is quite intimate and the cheesecake is legendary! Fried chicken, barbecue ribs as well as Cajun and Creole specialties are familiar favorites to African Americans and rich delicacies to the French. Get there soon because Percy is threatening a return to the states.

La Table du Lancaster in the Legendary Lancaster Hotel, just off the Champs Elysees, is a classic French dining experience that I highly recommend where John Dory tartare is served in squares with fragrant sesame oil and the cod is steamed-oil free and served in a sea infusion with a smoky flavor that was out of this world! Get thee, if you can!

Where (Paris) Magazine (available in most hotels) is an excellent source for a citywide and up-to the-minute entertainment lineup.

A final word of caution is that you play it safe in Paris, where thieves prey upon tourists. Don't let 'em rob you of your joy!

Taste Summer with

Luna di Luna Wines

For barbecues, days of relaxation, holidays or family reunions, Luna di Luna wines have you covered for any summer wine-drinking occasion. Memorial Day and Independence Day are highlights of the summer. Show your spirit with the crisp taste of the bold blue-bottled Chardonnay/Pinot Grigio and the intrepid aroma of the firecracker red-bottled Merlot/Cabernet. Need wines to go along with your summer barbecue? The volcano orange-bottled Shiraz/Merlot and blazing yellow-bottled Pinot Grigio/Pinot Bianco pair wonderfully with grilled steak, ribs, chicken and seafood. Should your plans include an afternoon or evening picnic, you'll want a red and a white wine. The mossy green-bottled Chardonnay/Sauvignon and twilight purple-bottled Sangiovese/Merlot have amazing flavor at a great price.

LUNA DI LUNA TASTING NOTES

Chardonnay/Pinot Grigio (Blue)
The original wine blend in a colored bottle
Light, cool and refreshing with flavors of citrus fruit and cashews; Ideal pairing with garden salad, grilled seafood or chicken.

The *Wine Enthusiast* had this to say of Luna di Luna's Chardonnay/Pinot Grigio, "Very pale straw hue. Moderately light-bodied. Flowers, minerals, citrus. Elegant floral, citrusy nose follows through on a clean, juicy palate with delicious freshness through the finish."

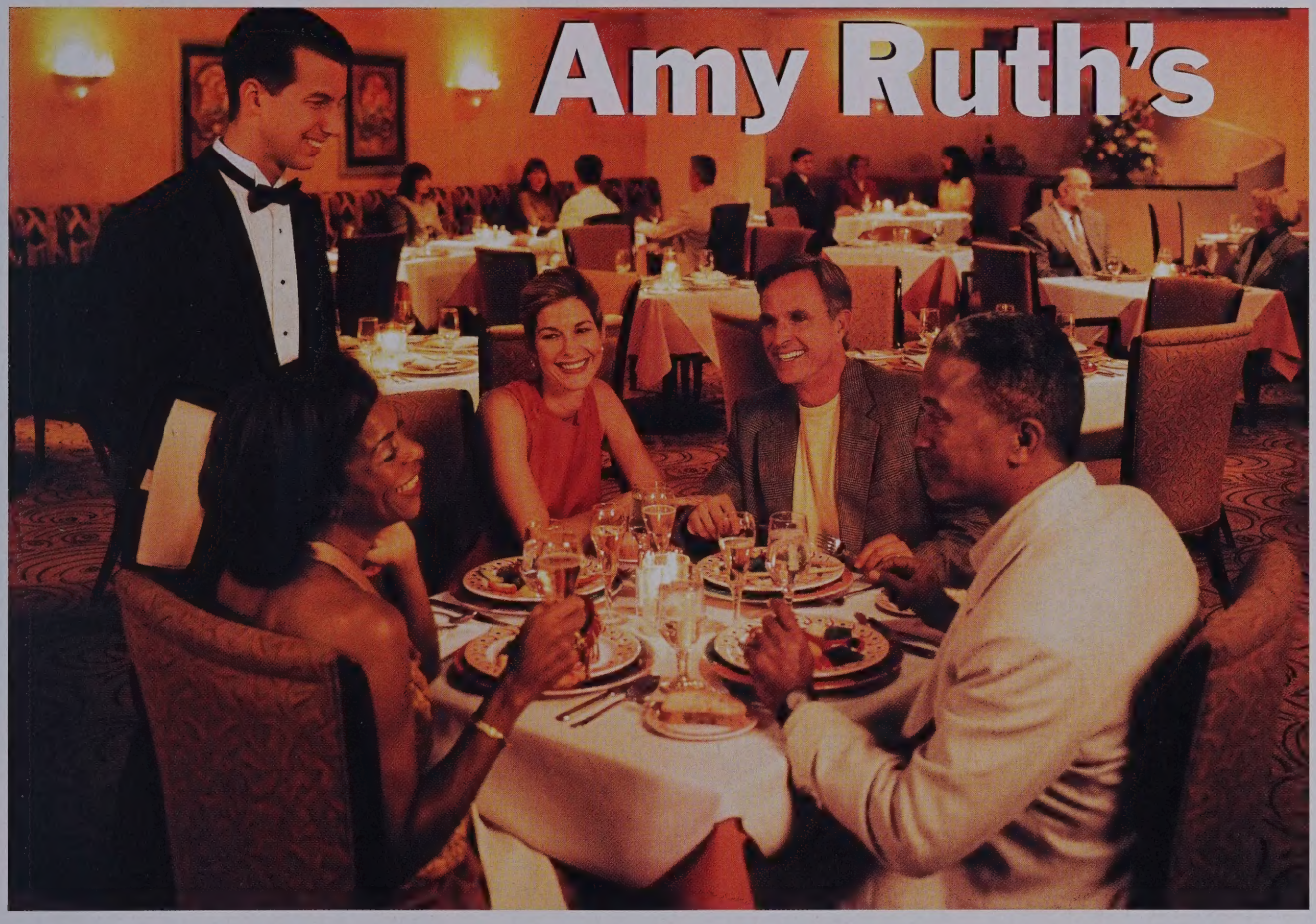
Chardonnay/Sauvignon (Green)
Crisp and thirst-quenching, it leaves a cleansing effect on the tongue; a great wine for picnics or social get-togethers, it complements light cheeses, roast pork and Caesar salad

The *Key West Citizen* said this of pairing Luna di Luna Chardonnay/Sauvignon with stone crab claws, "To complete the experience, try Luna di Luna's green-bottled Pinot Bianco/Sauvignon. The aromatic flavors of melon, green apple and tropical fruit truly do justice to the tropical nature of these delectable little crustaceans."

The Sugar Bar Goes Gospel on Sundays

For almost a year, Grammy-winning couple, Ashford & Simpson, have been presenting gospel brunches at their exquisite supper club, The Sugar Bar, located at 254 W. 72nd Street, (between Broadway & West End Avenue, in Manhattan.) Recently, Grammy-nominated gospel artist and playwright, Lady Peachena, appeared performing original songs from her latest CD, *The Bishop's Daughter*, which has just been released on Platinum Peachtree Records. To check out the latest gospel artists appearing there or to make brunch reservations call 212-579-0222. Bring your shouting shoes!

Soulful Taste of Harlem Comes to Foxwoods Resort Casino with the Opening of

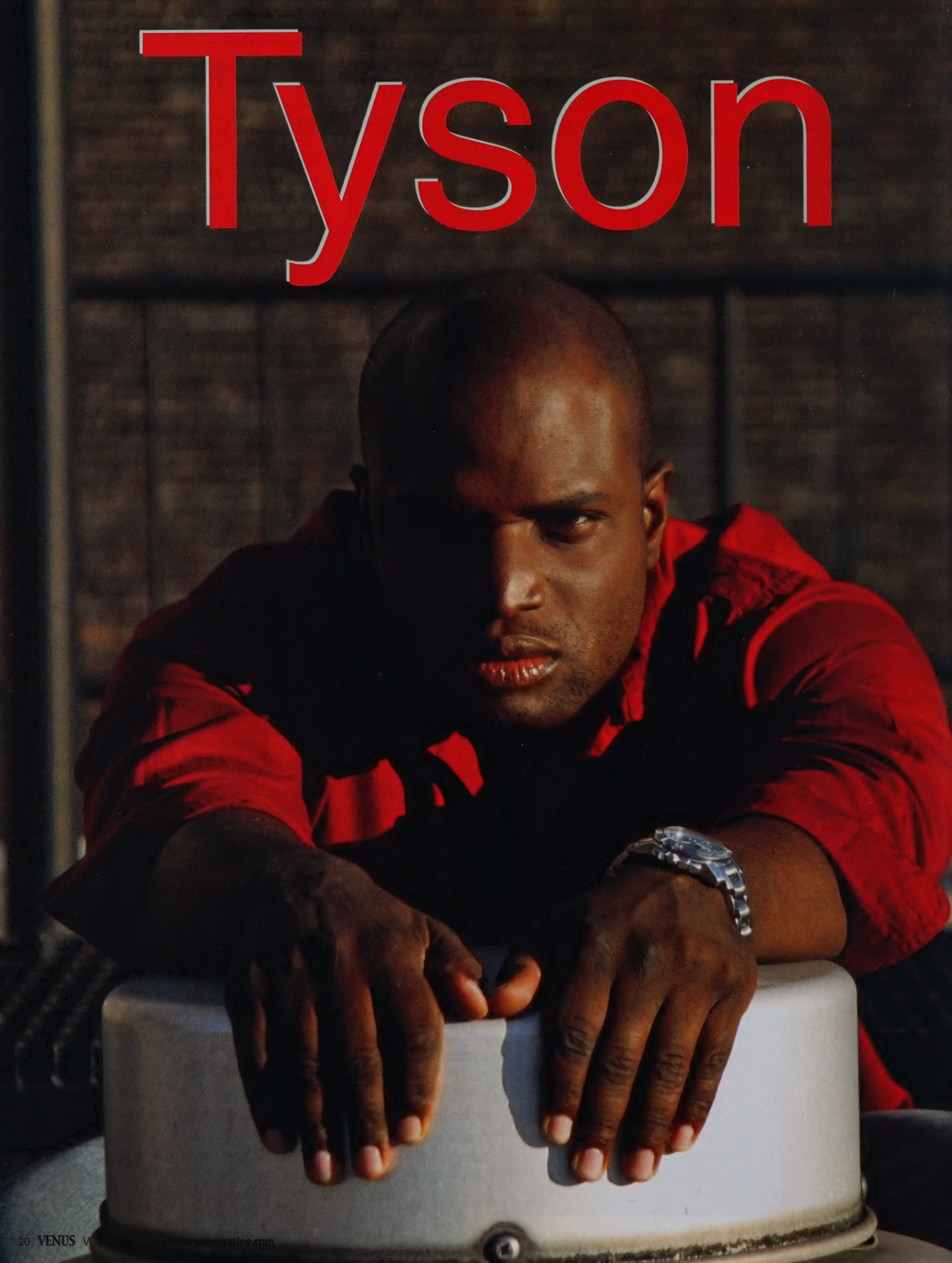


Harlem icon, Amy Ruth's restaurant, opened its doors at Foxwoods Resort Casino in Mashantucket, Connecticut. This exciting soul food restaurant featuring traditional home-style southern cuisine is located right next to the B.B. King Dance and Nite Club. Use the Great Cedar Garage and head down Pequot Trail and you will see it on your left.

Since its opening in 1999 on West 116th St in Harlem, Amy Ruth's has become a favorite of Bill and Hillary Clinton, Star Jones, Maya Angelou, Al Sharpton and Foxy Brown, to name just a few. Owner and Chef, Carl Redding, named the restaurant after his grandmother, Amy Ruth. The Menu at Amy Ruth's reads like an African-American "Who's Who" with Redding's dishes named after prominent community leaders and celebrities. You will find dishes such as "Bishop Gerald Seabrooks South Carolina She-Crab Soup" and " The C. Virginia Fields Southern Alabama's Curried Chicken". The new 158 seat restaurant will offer the traditional dishes that have made Amy Ruth's well known, including salmon croquettes, BBQ spare ribs, and its signature fried chicken and waffles.

"With 40,000 people walking through its doors each day, we knew Foxwoods would make an ideal partner for us to expand the Amy Ruth's brand, and we feel confident that our presence at Foxwoods will be a true success," says Carl Redding. In the first week of opening at Foxwoods, Amy Ruth's raked in $170,000 in business. Amy Ruth's is open Sunday to Thursday 11 am -11pm and Friday and Saturday 11 am to 4 am.

Tyson



Citizen Cane

The Porn Industry's 'Down-Low' Director Proves He's Versatile *by Michael K. Watts*

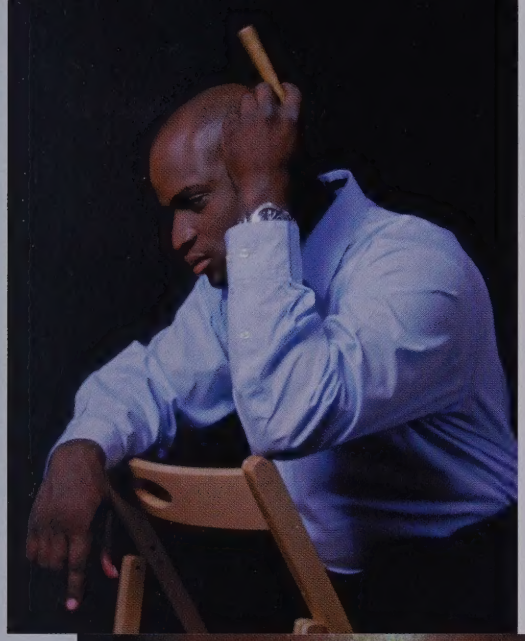
Believe it or not, Tyson Cane never wanted to become the chocolate fireball that blazed through the gay porn industry in the late 90s. He had bigger birds to catch.

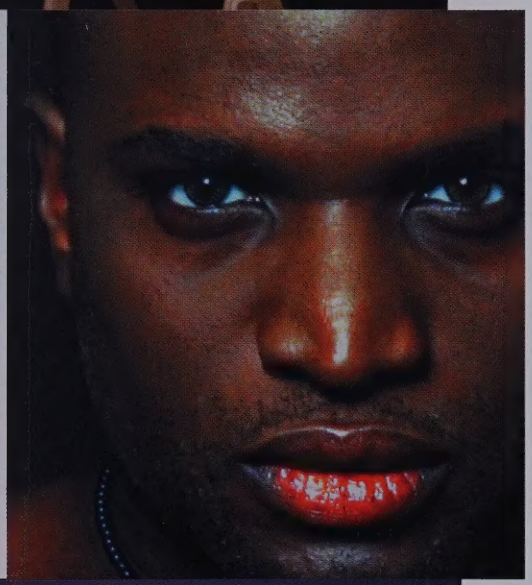
While baring it all for major directors like Kristen Bjorn and Chi Chi LaRue, and starring in films for big-name studios like Falcon and Catalina, Cane had his mind set on directing.

"I asked every director a million questions. That's how I study," said the 32-year-old model-turned-producer-director who had aspirations to work in the porn industry at a curious age 19.

Everything from lighting and editing to marketing and graphic artistry, Cane says, he learned between takes and later from a stint working behind-the-scenes on mainstream film sets in Europe.

"Chi Chi LaRue said to me, 'you're gonna own your own studio one day,'" he proudly recalled. LaRue got hip to Cane's secret passion after just three films and gladly dished the real deal on directing. What she may not have known was that owning his own studio was the promise Cane made to maintain his parents' support.





"I'm trying as hard as I can to put a little more money into [my films], pay the models a little more, and put more emphasis on the ethnic body."

Fast forward some seven years later, and his New York-based Tyson Cane Holdings, Inc. is home to Tyson Cane Videos, Tyson Cane Distribution, and Tyson & Vega Videos, among others. The latter was a brief but successful partnership with sizzling 'papi chulo' Enrico Vega. Together they directed, produced and starred in 2004's acclaimed eye-popper Freak Factor and the steamy Manhattan Fantasies, which was recently nominated for a Gay Video News Award for Best Ethnic-Themed Video.

In March, Tyson Cane Videos will release OhBoyEscorts.com: Paranoid ($49.95, 85 min.), the first of two films this year which depict the hard work it takes to make it in the gay escort business. Like his previous releases, OhBoyEscorts.com features black and Latino boys (sans Cane) in some of the hottest scenarios imaginable, all in Cane's unique style: clean-cut boys-next-door with thugged-out fellas, regular joe's with hot boys.

A Defining Moment

Cane's ever-evolving empire had its share of hits and misses in its early days. At the urging of a consultant, Cane released a solo video of himself in 1999 to test the waters. The success of that film prompted him to release Tyson's Big Dream later that year but only to lukewarm reception. It seemed he still had a lot to learn about producing and marketing.

Determined to make films the right way, Cane sold the rights to Tyson's Big Dream along with an unreleased film Rentboy.com, packed up and moved to Europe. There he studied marketing, learned the ins and outs of film production and worked on shedding his diva porn star persona ("I used to be a bitch big time," he admits).

By the time he returned to the U.S., he still had reservations about directing. Oddly enough, it was Eminem, the Detroit-bred, multi-platinum rapper known for his misogynistic and anti-gay lyrics, who got his reels turning again.

"I heard Eminem's lyric, 'you only get one shot' [from "Lose Yourself"] on the radio, and at that moment I woke up," he remembers. Cane was back on track and back in business.

The Black Myth

As a porn model Cane entered the industry virtually at the top of his game, often snagging higher pay rates (and more perks) than his fellow black counterparts. He was the first black male to star in a Falcon

"The ethnic body is beautiful, and we can make money too."

video, and was the second (after Bobby Blake) to grace the cover of adult gay magazine Unzipped, Cane says. As a producer-director Cane was one of the first to command a hefty $49.95 price tag for his multi-ethnic videos.

"[Gay film producers] have this 'idea' that black movies don't make as much money as white movies," he explained. That notion is perpetuated by the low budgets often allocated for black films.

"I'm trying as hard as I can to put a little more money into [my films], pay the models a little more, and put more emphasis on the ethnic body," Cane said. "The ethnic body is beautiful, and we can make money too."

Churning out quality, black and Latino gay films is definitely a struggle for Cane, but it's a mission he's highly committed to.

Though he has invested heavily in quality production equipment, updated computer editing facilities, and brand new sound recording equipment, he has also saved money by putting some of his models to work behind the scenes and giving them a chance to learn the business. Cane will collaborate with his production assistant-model on the future release, Junior Delacruz: It's Never Enough, through an arrangement of his Tyson & Company division wherein the model stars in and shares all aspects of producing the film, including half the profits.

Bowing Out

Amidst juggling long shoot schedules and managing multiple projects simultaneously, Cane has somehow managed to maintain a long and fruitful relationship, which now is prompting his permanent departure from porn modeling.

"I don't think I could have sex with someone else who isn't my boyfriend anymore. The pure thought of that scares the hell out of me," Cane revealed despite having his partner's full blessing for the work he does.

"I know a lot of my fans would be disappointed, but I ask the fans to give me the grace to bow out and let me [produce] some of the best porn that I can possibly bring."

For information on Tyson Cane's videos and other business ventures, log on at www.TysonCaneVideos.com.

About the Author

Freelancer writer, Michael K. Watts, was recently honored for his Pam Grier interview published in VENUS which placed second place in the category of Arts & Entertainment/Magazines for the 2004 New York Association of Black Journalists Awards, last Fall. Watts is pictured at the New York Association of Black Journalists 17th Annual Scholarship and Awards Dinner.

PRIDE IN THE CAROLINAS

The weekend of
July 15 - 17, 2005
Your 2005 Theme: "A New Day" Mission Statement
To Promote self-pride, to Raise social awareness, to Embrace diversity, and to Empower the minds and spirits of Lesbian,

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Black Gay Pride Expo
local & national Recording Artists
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CNCBGP Town Hall Meeting

Thursday, July 14, 2005
1401 Central Ave. 28205
704.333.0144
7pm sharp
Reception Afterward
Topic: "The Black Community, the Bible Belt and the Silence"
www.nccast.com Come celebrate Charlotte NC's 1st ever Black Gay Pride (CNCBGP) with the Southeast's most fabulous Brothers & Sisters of Color.
Live Jazz Band. Vendors. Special Giveaways. Complimentary Appetizers/Cash Bar. $20 cover also includes Theatre Noir - a black lesbian & gay theatre event admission for one.Theatre NOIR - a black lesbian & gay theatre event (Merchandise & Information Vendors Only)
Friday, July 15th 2005, 7pm - 9:30pmVenue: Carolina Actors Studio Theatre Featuring: We, The ADODI Muse: A Gay Negro Ensemble, are Atlanta Georgia's only black gay male performance poets collective. We commit our time and energy to the telling of our individual and collective experiences, performing the work we pen and the work of others who support our survival. The ADODI Muse are Duncan E. Teague, Malik M.L. Williams, and Anthony Antoine. We present an in-your-face collection of performance poetry, singing, rapping, and more that is fierce, funny, confrontational, dangerous and entertaining!
www.adodimuse.com

Opening Acts:
Thespian/Lesbians - an all female theatre troupe

Theatre MOTIF - a contemporary theatre ensemble $20 Admission
Black Gay Pride Expo
@ Spirit Square in Downtown Charlotte

(Food, Merchandise & Information Vendors)

Saturday July 16, 2005, 10am - 6pm FREE ADMISSION

On 7th and College streets.
An Event for the whole Family.
Featuring Vendors from all over the
Carolinas, Live Entertainment, Pride Souvenirs, National & Local Recording Artists, a Fashion Show, Authors/Book Signings, a Kidz Corner, Motivational
Speakers, Informative Workshops, Great Foods & much more!
CNCBGP Official Party Spot!
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"Kick Off" Pride Party

Friday, July 15th 2005"A New Day" Pride Party for Ladies Only

"A New Day" Pride Party for the Boyz Saturday, July 16th 2005

Location: TBA
2 levels, 3 VIP rooms, 4 Dj's, 5 bars, Drag Queens, Drag Kings, Live
Dancers and an outdoor stage. You've just got to be there! $$

InterFaith Service and Dinner @ C.A.S.T.

(Merchandise & Information Vendors Only)

Sunday, July 17, 2005
1118 Clement Ave (off Central Ave) Behind White Rabbit Books.
Charlotte NC 28205
704-455-8542
Service starts @ 4:00pm and complimentary dinner served immediately afterward.
This all-inclusive spiritual worship service is designed to help you connect with your Higher Power.....whomever you recognize. This event is open to
individuals of all faiths and religious backgrounds. Hear a soul-stirring message from Rev. Roger Hayes, pastor of The Church of the Holy Spirit in Greensboro NC.

Be blessed by our Charlotte NC Black Gay Pride Gospel Ensemble.Let's give thanks together! FREE
The return of Organik Funk hip-hop soul & spoken word expression
(Food, Information & Merchandise Vendors only)

Sunday, July 17th 2005,
8pm - midnite.Held @ C.A.S.T
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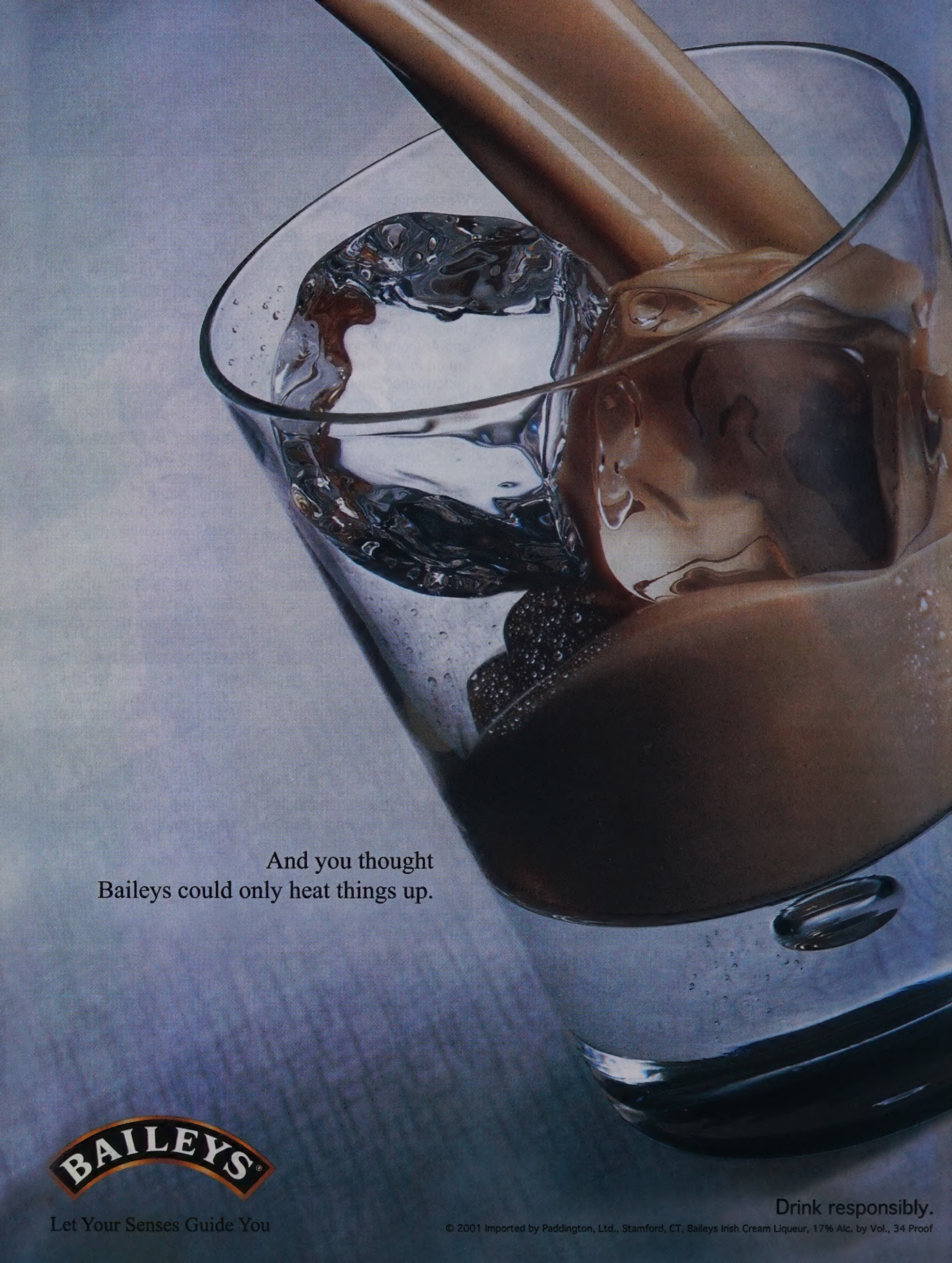
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Drink responsibly.
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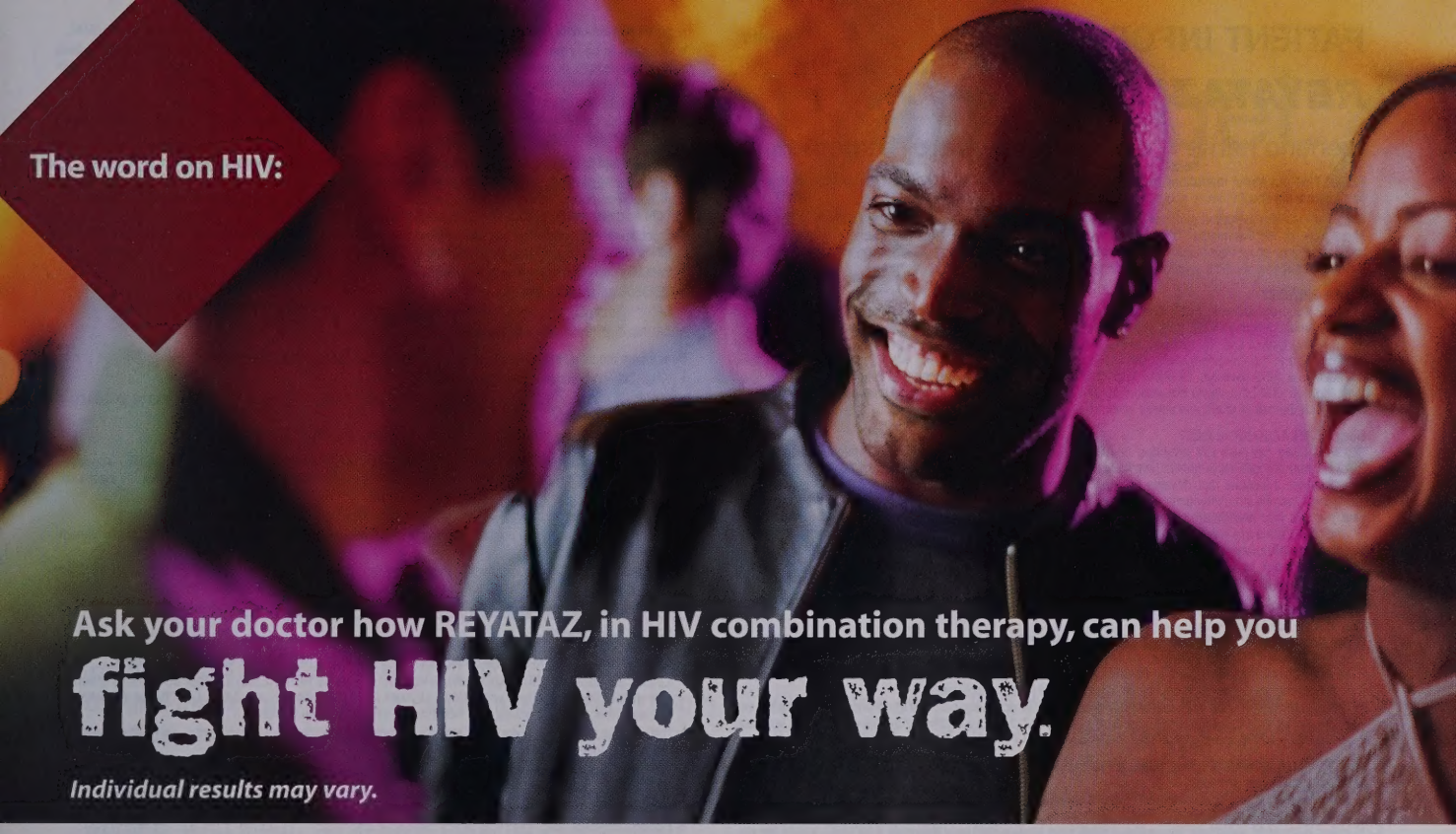

INDICATION: Reyataz (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). Reyataz has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

Reyataz does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:
Do not take Reyataz if you are taking the following medicines: ergot medicines, Versed®, Halcion®, Orap®, Propulsid®, Camptosar®, Crixivan®, Mevacor®, Zocor®, rifampin, St. John's wort, AcipHex®, Nexium®, Prevacid®, Prilosec® or Protonix®. Do not use Viagra®, Levitra®, Cialis®, or Vfend® while you are taking Reyataz without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like Reyataz.
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking Reyataz, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.
- **If you have liver disease,** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like Reyataz.
- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like Reyataz.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Common side effects of Reyataz taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take Reyataz once daily with food (a meal or snack). You should take Reyataz and your other anti-HIV medicines exactly as instructed by your healthcare provider.

Please see important information about REYATAZ on the next page.

Once Daily REYATAZ is a protease inhibitor (PI) that is taken in HIV combination therapy.

- **Can help raise your T-cells**
- **Can help lower your viral load to undetectable***
- **Low chance of diarrhea** (shown in clinical trials)†
- **Two pills taken once-a-day** (with a snack or meal)‡

*Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).
† REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.
‡ People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

You and your doctor can **fight HIV your way.**

REYATAZ®

(atazanavir sulfate) 150 mg/200 mg capsules

BMS Virology™
Bristol-Myers Squibb Company

REYATAZ is a registered trademark of Bristol-Myers Squibb Company.
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Aug 2004 F1-K0095R

WWW.REYATAZ.COM

PATIENT INFORMATION

℞ ONLY

REYATAZ® (RAY-ah-taz)

(generic name = **atazanavir sulfate**) **Capsules**

ALERT: Find out about medicines that should NOT be taken with REYATAZ. Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?
REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?
REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while taking REYATAZ.**

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?
Do not take REYATAZ if you:
- **are taking certain medicines**. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- **are allergic to REYATAZ or to any of its ingredients.** The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?
Tell your healthcare provider:
- **If you are pregnant or planning to become pregnant**. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding**. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **If you have liver problems or are infected with the hepatitis B or C virus**. See "What are the possible side effects of REYATAZ?"
- **If you have diabetes**. See "What are the possible side effects of REYATAZ?"
- **If you have hemophilia**. See "What are the possible side effects of REYATAZ?"
- **About all the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?
- **Take REYATAZ once every day exactly as instructed by your healthcare provider**. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
  - For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).
- **Always take REYATAZ with food** (a meal or snack) to help it work better. Swallow the capsules whole. **Do not open the capsules**. Take REYATAZ at the same time each day.
- **If you are taking antacids or VIDEX® (didanosine) Chewable/Dispersible Buffered Tablets**, take REYATAZ 2 hours before or 1 hour after these medicines.
- **Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider**. It is important to stay under a healthcare provider's care while taking REYATAZ.
- **When your supply of REYATAZ starts to run low**, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- **If you miss a dose of REYATAZ**, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. **It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines**.
- **If you take more than the prescribed dose of REYATAZ**, call your healthcare provider or poison control center right away.

Can children take REYATAZ?
REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?
The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:
- **rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- **yellowing of the skin or eyes**. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- **a change in the way your heart beats (heart rhythm change)**. Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **changes in body fat**. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

What important information should I know about taking REYATAZ with other medicines*?
Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.
- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:
- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:
- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

Do not take the following medicines if you are taking REYATAZ and NORVIR® together:
- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:
- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPITOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCOR® (bedridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporine), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:
- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- VIDEX® (didanosine) or antacids.
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

Remember:
1. **Know all the medicines you take.**
2. **Tell your healthcare provider about all the medicines you take.**
3. **Do not start a new medicine without talking to your healthcare provider.**

How should I store REYATAZ?
- Store REYATAZ (atazanavir sulfate) Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General information about REYATAZ
This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets**.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

What are the ingredients in REYATAZ?
Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

* VIDEX® is a registered trademark of Bristol-Myers Squibb Company. COUMADIN® and SUSTIVA® are registered trademarks of Bristol-Myers Squibb Pharma Company. Other brands listed are the trademarks of their respective owners and are not trademarks of Bristol-Myers Squibb Company.

Bristol-Myers Squibb Company
Princeton, NJ 08543 USA

This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

F1-B0001B-07-04
Based on package insert dated July 2004, 1168954A2 Revised July 2004

Black Aura on an Angel:

The Review by Darryl! L.C. Moch

When you're in LOVE and passionate… Can You Lose Yourself?

In *Black Aura On An Angel* (Aura), Created by Faith Trimel, for the first time we get an honest look into the lives of Black women who love each other, intimately. It offers a unique opportunity to really go beyond the fantasy of sex and sexuality to the in depth realities of passions that can overwhelm and also consume.

Based on the real life lives, love, and tragedy of two women, who meet, fall in love, become passionately enmeshed, and ultimately succumb to a macabre of need, desire, mental illness, and emotional pain. In what should have been a beautiful sweet love story Aura instead is a story of the twisted truth of reality when passion and pain collide in a dangerous mix often called love.

Based on the real life lives, love, and tragedy of two women, who meet, fall in love, become passionately enmeshed, and ultimately succumb to a macabre of need, desire, mental illness, and emotional pain.

More than a love story-drama-tragedy-thriller, *Black Aura on An Angel*, addresses everyday constructs and in doing so allows the collective Black community to face itself and the causes of dysfunction; that effect, particularly, our girls and women. Aura is not a trite love fantasy with "girl on girl" action but is instead a depiction of choices, desires, and needs that motivate people in their daily lives and more specifically the women whose lives are the subject of the film.

Although Aura is based on a true story, the film causes the audience to feel anxiety about what is happening and is going to happen and leaves you wanting more. The film does not try to answer questions about why these women loved each other, but does look at how this love came about and at the same time simply asks the audience to consider the lives of these women, and by extension all women, regardless of sexuality, equal to their own without judgment but understanding and compassion.

While watching this film you will be flooded with emotions and feel at times like your emotions are pulled taunt like walking on a high-wire tightrope. You will feel the sweat and tears of the characters. You will find yourself wrapped up in the sensuality and fluidity of the characters. The beauty of the women entrap you, as they do each other, and you find yourself in the throws of an union and triangle of love where the third party is passion itself. It is this same powerful obsession that ultimately consumes the characters and leads to a pulsating, hearty throbbing, and shockingly dramatic climax. Then the skillful Trimel allows the audiences to breath again, think again, and consider again knowing full well that you will never be the same after experiencing Black Aura on an Angel.

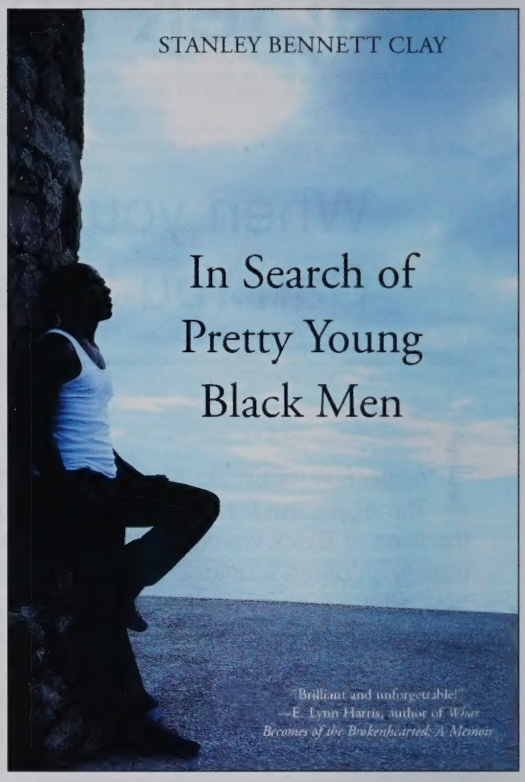
Aura clearly depicts the dark sides of the characters, which Trimel craftily uses to make a point of the double nature, secret lives, and public and private passions of these women. With this Trimel visually represents the contrasting psycho-emotional states of the characters' realities and psychosis. Similarly, Trimel uses vivid lighting used to enhance the visual representation of the characters' present day reality and dream states (memories from the past) are well displayed. *Black Aura On An Angel*, a film by Faith Trimel, is a superb film. Aura is destined to become a classic, one that you must have in your own collection. In fact you might want to give it to a friend as a gift, as a warning, or as a reminder.

You too can own a copy of this film that is being praised and talked about allover the world. Visit www.blackauraonanangel.com.

In Search of Pretty Young Black Men

by Stanley B. Clay

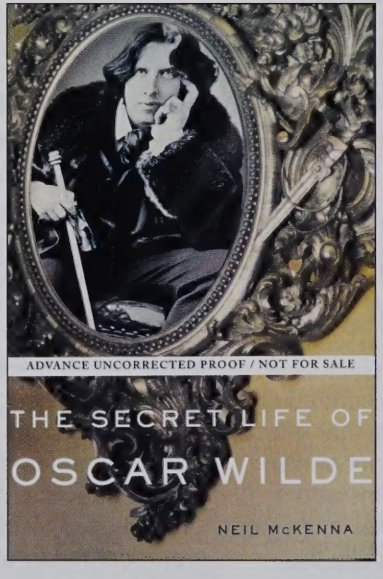
Atria Books
Washington Square Press
Simon & Schuster, Inc.



In Search of Pretty Young Black Men brings to light the secrets of the black upper class community in Baldwin Hills Southern California. Trapped in a loveless marriage, Maggie Lester Allegro seeks comfort and distraction in the arms of the achingly beautiful male prostitute Dorian Moore. Slightly similar to the scripts of Desperate Housewives this novel has twists and dips that showcase the storytelling ability of NAACP Image Award Winner Stanley Bennett Clay. New York Times best-selling author E. Lynn Harris raves "a provocative tale of lost love, good sex, and secret longings told with poetic boldness."

The Secret Life of Oscar Wilde

by Neil McKenna



The Secret Life of Oscar Wilde is an extensive look at the remarkable playwright and author's secret homosexual life style. Oscar Wiled said of himself," I put all my genius into my life; I put only my talent into my works." Neil McKenna author of The Secret Life focuses on the tormented genius of Wilde's personal life, reproducing remarkable love letters and detailing Wilde's relationships with other men. Published by Basic Books this books pending release date is in May 2005. This book has received both critical acclaim and commercial success in Britain and Basic Books hopes to receive the same review when it is released in the US. McKenna's twist on Wilde's life illustrates the comprehensive research taken to bring light to his lifestyle. Recently discovered trial documents from male prostitutes and blackmailers as well as detailed love letters showcase the extraordinary appeal of this intimate biography.

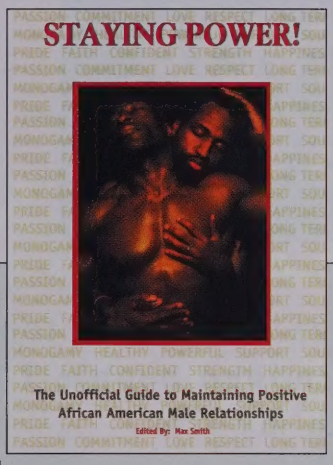
Best Black Gay Erotic

edited by Derieck Scott

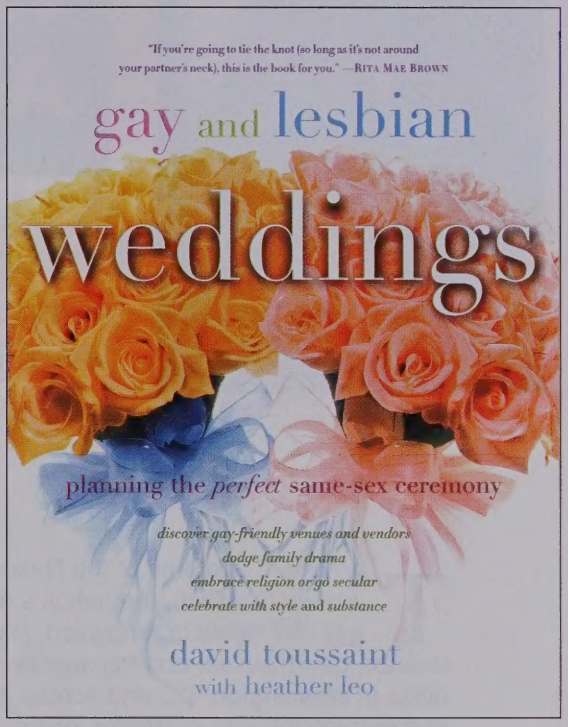
Stories of the fervent B-boys, gorgeous thugs, and those that have brought light to the down-low world fill Best Black Gay Erotica with passion and heat as it showcases the appeal of sex between black men. Edited by Darieck Scott and released in 2005 by Cleis Press this book has packed the most exciting tales of talented writers into a page turning book. 'From the unrelenting tension of Jay Russell's "Rude Boys," in which two tops at a sex club negotiate which will give it up, to the slowly building hear of Reginald Harris's "The Gift"' these are stories that illicit eye-popping reactions as it indulges in eroticism, lust and story-telling fervor.

Staying Power!
The Unofficial Guide to Maintaining Postive African American Male Relationships

edited by Max Smith



Staying Power: The Unofficial Guide to Maintaining Positive African American Male relationships. Edited by Max Smith and released in 2004 by Chicago Moon Publishing is a captivating book that outlines the issues that specifically affect Black Gay Men. Each chapter begins with an inspiring and thought provoking African proverb. The issues discussed range from does size matter to surviving a long distance relationship to dealing with a man who has a girlfriend or is married. The topics discussed clearly illustrate the diverse approach the book takes in aiding African American males stay in powerful and successful relationships. "Very realistic---- A real look into same-sex relationships. This book is a must for all who are seeking a better understanding in their relationships" says Art "Chat Daddy" Sims, Creator and Host of the Original Real Deal ultimate Relationship Chats.



Staying Power!
The Unofficial Guide to Maintaining Postive African American Male Relationships

edited by Max Smith

Nothin' Ugly Fly encompasses as much gripping emotion as its title does. A book of poems by multi-talented writer, performer and activist Marvin K. White was released in 2004 by Redbone Press. The poems written by White evoke emotion and intensity as they capture the experiences of the black mind and body. With soul-filled words and witty word play White is able to uplift while commanding understanding and knowledge. Reginald Harris, author of Ten Tongues says, "During a time of increasing imitation, dissembling and downright falsehood in the arts, Marvin K. White remains a truth telling original. Attention to detail and craft, humor and a genuine love for people-especially other Black Gay Men-sings through every line of these out-of-the-ordinary poems."

Staying Power!
The Unofficial Guide to Maintaining Postive African American Male Relationships

by David Toussaint
with HeatherLeo, Ballantine Books

This one-of-a kind guide has received acclaim for its approach in preparing same sex marriage ceremonies. This book outlines in bold detail the principles it takes to plan a successful marriage as it caters to the specific needs and concerns of a same sex couple. From gorgeous photographs at the beginning of each chapter to stories of wedded gay couples included for inspiration this step by step guide has helped many couples determine the wedding of their dreams. Evan Wolfson, executive producer and author of Freedom to Marry, exclaims "While gay people's struggle to win the right to marry continues, weddings are already happening- and gay couples, their families, and friends planning their celebration will benefit from the advice and stories in this fun-to-read guide."

WANDA ALSTON

"Wanda was one of the toughest, most determined people I have ever met in my life."

The Board and staff of the National Black Justice Coalition, the nation's only Black gay civil rights organization, joins with lesbian, gay, bisexual and transgender communities in Washington, DC and across the nation in mourning the loss of Wanda Alston.

"Wanda was a true friend and advocate for all of us," said H. Alexander Robinson, NBJC's Strategic Director, "She will be sorely missed. On behalf of all of us at the NBJC, I extend my deepest sympathy to her partner Stacey Long."

"Wanda was the activist, the fighter, the strong black woman, the vocal lesbian, and so many other things. And yet she was still Wanda, my friend," said NBJC President Keith Boykin in a tribute to Wanda's life posted on his web site, "Wanda was one of the toughest, most determined people I have ever met in my life."

Wanda Alston an appointee of Washington, DC Mayor Anthony A. Williams who headed the city's office of gay and lesbian issues was found slain late yesterday in her Northeast Washington home. Alston, 45, was found by her partner. At the time of this report, police said her
silver 2000 Nissan Sentra, with D.C. tags AZ9597, was missing.

Alston's death comes on the heels of the murder of 19 year-old Rashawn Brazell in Brooklyn last month. Over the past two years, there have been several murders of Black gay, lesbian and transgender persons including the murder of 15 year-old Black lesbian Sakia Gunn, Shani Baraka, daughter of famed poet Amiri Baraka and her partner Rayshon Holmes and D.C. transgender teenagers Ukea Davis and Stephanie Thomas.
About The National Black Justice Coalition

The National Black Justice Coalition is a civil rights organization of Black lesbian, gay, bisexual and transgender people and our allies dedicated to fostering equality by fighting racism and homophobia. The Coalition advocates for social justice by educating and mobilizing opinion leaders, including elected officials, clergy, and media, with a focus on Black communities. Website: http://www.nbjcoalition.org.

We didn't come out to die of lung cancer.

Smokers' Helpline

1.800.NO-BUTTS

Funded by the CA Proposition 99 Tobacco Tax Initiative for the Los Angeles County Department of Health Services.

JAZZ ON AN ISLAND: BARBADOS, JAMAICA, ST. LUCIA, BERMUDA

VENUS

Let's Celebrate!

10TH

ANNIVERSARY YEAR

The Brightest & Best!

Nathan Kerr
Karen Winckler
Karen Y. Buster
Michael A. Adams
Jeffrey Brown
Herndon L. Davis
Alexis De Veaux
Lee Hayes
Jenoyne Adams

VOL. 10 NO. 4, 2004

VENUS Publisher, Charlene E. Cothran, top-center, with editors and supporters during the magazine's First Anniversary and Launch party, Atlanta, GA 1994.
Photos by Jena P. Jones

where more than just cherry blossoms come out

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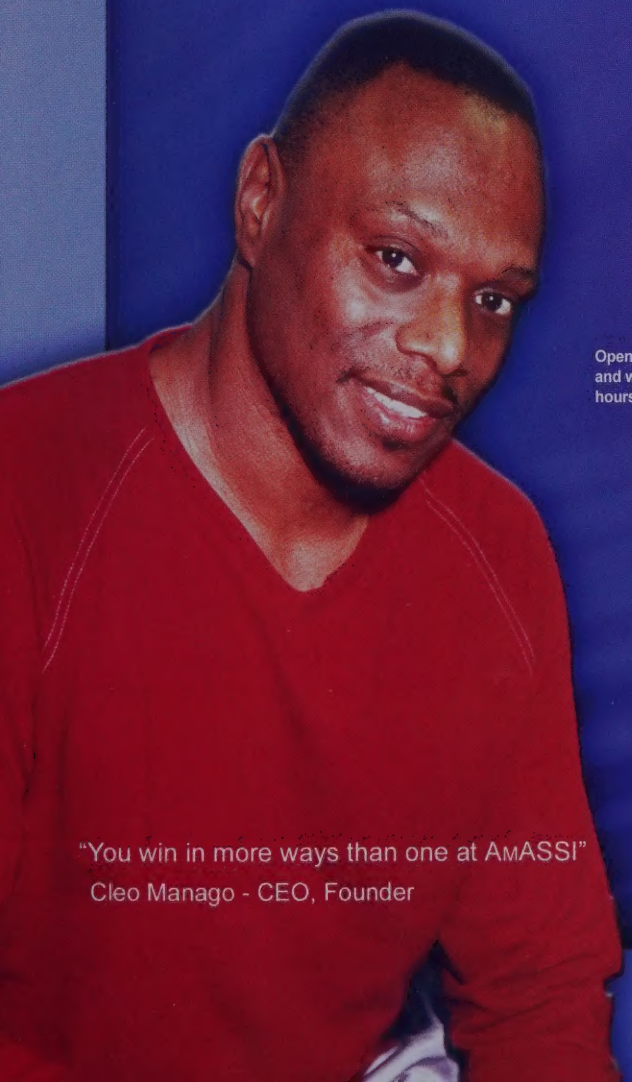

"You win in more ways than one at AMASSI"
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9 THINGS TO DO TO BE A HEALTHY AFRICAN-AMERICAN

BE A CRITICAL THINKER and aware that in media (film, television, newspapers, magazines, etc.), public and private educational systems (schools) and some advertisements there are messages that may lead Black people to believe we are not as beautiful or as valuable as others.

Black parents talk with-not at-your children. Encourage their critical thinking capacity. Black children talk with-not at-your parents. Encourage their critical thinking capacity.

Exercise daily, drink plenty of water, and eat nutritious foods (fresh vegetables, low fat meats, minimal dairy products and sugar) during the week. Splurge, if you must, on weekends.

Be courageous, improve your life and seek wellness assistance. If you have food, sex, drama (fussing, fighting, violence) or substance use addictions, don't play yourself. Seek change.

If you are heterosexual, homosexual, bisexual and sexually active use protection (a fresh condom and water based lubricant). We live in the age of HIV, and for "us" it's growing. Yet it's 100% preventable.

If you already know you've been sexually active and unprotected – get a confidential HIV test and counseling.

Every time you pass a Brother or Sister in the street, even if they are homeless, speak. It won't cost you a thing.

Unlearn anti-Black thinking. Start with erasing the "N" word from your vocabulary. We are the descendants of enslaved Africans systematically turned against each other. We must actively counter this by affirming one another, even when doing so is a challenge.

If you are self-destructing -- overeating, oversexing, possibly depressed (listen up Brothers), or having a difficult time sustaining relationships, being a decent person or a good role model to children -- seek help. Doing so is a sign of strength, not weakness.

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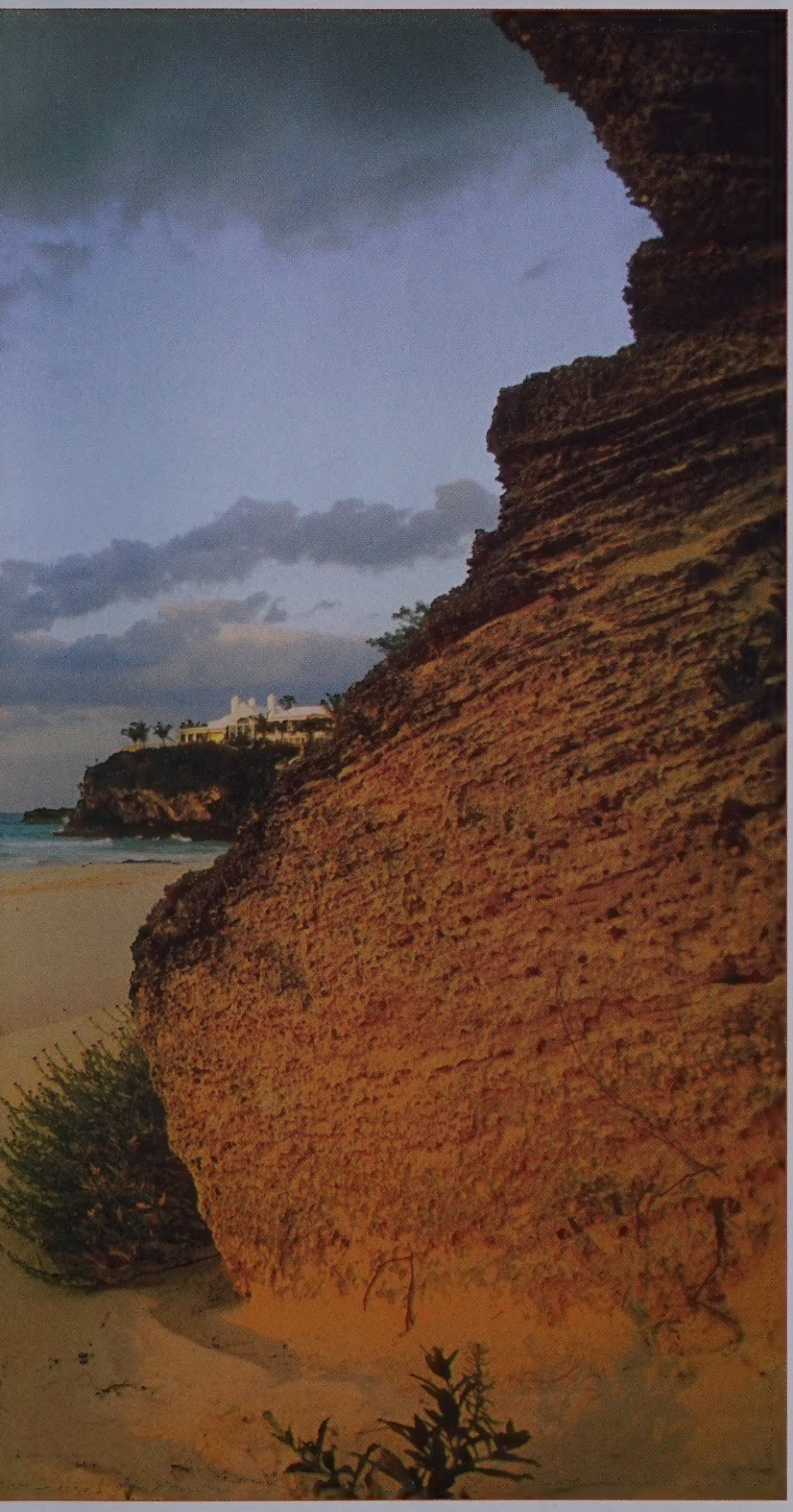

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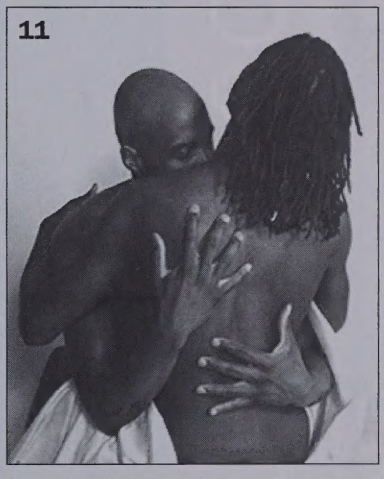

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VENUS

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KALETRA is indicated for the treatment of HIV infection in combination with other antiretroviral agents.

Safety Information

KALETRA should not be taken with Halcion®, Hismanal®, Orap®, Propulsid®, Rythmol®, Seldane®, Tambocor™, Versed®, Rimactane®, Rifadin®, Rifater®, Rifamate®, Mevacor®, Zocor®, ergot derivatives or products containing St. John's wort (*Hypericum perforatum*). Discuss all medicines, including those without a prescription, and herbal preparations you are taking or plan to take with your doctor or pharmacist.

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients.

Pancreatitis and liver problems, which can be fatal, have been reported. Tell your doctor if you have or have had liver disease such as hepatitis. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

In clinical trials, the most commonly reported side effects of moderate or severe intensity were: abdominal pain, abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. This is not a complete list of reported side effects.

KALETRA oral solution contains alcohol.

KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing of HIV to others.

Please see adjacent page for Patient Information.

*Based on IMS HEALTH National Prescription Audit Plus for Protease Inhibitor Class. July 2002–January 2003

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March 2003

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KALETRA®

(lopinavir/ritonavir) capsules
(lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information
KALETRA®
(kuh-LEE-tra)

Generic Name: lopinavir/ritonavir
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD_4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
  - Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Rythmol® (propafenone)
  - Seldane® (terfenadine)
  - Tambocor™ (flecainide)
  - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- **A change in therapy should be considered if you are taking KALETRA with:**

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

- **Other Special Considerations:**

  KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA:

  Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- *If you are pregnant or planning to become pregnant:* The effects of KALETRA on pregnant women or their unborn babies are not known.
- *If you are breast-feeding:* Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- *If you have liver problems:* If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- *If you have diabetes:* Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- *If you have hemophilia:* Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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PRINTED IN U.S.A.

the karen winckler mindset

words by Ana Otis

There are powerful forces all around us, and as she enters the room, I feel as if I am about to be caught up in a whirlwind of words, fun and ideas. It's not that she looks particularly funny... no. It's something intangible. She sits down across from me and I feel like it's a rare treat. As if a bird has perched quietly across from me, eager to share her secrets and I feel as if I have to hurry... as if the moment will disappear in a flutter of wings.

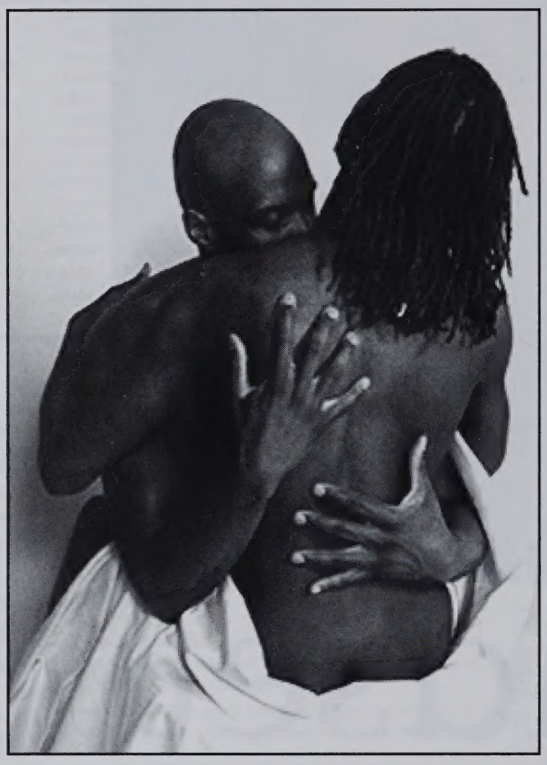
She has hypnotic eyes. She is passionate about every topic she discusses. She speaks to me of her truths, some being different from my truths. I pay extra special attention, eager to learn something new.

She speaks to me about the Church of Religious Science, which she has recently discovered, and makes me feel instantly intrigued by it. I almost agree to attend a service, even though I have not visited a church in a year and haven't intended to.

Karen Winckler is one of those people with a sense of freedom. I get the feeling that she believes that the sky is the limit and that she can do anything she sets her mind to. She's right. And this is a woman who has set her mind to doing lots of things.

Born in Newark, New Jersey in February 1964, Karen was raised in East and West Orange by her parents, Thomas and Essie Mae. She is the baby of the family. There is a 9 year span between her and the sibling closest to her in age. She can trace her love of music to this time; remembers grooving in her crib to the

music introduced to her by her 4 older siblings; knows that she was singing before she spoke. She still harbors dreams of becoming an "ethnomusicologist" or DJ to the rest of us. "There's so much nice music in the world. I'd just like to put it together and have something where people can just listen and feel good. Beautiful songs, soothing stuff like india.arie, and Seal... he's got some beautiful lyrics. Dre from OutKast. Have you heard the *Love Below*?" she asks... "It's so beautiful ... he opens himself up"...



I'm interested in her own word styling; have read some of her poems online at Kuma2.net, and ask about it. It turns out that she is having a book published. *When You Just Gotta Blow Your Nose... Poems, Musings and Expression*. She explains. "They are the physical manifestation of my snot," she laughs "for you to experience." We're laughing hysterically - she has a strange sense of humor. "There's some stuff that I wrote over time, and I'm ready to put out to the public. I write about everything... I never really read poetry, never really liked it... I have my own style. I write about things that I'm feeling: like about sex; about being black in this country; about being a woman of color who loves other women."

She reads me *What If?*

What if?
The thought of giving my
love to you my heart my
soul my God I'm scared
For once that happens
my friend I'm yours
You will hold a piece of
my existence in this
universe to twist to turn
to fuck
if you so desire
I will no longer live for
just me I'll live for you too
And what if you make me
happy - Oh God what if you nurture my spirit
love my tortured soul
understand my...
My God
Can I possibly withstand
such euphoria in my life?
And what might you
inspire within?
Might I actually discover
the unknown wonders of
my world inside your love?
Can it be that maybe it's
All right after all?
And what if I give my
love to you the thought
oh the thought it scares
me
For once that happens my
heart my soul my love
my God I'll be yours.

After some conversation about love, religion, the AIDS orphans of Africa and God, I tell her that I feel that she is clearly a woman who strives towards the deep. "Life is deep," Karen says "why not be where it is? This is a tough place to be in... fear is pounded into you from every angle... people believe the hype, and then, the way that we're raised...we're told a lot of things that aren't true, and we begin to believe that we are less than the wonderful divine awesome beings that we are and that combined with the fear that we're taught and inundated with, it's tough! Some churches will have you believe that going too deep is somehow against God and everything that you go to do that will liberate and free you are somehow bad. How many people are courageous enough to weed through all that stuff?"
"Are you?" I ask.

"That's what I'm about. We are all God as well as human."

Growing up, Karen was a great student, and her family fully expected her to be the first in her family to graduate from an Ivy League school, Princeton University, which she attended, changing her major several times before leaving, sans degree. She was going to be a doctor. She still wants to help people, but in a different way. I think she wants to help people see themselves and to grow. She is now excited by "the affirmation that "I'm an artist and I don't have to be anything else. I can make a wonderful contribution to society by creating and that's a beautiful, wonderful thing to do and it's not less than anything else. Some of the smartest people on earth are artists!" exclaims Karen, "Because I was always so smart and had all these

brains, I developed the feeling that I had to do something big with it because I was given so much - I have to be a doctor, or run some organization that's going to change everything in the world! I had to weed through that."

Karen feels that perhaps her journey into photography was born out of being silenced and invisible as a child. "I couldn't speak my mind, speak up... I just had to be pretty, be cute, and be silent. So I became a shutterbug. I felt like that was my expression. I used to take pictures of my world." She was given a 126 camera as a gift and used her pre-teen allowance to buy film and get her photos developed. "I think becoming a photographer was about exposure and accessibility, and how my journey has gone. Growing up, whatever cameras were in the house, my family didn't mind me picking up the cameras and using them – the old Polaroid's that used the disposable flashes, 110 mm cameras. My brother brought back a Mamiya 35 mm from Thailand where he was stationed in the Air Force, and I fell in love. Again, accessibility – he didn't mind my using it whenever I wanted. In high school, I asked for a Yashica 35 mm outfit of my own for Christmas and my mother bought it for me."

Armed with comfortability behind the camera she learned a tremendous amount at Princeton, in "a wonderfully comprehensive darkroom course...I learned techniques and tricks of the trade." She rattles off the names of her influences: Margaret Bourke-White, Gordon Parks. She speaks of her fondness for the work of Henri Cartier Bresson... she likes his candid style, his capturing of the essence of his subject. Her photo *Dancin' Doll* is modeled after this quality. "I was feeling like Bresson behind the camera at that moment. I'm struck by the evocative quality of her work. I feel that if I touch one of her photos, the thoughts and feelings of the subject will transfer to me. I ask her about the responsibility of having that gift. How does one keep pure that ability to draw out a soul and capture it? She credits love, humility, and constant self analysis for the ability to keep her photos honest and true. Considering an ad by Revlon featuring bodies of women weaved together inspired Karen to do a similar shoot, using all black men as the subjects. "This was a time when I found myself thinking about the beauty of men." This shoot produced one commercial work, *Sensual Men*. I inquire as to whether she felt the duty to clarify for the general public that the subjects are both male, in a photo that doesn't make this fact so clear. "Yes I do, damn it," she laughs, "It's my duty! I kinda think of my work as sociological photography because I want to change people's minds about things." She admits to purposely pushing people buttons to open minds and hearts. Karen is a rebel with a cause... love.

> "Life is deep, why not be where it is? This is a tough place to be in. Fear is pounded into you from every angle... people believe the hype, and then, the way that we're raised...we're told a lot of things that aren't true."

I ask her if she thinks she can make a difference. "I already have"... she says with a twinkle in her eyes... and then, with a flutter of her dazzling wings, she's off.

'What If' by Karen Winckler. Copyright 1999. Reprinted with permission from Author.

by KAREN WINCKLER photography

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Karen Y. Buster

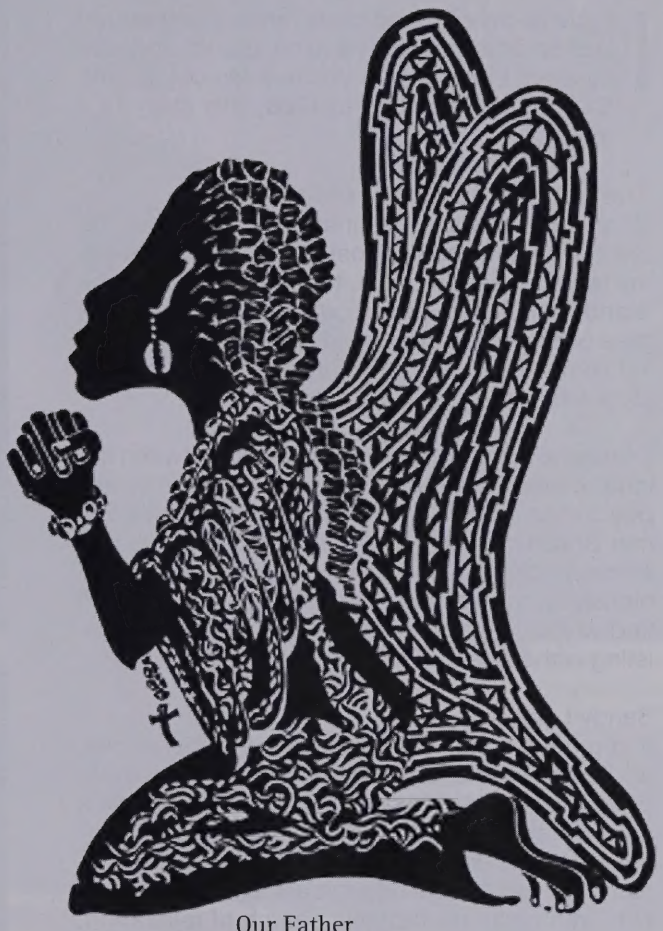
Different. That was the name of the poem written about Karen Y. Buster. It's verses include lines like "look at me, what do you see, exactly the person you want me to be... but, that's just your reality. I am innovative, I am strong-willed and well-skilled. I'm no freak... just unique... and that is Karen Y. Buster." This Baltimore native received her education in public schools, attended a local church and played block ball in alleys with her brother. But, she was different. Even in grade school, Karen had an eye unlike others. By junior high, she was drawing pictures on the wall of her bedroom. Always doodling, her pencil could not keep up with her thoughts.

Karen did not realize the dept of her gift until she attended Dillard Universary in New Orleans, Louisiana where she received a Bachelor of Arts Degree in 1981. She is now a graphic artist whose unusual style of hand cutting originated while silk-screening tee shirts for Bustertizin' Designs, a Tee shirt company started by Karen. "Bustertizin" played on Karen's last name "buster" and "advertising." Karen has become a skilled artist who has mastered a unique cutting technique using a X-acto knife. For over twenty five years, Karen has perfected her precision with the knife along with a keen eye for perception. Karen loves the strong statements that negative and positive spaces project. Her work has the ability to intrigue the viewer's eye through simplistic, repetitive, rhythmic, geometric shapes.

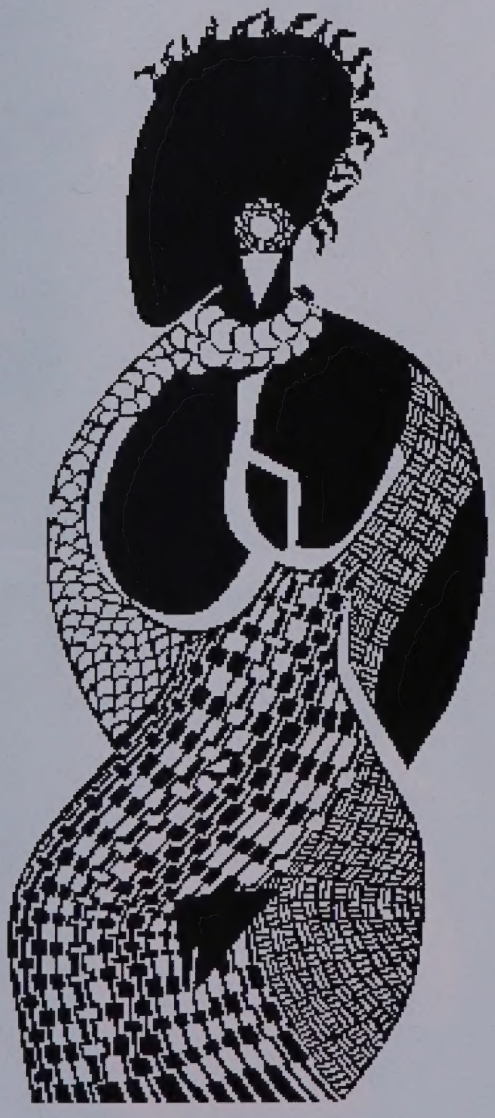
Karen's work has enhanced the lives of numerous celebrities including, Queen Latifah, Denzel Washington, Cheryl Lee Ralph, Toni Braxton, Jada Pinkett-Smith, Charles "Roc" Dutton and a host of others. Both the Beverly Hill and Philadelphia Chambers of Commerce have adorned their walls with her work. This artist has been across the nation.

Ankh

Strut on Brothers



Our Father



Voluptous

"God has given me a gift and I am blessed when I can share it with others."

Karen was presented an award for "Favorite Emerging Artist" for 2002 from the Black Heritage Visual Arts Association. She was also presented the "Arts and Cultural Award" from the National Coalition of 100 Black Women, Incorporated. Karen has also been inducted into the "African American Female Entrepreneur's Alliance" (AAFEA). When you ask this modest artist about her talents, Karen says, "God has given me a gift and I am blessed when i can share it with others."

www.karenybuster.com
P.O. Box 27310
Baltimore, MD 21216
busterizin@msn.com

If you're over 30 and have never experienced jazz on an island, you have no idea what you're missing. Either way, if you're a fan of jazz, the Caribbean, reggae and R&B, this story is a must.

The Barbados Jazz Festival

Of all the incredible destinations throughout the Caribbean, the easternmost island of Barbados is my favorite, hands down, thus far. Like all of the islands, the locals radiate with an incredible degree of charm and the most gracious hospitality. Yet somehow Bajans have managed to tweak their style without trying.

Awesome is the harmony I witnessed between the inhabitants. Unlike many islands, prosperity appears in absence of a designated race in this former British colony. People of various cultures and ethnic backgrounds seem to cohabitate harmoniously to a sensible degree. Even at night, you'll find whites, blacks, everyone on the street coexisting without fear of one another. That's nice!

Sandy Lane

If you have an affinity for exclusive experiences, add Sandy Lane, one of the most extraordinary properties in the world, to the top of your list. In a somewhat sterile, yet somehow relaxed atmosphere where employees can seem a bit on edge, management boasts enough activities for the active, tranquility for those in search of relaxation, and seclusion for the romantic at heart.

The adult/teen menu at the Spa at Sandy Lane offers rejuvenating treatments based on therapies indigenous to the Caribbean, the Far East and Europe cultures. In other words, their goal is to give breath, while just across the road, the astounding beauty of the new Green Monkey Golf Course is sure to take it away! Nestled in the hills above the hotel, overlooking the majestic sea, the 18-hole course was recently carved out of a quarry. In a word, simply spectacular!

With rack rates starting at $700 a night for a standard room (all rooms face the ocean) complete with a 42 inch plasma TV, full stereo system including CD player, marble bathroom and more, to a $20,000-a night villa, Sandy Lane is the perfect place for a royal celebration of life. www.sandylane.com

The House

Herbie Hancock and India Arie reportedly stayed at The House, a boutique property on the West Coast, just down the road from Sandy Lane. Affectionately known as The Gold Coast and quickly turning platinum, the west side has the largest concentration of affluent living on the island.

Jazz On An Island

Traveling in My World by Michael Andre Adams

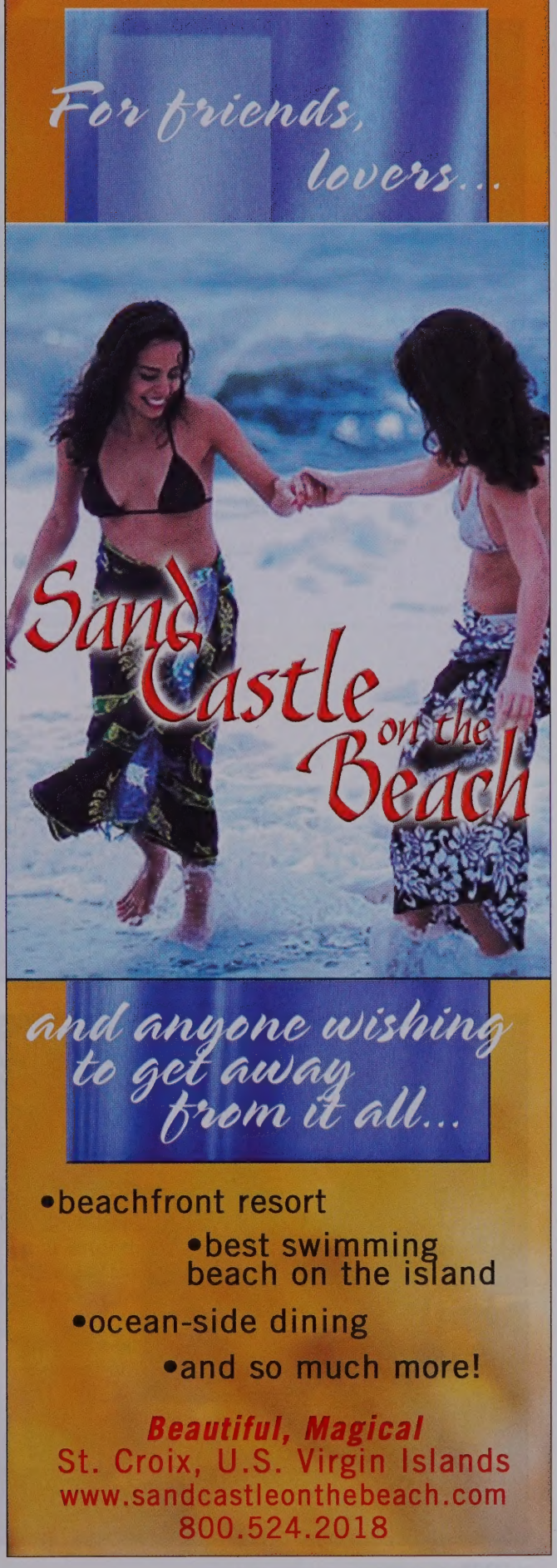
Jazz on an Island

The House is simplistic, near minimalist. To compensate, each guest is appointed his or her own ambassador to attend to your every need. www.thehouse@elegantho-tels.com

The Crane

On the east side of the island lies yet another spectacular property: The Crane. Poised graciously on the cliffs above the turbulent Atlantic, The Crane is the first resort property to ever grace Barbadian soil. It's everything you could possibly think of in terms of a luxury getaway. Suites, complete with full kitchen appliances, a separate dining room, a washer/dryer, Jacuzzis in every bathroom and more, are situated in an environment set off to itself, at a peak point of the island.

Showcasing a beach below and a pool on the grounds above, a one-night stay is priced from $155 (standard) to



getting there:

St. Lucia-The longest running jazz festival in the Carribean, May 7-16th www.stluciajazz.org

Jamaica-Check later this year for the 2005 Jazz Festival line up at www.visitjamaica.com.

The Barbados Jazz Festival occurs during high season, (December through March). For information on next year's line up and dates, log on at www.visitbarbados.org.

Bermuda-The '04 festival, produced by BET, runs October 6-10th. www.bermudatourism.com

$2,035 for a three-bedroom ocean view penthouse with pool. Without a doubt, The Crane is an extraordinary value in Barbados. www.thecrane.com

Now in its second decade, the Barbados Jazz Festival is an annual event held traditionally in January. Top names in the business like Joe Sample, Herbie Hancock, Kirk Whalum and India Arie appeared at various venues throughout the week. On the weekend, droves of people made their way to Farley Hill, an incredible plateau overlooking verdant hills with the captivating sea in the distance. While Kem, Pancho Sanchez, Hiroshima and countless others performed, I was blown away by the interaction between blacks, whites and everyone under the sun. It was a surreal moment.

Unlike most island festivals, the Barbados Jazz Festival occurs during high season in the Caribbean (December through March), when heat and humidity are at a minimum. For information on next year's line up and dates, log on at www.visitbarbados.org.

The Jamaica Jazz Festival

On the heels of this year's Barbados Jazz Festival, Jamaica moved its annual jazz festival to January. The two islands are worlds apart in terms of atmosphere, with Jamaica being notorious for both crime and beauty.

Sponsored by Air Jamaica, friends and colleagues that attended reported stellar performances by Nancy Wilson, Cassandra Wilson, Alicia Keys, Bobby Womack, Michael Mc Donald and Kenny Rogers.

It's a little early for the 2005 lineup. Check back later this year at www.visitjamaica.com.

The Bermuda Jazz Festival

Another favorite is the Bermuda Jazz Festival. Traditionally held in September, the festival opened almost as planned in 2003, despite devastation from

Jazz on an Island

Hurricane Fabian, which forced the closing of the Fairmont Southampton, the host hotel for many years.

Fond memories of the 2002 event include George Duke, Angela Bofill, Diane Reeves and Bobby Lyle appearing on a stage built directly above the ocean. And like most island jazz festivals, after an artist performs, he or she is likely to be found out in the crowd, enjoying the show like everyone else.

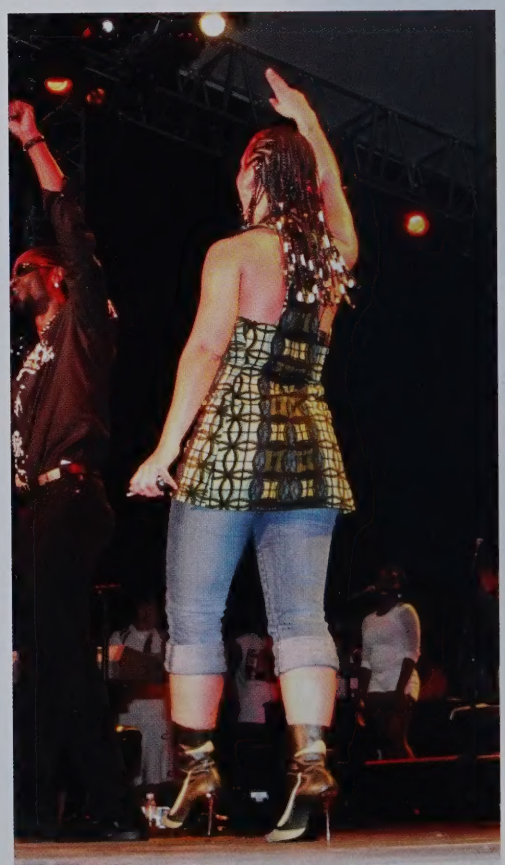
With limited cars, no neon signs and strict environmental laws, Bermuda is destined to retain its charm and natural beauty. See for yourself at the '04 festival, produced by BET, October 6-10th. www.bermudatourism.com

The St. Lucia Jazz Festival

Although Barbados is reportedly the first of the Caribbean islands to host a jazz festival, St. Lucia holds the honor of the longest running (in the Caribbean). Depending on who you ask, each holds the title of "Premier Caribbean Jazz Festival."

Dubbed "The Crown Jewel of the Caribbean," St, Lucia has a reputation for beautiful beaches, tropical rain forests, great food and warm people. Stay tuned for my official dossier following this year's festival, running May 7-16th. Headliners Joe, Ashanti, Brian Mc Knight and the Yellow Jackets and others perform in the last four days (May 13-16th). www.stluciajazz.org

Pearl



Jazz on an Island

There's a medication you should know about.

Here's the simplest way to ask your doctor if it's right for you:

Say: *RAY-ah-taz*

If you would like more information, talk to your doctor.

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December 2003 F1-K0012

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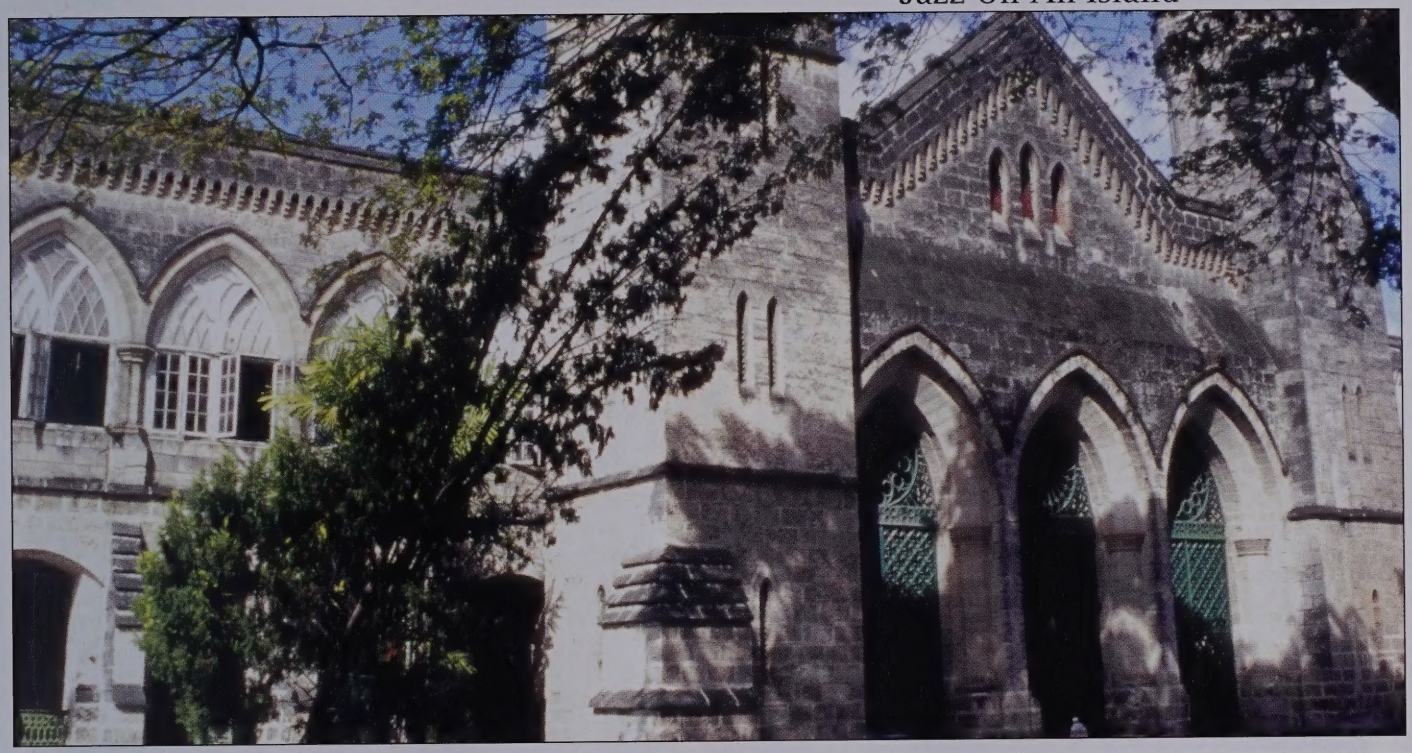

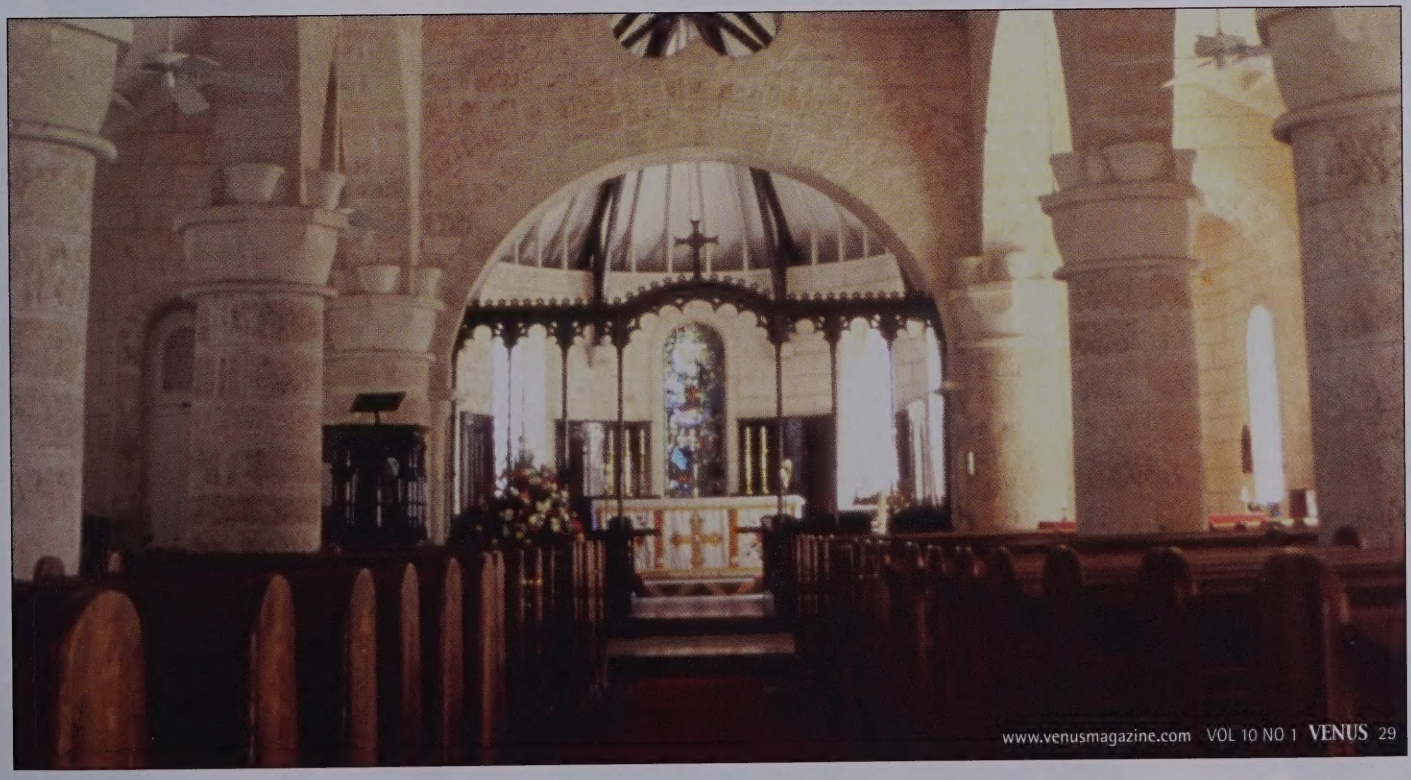

Jazz On An Island

Valerie Simpson and Nick Ashford at the opening of Asprey flagship store on Fifth Avenue, New York City. Photo by Tina Paul

Expanded Access to Norvir®

Abbott Laboratories has expanded the scope of its Patient Assistance Program (PAP). Now, patients without prescription drug coverage or public assistance may be eligible to obtain Norvir® at no cost, regardless of income level.

To apply or obtain more information, contact us using any of the following methods:

- On the Web: **abbott.com**
- Phone: 1-800-222-6885 (select option #2)
- Fax: 1-847-937-9826

norvir®
(ritonavir) Soft Gelatin Capsules 100mg

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January 2004

Printed in USA

NORVIR®
(ritonavir capsules) Soft Gelatin
(ritonavir oral solution)

ALERT: Find out about medicines that should NOT be taken with NORVIR. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH NORVIR."

Patient Information
NORVIR®
(Nor-veer)

Generic Name: ritonavir
(rit-ON-uh-veer)

Please read this leaflet carefully before you start taking NORVIR. Also, read it each time you get your NORVIR prescription refilled, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at check ups.

You should remain under a doctor's care when taking NORVIR and you should not change or stop treatment without first talking with your doctor.

You should tell your doctor about any medicine you are taking or planning to take because taking NORVIR with some medications can result in serious or life-threatening problems.

Talk to your doctor if you have any questions about NORVIR. Your doctor or pharmacist can also give you more information about NORVIR.

What is NORVIR and how does it work?
NORVIR is in a class of medicines called the HIV protease (PRO-tee-ase) inhibitors. NORVIR is used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. NORVIR is for adults and for children age 2 years and older.

HIV infection leads to the destruction of CD_4 (T) cells, which are important to the immune system. After a large number of CD_4 (T) cells have been destroyed, acquired immune deficiency syndrome (AIDS) develops.

NORVIR blocks HIV protease, a chemical which is needed for HIV to multiply. NORVIR reduces the amount of HIV in your blood and increases the number of CD_4 (T) cells. Patients who took NORVIR in clinical studies had significant reductions in both death and AIDS defining diseases; however NORVIR may not have these effects in all patients.

Does NORVIR cure HIV or AIDS?
NORVIR does not cure HIV infection or AIDS. The long-term effects of NORVIR are not known at this time. People taking NORVIR may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does NORVIR reduce the risk of passing HIV to others?
NORVIR does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take NORVIR?
- You should stay under a doctor's care when taking NORVIR. Do not change your treatment or stop treatment without first talking with your doctor.
- It is very important that you take NORVIR every day exactly as your doctor prescribed it.
- The usual dose for adults is six 100 mg capsules or 7.5 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- The dosing of NORVIR may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Children from 2 to 16 years of age can also take NORVIR. The child's doctor will decide the right dose based on the child's height and weight.
- Take NORVIR with food if possible.
- NORVIR Oral Solution is peppermint/caramel flavored. You can take it alone, or improve the taste by mixing it with 8 ounces of chocolate milk, Ensure®, or Advera®. NORVIR Oral Solution should be taken within 1 hour if mixed with these items. Ask your doctor, nurse or pharmacist about other ways to improve the taste of NORVIR Oral Solution.
- Do not change or stop taking NORVIR without first talking with your health care provider.
- When your NORVIR supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to NORVIR and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give NORVIR to others or take medicine prescribed for someone else.

What should I do if I miss a dose of NORVIR?
It is important that you do not miss any doses. If you miss a dose of NORVIR, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much NORVIR?
If you think that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, NORVIR should be kept out of the reach of young children. NORVIR liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of NORVIR, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take NORVIR?
Together with your doctor, you need to decide whether NORVIR is right for you.

- Do not take NORVIR if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take NORVIR, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and nonprescription medicines and herbal supplements.

For more information about medicines you should not take with NORVIR, please read the section "MEDICINES YOU SHOULD NOT TAKE WITH NORVIR."

- Do not take NORVIR if you have had a serious allergic reaction to NORVIR or any of its ingredients.

Can I take NORVIR with other medications?*
NORVIR may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or are planning to take.

MEDICINES YOU SHOULD NOT TAKE WITH NORVIR.

- *Do not take the following medicines with NORVIR because they can cause serious or life-threatening problems such as irregular heartbeat, breathing difficulties or excessive sleepiness could occur:*

  Cordarone® (amiodarone)
  Ergotamine, ergonovine, methylergonovine, and dihydroergotamine such as Cafergot®, Migranal®, D.H.E 45®, and others
  Halcion® (triazolam)
  Hismanal® (astemizole)
  Orap® (pimozide)
  Propulsid® (cisapride)
  Quinidine, also known as Quinaglute®, Cardioquin®, Quinidex®, and others
  Rythmol® (propafenone)
  Seldane® (terfenadine)
  Tambocor® (flecainide)
  Vascor® (bepridil)
  Versed® (midazolam)

- Do not take NORVIR with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement or products containing St. John's wort. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease NORVIR levels and lead to increased viral load and possible resistance to NORVIR or cross-resistance to other antiretroviral medicines.
- Do not take NORVIR with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between NORVIR and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with NORVIR.

Medicines that may require dosage adjustments:
It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking NORVIR. Remember to tell your doctor all medicines you are taking or plan to take.

- The following medicines require dose reduction if taken with NORVIR:

  If you are taking Viagra® (sildenafil), your doctor may lower your dose of Viagra.

Before you take Viagra with NORVIR, talk to your doctor about possible drug interactions and side effects. If you take Viagra and NORVIR together, you may be at risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should get medical help immediately to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking Oral contraceptives ("the pill") to prevent pregnancy, your doctor should increase the dose or you should use a different type of contraception since NORVIR may reduce the effectiveness of oral contraceptives.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- **Other Special Considerations:**

  NORVIR oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- **If you are taking both didanosine (Videx) and NORVIR:** Didanosine and NORVIR should be separated by at least 2.5 hours.
- Rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, may reduce blood levels of NORVIR. Be sure to tell your doctor if you are taking rifampin.

What are the possible side effects of NORVIR?
- This list of side effects is **not** complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects are: feeling weak/tired, nausea, vomiting, diarrhea, loss of appetite, abdominal pain, changes in taste, tingling feeling or numbness in hands or feet or around the lips, headache, and dizziness.
- Blood tests in patients taking NORVIR may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take NORVIR may have worsening liver disease. Liver problems including rare cases of death have occurred in patients taking NORVIR. It is unclear if NORVIR caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking NORVIR can develop serious problems with their pancreas (pancreatitis) which may cause death. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medication. Others needed new diabetes medication.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- Allergic reactions ranging from mild to severe have occurred in patients taking NORVIR.

There have been other side effects noted in patients receiving NORVIR; however, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or persistent symptoms to your doctor immediately.

What should I tell my doctor before taking NORVIR?
- *If you are pregnant or planning to become pregnant:* The effects of NORVIR on pregnant women or their unborn babies are not known.
- *If you are breast-feeding:* Do not breast-feed if you are taking NORVIR. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- *If you have liver problems:* If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking NORVIR.
- *If you have diabetes:* Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Be sure to tell your doctor if you have diabetes or an increase in thirst and/or frequent urination.
- *If you have hemophilia:* Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B.

How do I store NORVIR?
- Keep NORVIR and all other medicines out of the reach of children.
- Store NORVIR Oral Solution at room temperature. Do not refrigerate NORVIR Oral Solution. Avoid exposing NORVIR Oral Solution to excessive heat or cold.
- Refrigeration of NORVIR soft gelatin capsules by the patient is recommended, but not required if used within 30 days and stored below 77°F (25°C). Avoid exposing NORVIR soft gelatin capsules to excessive heat or cold.
- Store NORVIR soft gelatin capsules and NORVIR Oral Solution in the original container.
- Shake NORVIR Oral Solution well before each use.
- Use NORVIR Oral Solution by the expiration date on the bottle.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:
Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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03-5311-R18
Revised: October, 2003
04A-017-A985-1 **MASTER**

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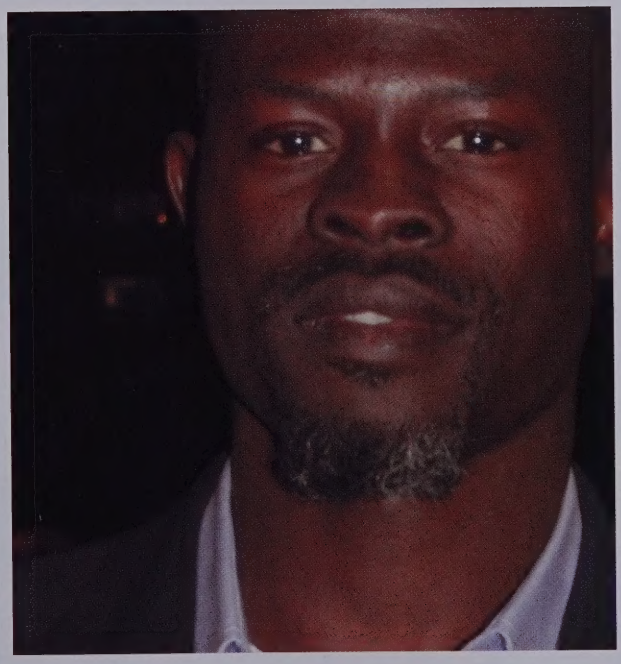
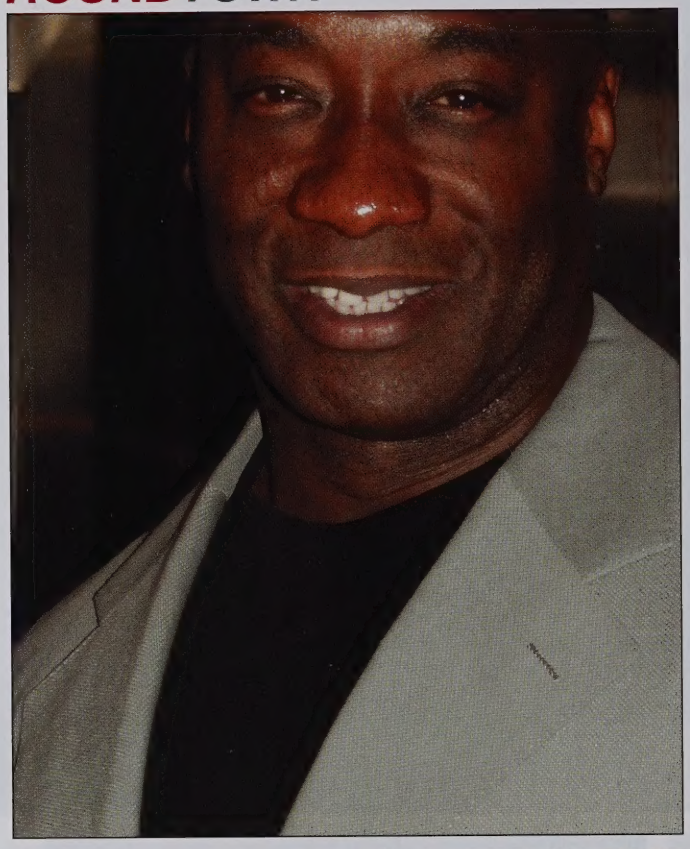
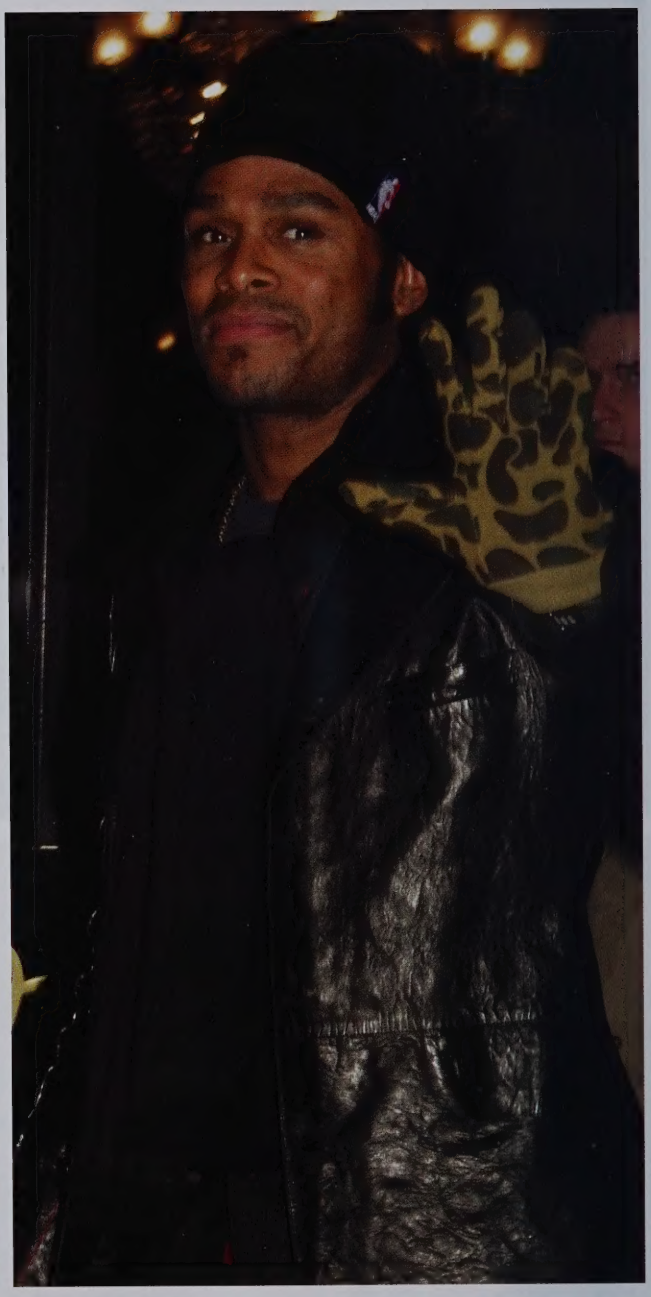
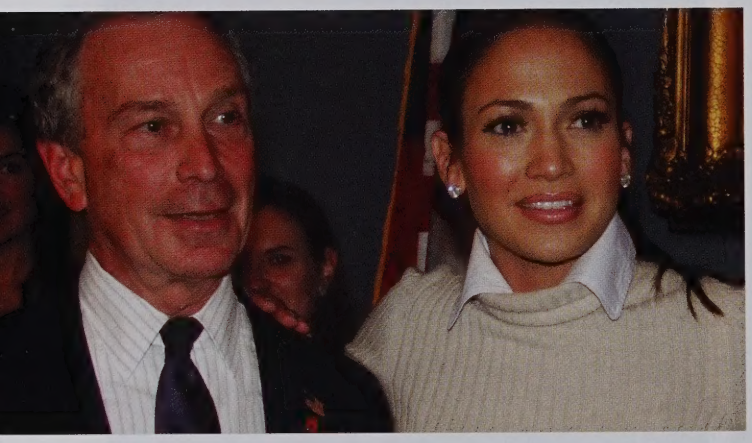


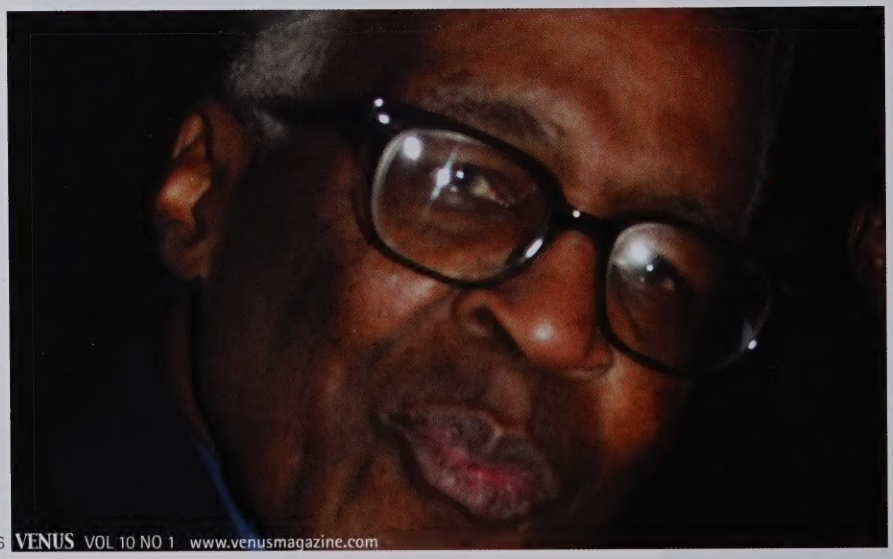
Photographer Tina Paul brings ya up close and personal with the stars spotted in New York City.

1. Al Sharpton, Presidential Candidate, rallies the crowd at a church in Harlem, New York.
2. Gabrielle Union at the Eighth Annual GQ Men at the Regent Wall Street, New York.
3. Djimon Hounsou at the New York premiere of *In America*.at Beekman Theater.









1. Michael Clarke Duncan at the World Premiere after party for Walt Disney Pictures' *Brother Bear.*
2. Maxwell at the New York Premiere of *Cold Mountain,* New York.
3. Mayor Michael Bloomberg appoints Jennifer Lopez to the New York Premier of *Cold Mountain,* New York.
4. Robert Guillaume at the World Premiere of Big Fish in New York.
5. Regina King at the New York Premiere of *Monster* at Chelsea West Cinema.

Photography by Tina Paul

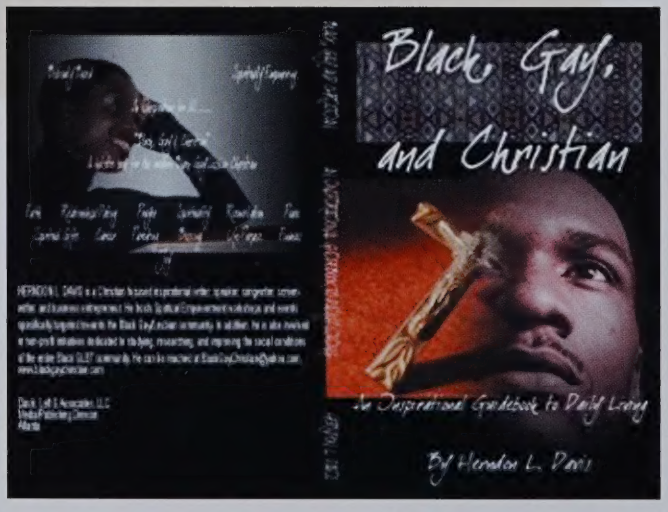
Black, Gay & Christian
An Inspirational Guidebook To Daily Living
by Herndon L. Davis
www.blackgaychristian.com

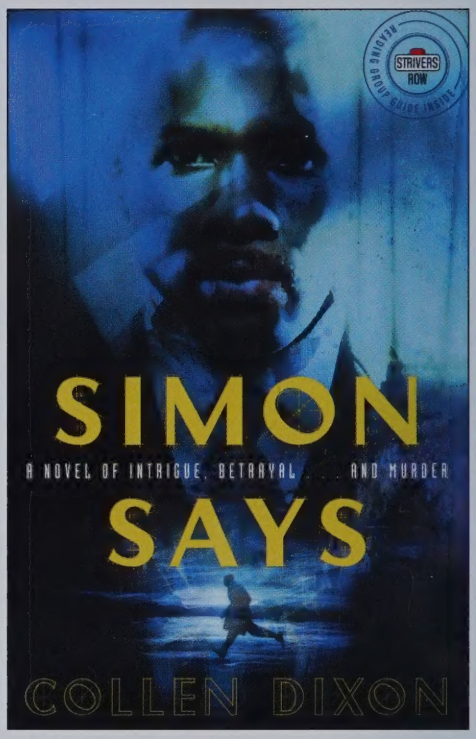
Herndon L. Davis is proud to announce the launch of the official website for his book "*Black, Gay & Christian*." You can access the website at www.blackgaychristian.com.

There you will find expanded information about the book and the fundamental principles upon which it was written. Hel asks that you please visit the site and forward it to others who might be interested in the book.

Black, Gay & Christian: An Inspirational Guidebook to Daily Living is a 16 chapter, Gay/Lesbian Affirming, biblically based, self-help tool which provides spiritual direction, motivational support and Christ-centered guidance to practicing Black Gay/Lesbians on how to live proud and fully committed, joy-filled, prosperous, and blessed lives as GLBT Christians without changing their orientation or behavior.

Davis will continue to post book excerpts, articles and other information of interest concerning Black GLBT Spirituality at the Yahoo Groups page, BlackGayChristian.





Simon Says:
A Novel of Intrigue, Betrayal... and Murder
by Collen Dixon Strivers Row, $12.95

Simon Says is a coming-of-age tale combined with gritty urban drama and political intrigue.

Alexander Baxter is a young man from the heart of D.C's most notorious ghetto and seems destined for a life of crime. Motherless, raised by an overbearing, emotionally absent father, and faced with the drugs, gangs, and the murderous streets of Washington, D.C., Alex knows he has only one option - to get out.

When Simon Blake, the city's illustrious mayor, sees potential in Alex he plucks him out of the clutches of a violent fate and guides him to achieve he has ever dreamed of. With a beautiful wife, a solid education and a promising political future, Alex becomes D.C's golden.

Suddenly, Alex's word is turned upside down when he uncovers unimaginable secrets about his life. When the person he trusts most turns against him, an enemy from his past becomes his closest ally. In order to survive and protect his family, Alex must return to the past he once fought to escape.

Warrior Poet

A Biography Of Audre Lorde

by Alexis De Veaux
W.W. Norton & Company, $17.95

The long-awaited first biography of the author of *The Cancer Journals*, an American icon of womanhood, poetry, African American arts, and survival.

During her lifetime, Audre Lorde (1934-1992) created a mythic identity for herself that retains its vitality to this day. Alexis De Veaux demystifies Lorde's iconic status, charting her childhood in Harlem in the conservative household of Caribbean-immigrant parents; her early marriage to a white, gay man with whom she had two children; her emergence as an outspoken black feminist lesbian poet; and her cannonization as a seminal poet of American literature. Lorde's restless search for a spiritual home finally brought her to the island of St, Croix in 1986, where she died after a decade-long battle with breast cancer.

Drawing on the private archives of the poet's estate, personal journals, and interviews with members of Lorde's family, friends, and lovers, De Veaux assesses the cultural legacy of a woman who personified the defining civil rights struggles of the twentieth century. This landmark biography pays homage to one of the most courageous, singular voices of American letters.

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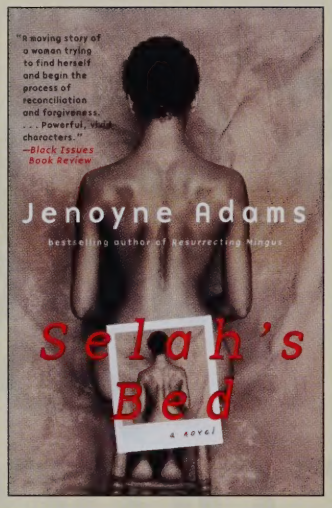
Selah's Bed: A Novel

by Jenoyne Adams Free Press, $13.00

Selah's Bed is an honest and powerful story of an African-American woman who struggles to move beyond her troubled past.c In this hauntingly visceral and sensual novel of self-discovery, Jenoyne Adams, author of the *Los Angeles Times* bestselling *Ressurecting Mingus*, weaves past traumas from a disastrous childhood with heartrending scenes of present torment.



Selah and her husband, Parker, met at a young age rife with love, energy, and sexual exploration. The complications began soon after Selah's unforseen pregnancy that haunts their relationship and marriage for years to come: Parker turns from the sexual excitement that pulled them together in their youth and becomes a minister, submerging himself in love for God, while Selah, disenchanted with God (she believes He abandoned her as a child), looks for salvation through sex and lovers ("sex was a way to stop the crying").

Selah's difficulties only deepen, however, as her grandmother and caregiver, Mama Gene, begins to slip away from her through a prescription drug addiction and an intermediate stage of Alzheimer's disease. Now required to be a mother to her Grandmother, Selah grapples with their complex relationship - Selah loves Mama Gene as a mother, but resents her for taking away her own chance to have a child.

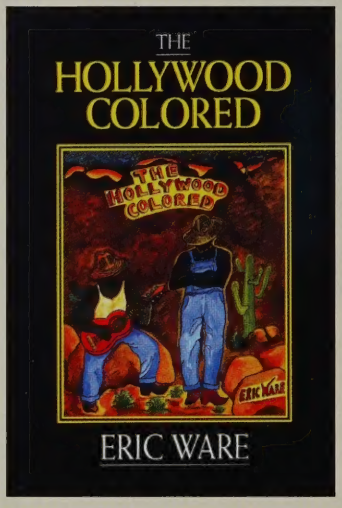
Selah's battle continues when a new lover tries to break down her emotional walls. Unwilling to let go of the regrets and sadness that have fueled her behavior for all these years, Selah fights her new lover's attempts to have her confront her traumatic past. Yet when Selah is pushed to the brink by an unexpected turn of events, sshe must finally face her past and begin to make peace with god, Parker, herself, and the baby she lost.

Portraying life's deepest challenges and illuminating the contrasting responses that can exist in the face of tragedy, Selah's Bed is a story told through a series of flashbacks into Selah's life that illustrate the resilience of the human spirit and how love can triumph over regret and anger.

The Hollywood Colored

by Eric Ware Wareword Publishing, $23.95

Congress officially declared 2003 the Year Of The Blues. Terrorism, the economy, and the pervasive influence of Blues on everything from Rap to Rock & roll influenced their decision. Recently, PBS aired a week long documentary called *The Blues*, hosted by Martin Scorcesse. the documentary featured several different films by various directors, including Clint Eastwood, who showcased blues superstars like BB king, Ray charles, and lesser known artists who spoke with authority on the original American art form known as Blues. Congress is even backed by science on the Year of the Blues. The oct. 10 issues of the journal *Science* states that hurt feelings truly do hurt in yet another scientific study stating the obvious. MRI scans revealed that the part of the brain which registers emotional pain is the same region of the brain measuring physical agony. When a blues singer wails about his broken heart; he really means it. When rejected teenagers and lonely adults say they "feel like they're dying inside," they really mean it, too.



In *The Hollywood Colored*, Luke and Benny are two best friends with big dreams in the wrong place and time: Braxton, Alabama. The 1920s. Benny's the sexy blues singer who does as he pleases. Luke's the odd genius, a film maker in the rough, whose qualities go unappreciated in his limited environment. A racist attack forces them to flee to Hollywood for fame... and revenge. How would a Spike Lee type make his dreams come true during that time? How does one become who he really is in the face of overwhelming odds? In this powerful mixture of Mark twain with an urban flair, *The Hollywood Colored* is a bawdy, page turning trip dipped in generous helpings of humor, blues, and taboo.

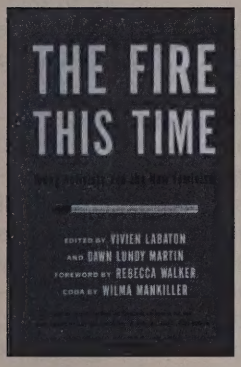
The author, Eric Ware, is uniquely Qualified to write on this topic because of his Alabama roots and award-winning acting experience. Ware's first novel more than stands on its own as the ultimate and early true hollywood story.

The Fire This Time:
Young Activists and the New Feminism

by V. Labaton & D. Lundy Martin
an Anchor Books Original, $14.95

Where have all the feminists? The mainstream media projects that there are no young feminists and that young people are apathetic. A recent cover article in *TIME Magazine* asked, "is Feminism Dead?" Vivien Labon and Dawn Lundy Martin's new anthology *The Fire This Time: Young Activists and the New Feminism* tells a different story.

The Fire This Time highlights young feminists' cutting-edge work. In this collection, writers and thinkers ranging from activist Rebecca Walker to music critic Ayana Bird broaden the old model of feminism to define the vibrant variety of activists today. These activists come in all shapes, ethnicites and sexualities, and collectively define this burgeoning movement.

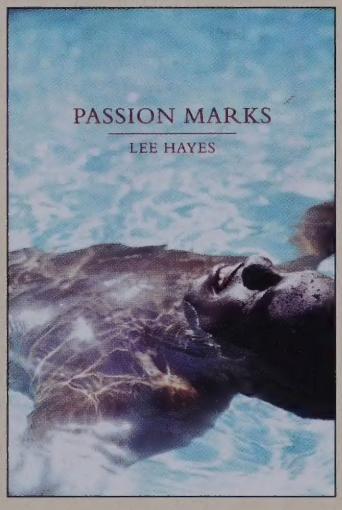


Courageous and fresh, each essay takes on a different attitude and aspect of today's multi-issue grassroots movement. *The Fire This Time* dispels the notion that young people today are apolitical, apathetic, self-absorbed and have lost interest in feminism. Vivien Labaton and Dawn Lundy Martin reveal the groundwork of a dynamic and growing multi-issue movement of young, progressive feminist men and women in their groundbreaking anthology. I look forward to your coverage of this inspiring and long awaited collection.

Passion Marks

by Lee Hayes Strebor Books International

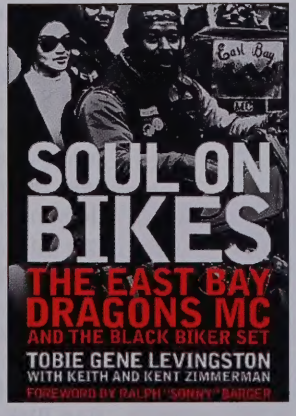
Set in Texas, *Passion Marks* tells the story of Kevin Davis, an agonizing double life. The fashionable Houston home Kevin shares with his partner might as well have bars on the windows, for all the freedon he enjoys. For behind closed doors, he lives a sordid and humiliating existence as the kept lover of powerful businessman James lancaster, a vicious closet Abuser. Haunted by apocaliptic visions and terrified of the man he'd once hoped could save him, Kevin is unable to break the cycle of violence and depravity that has made him a prisoner in his own life. An unforseen event forces him to confront the demons that are holding him back and call on a strength he didn't know he possessed.



Building to an unforgettable climax, and peopled by a cast of richly drawn characters - including Kevin's best girlfriend, Danea, and the mercilessly driven James - this is a powerhouse story of tough love from a supremely talented new author.

Soul On Bikes:
The East Bay Dragons MC and The Black Biker Set

by Tobie Gene Levingston
Classic Motorbooks, www.motorbooks.com



It's a slice of underground American and African-American history you won't find in any history book. The East Bay Dragons Motorcycle Club has gunned its Harleys through the meanest streets of Oakland, Calif., since the 1950s. While Rosa parks took her historic bus ride, before Martin Luther King. Jr., Malcolm X, and Huey P. Newton and the Black Panthers stood bravely for equal rights, the East Bay Dragons MC risked life and limb during the days when it was a revolutionary act for a black man to ride a Harley chopper.

Tobie Gene Levingston and his colorful cast of comrades are an all-black, all-Harley, all-chopper group of motorcyclists who have found more than their fair share of violence and redemption on the battlegrounds of urban America. They have encountered street scuffles, rival clubs, ethnic stereotypes, police misconduct and racial tensions.

Their legacy is an untold portion of African-American history.

Front and Center at Sundance

The Gayest Straight Film Festival in the World by Darren Frei

Lesbian spies! Incestuous boy bands! Nympho terrorists! And that was just the line at the box office! The 2004 Sundance Film Festival was one of the gayest in recent memory. Not only was a healthy crop of groundbreaking queer films unveiled—but the artists who made them, the distributors who clamored for them, and the journalists who couldn't stop asking questions about them schmoozed in a centralized setting for the first time. Located in the heart of the festival, near Main Street in Park City, Utah, The Queer Lounge invited everyone—the Machiavellian power player, the tortured auteur, the simpleminded cineaste—to a ten-day round of coffee-fueled meta-networking atop shag rugs, bean bags and cushy couches. At the hub of this happening homo scene was here! @ Sundance, presented by here! TV, the nation's only 24-hour destination dedicated to providing a home for gay and lesbian-themed programming. As the company's theatrical arm, here! Films, scoured festival screens for the best queer films to release in theaters, here! @ Sundance got the inside scoop directly from the loquacious lips of the filmmakers and industry professionals.

The door to the Queer Lounge was outfitted with a small sign in bold lettering: "Straights Welcome." It was a joke that seemed to befit the entire queer-eyed festival, where the ratio of straight to gay far exceeded the 10:1 standard, and nearly one-fifth of the 255 accepted films had gay themes (or were of significant gay interest). Not since 1991, when Todd Hayne's POISON won the dramatic competition and PARIS IS BURNING won the documentary competition (it shared the prize with AMERICAN DREAM), has it been so cool to be gay in Park City. That year's infamous "Homos Away From Home" party was even reincarnated! But I'll mention the relentless march of fabulous fetes, boisterous brunches and hot tub hustles later. For now, let's get to the most notable LGBT films of Sundance 2004, many of which will trickle into queer film festivals before reaching arthouse theaters, home DVD players, and cable outlets (such as here! TV) in the coming year.

Two gay-themed films competed in the dramatic category. Rodney Evans' BROTHER TO BROTHER, a heartfelt exploration into the life of a black gay artist (Anthony Mackie) living amidst the Harlem Renaissance of the 1930s, was presented with a Special Jury Prize at the award ceremony. Earlier in the week, at one of the jam-packed screenings, Samuel L. Jackson joined the audience in giving it a standing ovation. "The fact that a film like this is in competition is a sign of health and diversification in queer cinema," said Sundance programmer Shari Frilot.

The other dramatic competition selection was HARRY AND MAX, directed by Christopher Munch, veteran of the "new queer cinema" movement. Focusing on the incestuous relationship between a washed up boy band member and his teen pop idol little brother, the film marks a departure from Munch's prior work (THE HOURS AND TIMES, COLOR OF A BRISK AND LEAPING DAY, THE SLEEPY TIME GAL). "[The characters] were not crafted as much as they were in my previous films," said Munch. "It sounds corny but the characters really just wanted their story told—they just came to me." One scene that's sure to raise more than just eyebrows has Max (Cole Williams) steering a car with one hand and groping his brother (Bryce Johnson) with the other, inducing a very authentic-looking erection. "I actually surveyed some knowledgeable friends beforehand to make sure it looked realistic," joked Munch.

There was no question of phallic authenticity in Bruce LaBruce's hardcore RASPBERRY REICH, which heated up an otherwise arctic midnight at the Egyptian Theater. Director of Programming John Cooper described this tongue-in-cheek anti-capitalist diatribe as "porno-political-palooza." At its core is Gunfrun, an East German terrorist who believes that heterosexual monogamy is a bourgeois construct that must be smashed to achieve revolution—so she makes her straight male apprentices have sex with each other. By the end of the screening, one audience member was so inspired by the manifesto that he forced his hand up my shirt, pinched my nipple and boldly declared, "I want hot sex now!"

An even hotter ticket—indeed, the most "buzzed about" queer film of the festival—was edited on Apple's iMovie and produced for $218.32. Nineteen years in the making, Jonathan Caouette's pioneering TARNATION utilizes photos, Super-8 home movies, phone messages, DV diaries and dramatic reenactments to shed light on the 31-year-old's complex relationship with his schizophrenic mother. Upon seeing a rough cut of the film, John Cameron Mitchell and Gus Van Sant signed on as producers. Mitchell (HEDWIG AND THE ANGRY INCH) said that critics wept and hugged each other after the first screening. During the Q&A, Caouette said that making the movie was a way of exorcising the demons of his past. "It was very therapeutic, like putting a cap on it," he said. "Now I'm ready to move on and make bigger and better films."

Speaking of making bigger and better films, Angela Robinson turned her 2003 short, D.E.B.S., into this year's feature of the same name. The sexy lesbian teen-spy action flick, which played to a sell-out crowd at the spacious Eccles Theatre, has also proven popular among LGBT film festival programmers, several of which speculated about featuring the film as an opening or closing night selection. Screen Gems will release D.E.B.S. theatrically (with a surprising PG-13 rating, the first ever for an LGBT film) later

CONTINUED ON PAGE 48

Father encourages students to maul gay son at Dunoon Tech

by reporter Karyl Walker, The Observer February 19, 2004

In notoriously homophobic Jamaica gay men can hardly expect protection even from their parents - as was made very clear yesterday.

A father, concerned that his son might be gay, turned up at the Dunoon Park Technical High School in east Kingston and apparently encouraged other students to beat the boy, an eleventh grader.

"Them bruck up desk and bench and beat him up badly," one Dunoon student told the Observer. "Him get nuff lick, box, kick and thump from boy and girl."

The boy's name was withheld by school officials and the extent of his injuries was not immediately known. But whatever they were, it would have been worse were it not for the intervention of ancillary staff.

According to students and teachers at the school, the boy's father apparently found pictures of nude men in the boy's school bag.

Infuriated, he turned up at the school yesterday with the pictures and encouraged the mob to turn on his son. As students began to maul his son, the man is reported to have driven away.

In the frenzy, students hurled stones at police who were called to the school to restore order, in the process damaging police cars and motorbikes. The police eventually were able to rescue the youngster from the other students, most of whom wore uniforms, and whisked him off the campus.

According to a teacher at the school, people from outside the school joined in the fracas.

"They were intent on killing him," this teacher said. "They were like a pack of wild animals who had smelled blood and if it wasn't for a staff member who jumped on top of him, you would be reporting on a mob killing."

The teacher described the behaviour of the student's father as "careless".

"A me save him," an ancillary staff member told the Observer. "Me have to jump on him and shield him cause them was going to kill him. Me get a whole heap of licks, but me push him in the office and lock him in." School authorities were forced to call the Elletson Road police to escort the boy off the compound when the angry mob became uncontrollable.

But the cops were also attacked, leaving some with minor injuries. After calm was restored, at least a dozen Dunoon students were taken to the Elletson Road police station where they were given a stern warning by officers from the station's Criminal Investigation Bureau before being released.

"We went to the school to calm down a situation and protect the students and they turn around and fling stones on us," an Elletson Road police office complained. "What has the society come to?" The parent who has been accused of ordering the students to maul his son, reportedly drove away from the school as soon as the fracas started.

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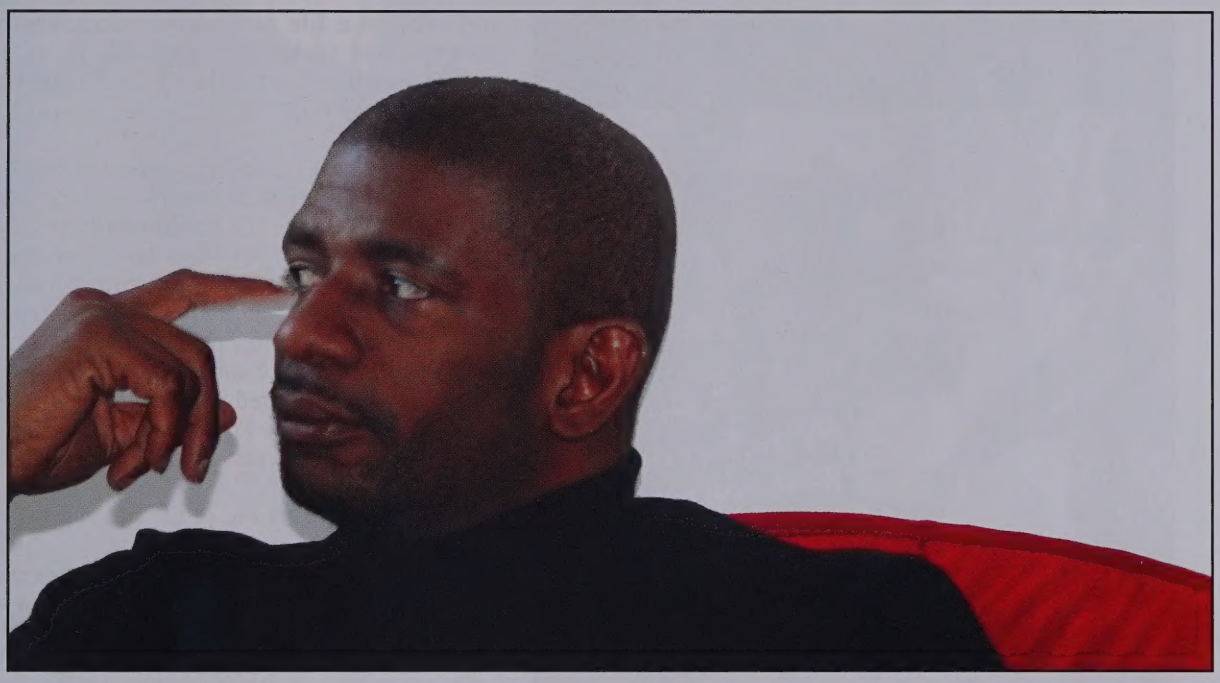
THE DOWN LOW ON NATHAN KERR

PRESIDENT OF COMMUNITY MARKETING CONCEPTS

words and images by Jamal

If you live in the metro New York, DC or Chicago areas, chances are you have witnessed the artistry of Nathan Kerr. Unlike Picasso or Jacob Lawrence, Mr. Kerr's creative works can be viewed in safe-sex posters, condom packs, flyers and postcards that often feature same sex couples, scantly dressed male models or ad campaigns featuring tag lines like "Any Way You Swing It" or "Keep It on the Down Low." His creative workshop, Community Marketing Concepts (CMC) -a minority owned and operated social marketing firm based in New York, is committed to getting the word out about safe-sex practices by speaking a language that the people want to and need to hear.

Under the guidance and leadership of Nathan Kerr, president and founder, Community Marketing Concepts has been developing controversial yet, effective material and literature that impact communities of color. for close to a decade. However, according to Mr. Kerr, the task

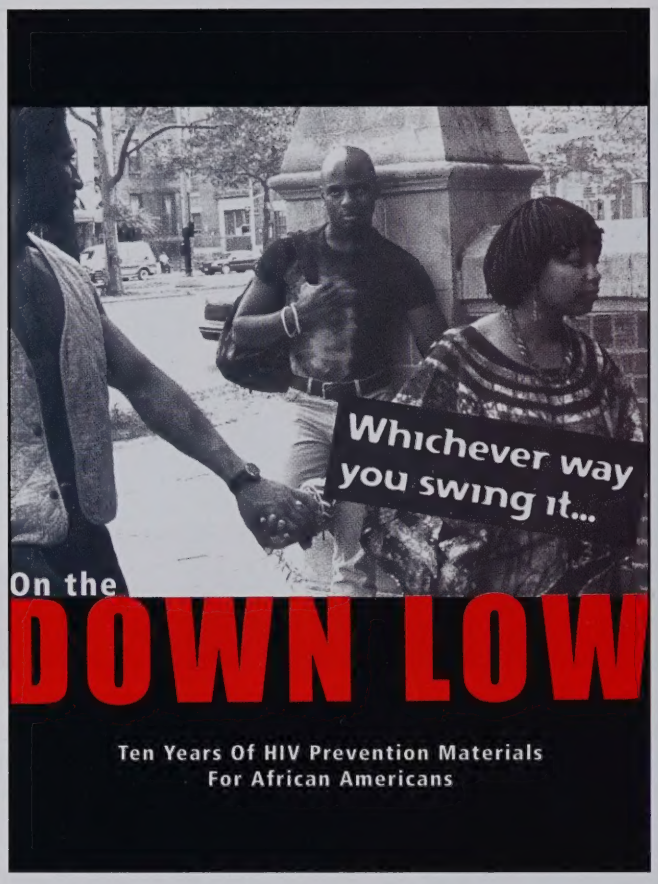


has not been easy. "When we started CMC we made a commitment to bring the programmatic, creative and technical process of material development under one roof," states Mr. Kerr, a respected health professional who sits on the board of numerous community health organizations.

After leaving a lucrative position at one of New York's leading health organizations, Mr. Kerr decided to venture out on his own. "I had already started working on the business plan for CMC, which would serve as an integrated creative shop that takes a client from initial concept to finish product", Mr. Kerr recalls.

"So I packed my bags and hit the road. My travels took me to the West coast where I met Ron Simmons, the head of a DC based community outreach program called Us Helping Us."

Mr. Simmons, who was familiar with Nathan's work, needed help creating a prevention campaign that targeted a growing population of black men that did not fit into the typical gay, bisexual or homosexual categories. These men, classified as men who have sex with men, were not on the radar of any prevention programs.



Mr. Kerr rolled up his sleeves and went to work. He put together focus groups, visited clubs, parks and held brainstorming sessions with his peers and associates. What he learned was that unlike their white gay counterparts, the majority of black men were not interested in being visible and considered homosexuality a social disease. "African Americans always had a problem fitting into mainstream classification," says Mr. Kerr. "Gay to them was the same as being a sissy or faggot. It was a cultural identity that was not their reality."

After compiling and collecting data, Mr. Kerr also discovered a key phrase that all of the brothers felt comfortable with. This was the mid 90's and Hip Hop was already a main staple in urban culture. Although the majority of the songs contained racy, misogynist anti-gay lyrics, it was part of the urban fabric. At this time, R&B crooner R Kelly was riding the air waves with a duet he recorded with Ron Isley entitled "Down Low." Although the song illustrated a hidden affair between a thug and his boss's mistress, the phrase took a life of its own and the youth within the gay community embraced it.

"The Down Low became an overnight badge of distinction", recalls Mr. Kerr, who used the phrase as the tag line for the Us Helping Us campaign. "It was a look a style and language that best fit this new generation" In addition to setting up an 800 line, Community Marketing Concepts placed the slogan on condom packs, postcards and literature. Unlike previous campaigns, this one seemed to penetrate and take on a life of its own. Community Marketing Concepts had spoken the language of the people which broke down barriers and leveled the playing field for effective intervention.

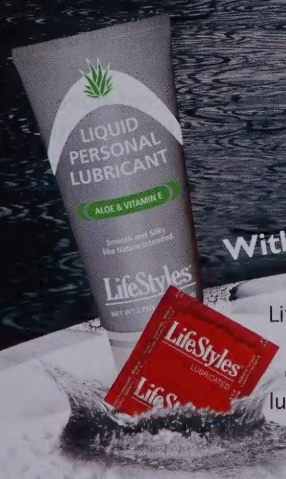
Since then, the success of this campaign has grown to monstrous proportion which is evident in the sensationalism that it created. From the headlines of the New York Times to BET, Ricky Lake, CNN News and Jerry Springs, producers, journalists and writes are jumping on the band wagon. Lengthy articles and entire shows dedicated to life on the "Down Low" are being produced for commercial gain. Gossip columnists are spending countless hours flooding the airwaves and printed press exposing celebrities accused of living life on "The Low" and websites and sex parties promote exclusive events and activities for DL brothers only.

As the author and creator of the successful Down Low and anyway you swing it campaigns, Mr. Kerr is indifferent to this new Down Low phenomena. "I feel the message is getting lost", says Mr. Kerr, who is working on a self-published book that takes a retrospective look at HIV/AIDS prevention in the African American Community. "The rate of infection in our community continues to rise at alarming rates and safe sex practices are being abandoned. It's time for health counselors to hit the street and address these issues".

Scheduled for release spring 2004, *Decade of HIV/AIDS Prevention In The African American Community* (working title), is a hands on manual that illustrates over 10 years of strategic campaigns and programs. Each campaign is colorfully illustrated along with notes, personal history and insightful antidotes relating to the campaign, its targeted audience/demographic and the strategic steps behind their success. In the book, Mr. Kerr illustrates sensible steps healthcare professions can take that will allow them to move away from the practical towards the impractical. Mr. Kerr shares his hands on theory for creating informative dialogue within the community and using these conversations as foundational platforms to build strategic programs and material.

In addition to the book, Community Marketing Concepts is partnering with health organizations such as POCC, Harlem United, Us Helping Us, Gay Men of African Descent and Housing Works to host a series of training programs and workshops geared toward equipping their staff in the general application and use of Guerilla Social Marketing Principles – Mr. Kerr's blueprints for marketing success.

These training sessions are intended to re-start the conversation between outreach programs and the communities they serve. During these forums, CMC will cover such areas as creating cultural basis for material development that will effectively reach the target population, training in the principles of GSMP and creating a format for material development for hard to reach populations. "Its time that we stop talking the talk and walking the walk", says Mr. Kerr. "Our people and our community are at stake."



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will release D.E.B.S. theatrically (with a surprising PG-13 rating, the first ever for an LGBT film) later in the year.

Another film that's certain to land at a theater near you is Ian Iqbai Rashid's TOUCH OF PINK, which was picked up for distribution by Sony Pictures Classics. Though one critic dismissed it as another incarnation of MAMBO ITALIANO and THE WEDDING BANQUET, the rousing ovation at the end of the premiere indicated that the audience loved this romantic comedy. It's the story of Alim (Jimi Mistry), a gay Ismaili Canadian whose life is interrupted when his mother shows up to find him a proper Muslim girlfriend. Everyone at the after-party couldn't stop talking about the ghost of Cary Grant (played to hilarious effect by Kyle MacLachlan), who advises Alim on the finer points of living in the closet.

Other bright spots included BRIGHT YOUNG THINGS, the directorial debut of out British actor Stephen Fry. Adapted from Evelyn Waugh's novel, "Vile Bodies," Fry employs sumptuous production design and searingly witty dialogue to zero in on the decadent social scene of 1930s London. Michael Sheen steals the show as the outlandish queer dandy, Miles, who flees to Paris to avoid British sodomy laws.

From pre-WWII London to the Bible Belt of contemporary America...SAVED! is an over-the-top comedy about a Baptist high school with one too many closets. Produced by Michael Stipe, the ensemble cast includes Macaulay Culkin, Jena Malone and Mandy Moore. One guest described the prom-themed after-party as a "fun shindig with a horrendous mix of ding-dongs, corn dogs and Hpnotiq vodka stuff."

Ruthie Shatz and Adi Barash's GARDEN, a world cinema documentary, examines the world of gay prositutes in Tel Aviv. Ryan Shiraki's HOME OF PHOBIA, which many referred to as a gay AMERICAN PIE, concerns a hetero who plays homo to get the girl. Alexandra Aja's HAUTE TENSION is a brutally twisted lesbian thriller. Ramona S. Diaz' IMELDA is just twisted—getting "beyond the shoes" for an intimate peek at the life of Imelda Marcos. Then there were the shorts (and here's a short list): BOBBYCRUSH, HUMMER, LITTLE BLACK BOOT...(see, the titles are tantalizing enough).

But, even as so many varied shades of LGBT life emerged on Park City screens this year, the one film that promised to speak the loudest to Utah's significant subculture of struggling gay Mormons was silenced. TLA Releasing called a press conference at The Queer Lounge after religious groups threatened to boycott Salt Lake City's January 30 theatrical opening of LATTER DAYS, the story of a closeted Mormon missionary who falls in love with a West Hollywood party boy.

The threats, which led Madstone Theatres to cancel the engagement, were really only part of the problem, according to the chain's president, Thomas Gruenberg, who added that LATTER DAYS failed to meet the company's standards of "artistic quality and integrity," and that the film failed to tell a story that was sufficiently "compelling" or "gripping." (The award-winning film had received a standing ovation at the Palm Springs International Film Festival the evening before it was cancelled.) At the press conference, Stephen Macias, GLAAD's new Entertainment Media Director, said that Madstone's actions were "reflective of the current climate of intolerance that the gay and lesbian community is encountering." If a silver lining can be found in the controversy, it's that awareness about the film got a major boost.

Needless to say, with so many films and so much gossip (e.g. Guinevere Turner and Rose Troche have re-teamed to pen the sequel to the lesbian hit GO FISH), there was plenty to talk about during the seemingly endless stream of parties, panels and mixers. The hopping Queer Brunch, an informal schmooze-a-thon, attracted 400 industry folk, including Paul Colichman (Co-Founder, Regent Entertainment/here! Films) who said that a massive expansion of here! TV would begin this spring. "It's morphing into a Pay-TV model," he said. "We're doing significantly better than anyone could have imagined—even me!" Indeed, in the upcoming months, here! will release two films theatrically: SHOWBOY, a mockumentary following Golden Globe-winner and "Six Feet Under" writer Christian Taylor on his quest to become a Vegas chorus boy; and MERCI, DOCTEUR REY, a Merchant-Ivory production starring Dianne Wiest, Vanessa Redgrave, Jane Birkin, Jerry Hall and Simon Callow.

That night, power programmers crowded into the secret entrance of a popular bar on Main Street for an after-hours Speakeasy. At panels and coffee klatches over the next few days, spirited debates focused on the mainstreaming of gay cinema, the future of women in film, and the prospect of inserting explicit sex into well-crafted drama (see for yourself in John Cameron Mitchell's highly anticipated SHORTBUS).

By the time the aforementioned "Homos Away From Home" party had taken over The Queer Lounge, it looked as if everyone had gotten their business out of the way and were ready to party. One guest described the scene as "very relaxed, very bohemian, and seventy-five percent queer." Cheered on by the crowd, a go-go dancer in tighty-whities gracefully spun a hula-hoop around his slender body. From this small corner of snow-white Utah, the world looked positively pink!

To find out when the queer films launched in Park City will hit their target audiences in the world at large, stay tuned to here! TV.

Here! @ Sundance is presented by here! TV, the nation's only 24-hour destination dedicated to providing a home for gay and lesbian-themed programming. here! TV is available exclusively on DIRECTV. Find out what's playing on here! TV at heretv.com.

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Jeffrey Brown, AIDS activist and Founder and President of House of Groove is a man on a mission to increase HIV/AIDS awareness in communities of color. Brown's company, House of Groove is a lifestyle marketing company that specializes in safer sex products and related programming. The company has developed a creative and effective marketing strategy to fundamentally change attitudes toward protection and prevention as well as HIV testing. Groove products are designed as a sophisticated brand, appealing to designer-conscious urban consumers. The company utilizes these proprietary "designer" contraceptive products and accoutrements to make responsible pleasure attractive to different target demographics, including cultural influencers/tastemakers--an important but hard-to-reach psychographic that is often immune to traditional, social marketing messages. House of Groove has successfully introduced the Please Groove Responsibly safer sex campaign using this unique platform.

Brown's latest safer sex product, the Dream cream Shag Bag, a stylish intimacy kit that holds everything necessary for a responsible evening of pleasure. In addition to the contents of our standard Shag Bag--three Groove luxury condoms, mints, lubrication and various potent aphrodisiacs--this newest edition of the Shag Bag contains the Dream Cream, a special formulation by renown New York Urologist Dr. Jed Kaminetsky that increases sexual pleasure for women. The Dream Cream Shag Bag was created to make safer sex pleasurable and fashionable.

Please Groove Responsibly

Audre Lorde

Poet, Warrior, Mother

1934-1992

Lorde on Poetry and Activism

As we come more into touch with our own ancient, non-european consciousness of living as a situation to be experienced and interacted with, we learn more and more to cherish our feelings, and to respect those hidden sources of our power from where true knowledge and, therefore, lasting action comes."

I speak here of poetry as a revelatory distillation of experience, not the sterile word play that, too often, the white fathers distorted the word poetry to mean--in order to cover a desperate wish for imagination without insight."

For women, then, poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action. Poetry is the way we help give name to the nameless so it can be thought. The farthest horizons of our hopes and fears are cobbled by our poems, carved from the rock experiences of our daily lives."

As they become known to and accepted by us, our feelings and the honest exploration of them become sanctuaries and spawning grounds for the most radical and daring of ideas. They become a safe-house for that difference so necessary to change and the conceptualization of any meaningful action. Right now, I could name at least ten ideas I would have found intolerable or incomprehensible and frightening, except as they came after dreams and poems. This is not idle fantasy, but a disciplined attention to the true meaning of "it feels right to me." We can train ourselves to respect our feelings and to transpose them into a language so they can be shared. And where that language does not yet exist, it is our poetry which helps to fashion it. Poetry is not only dream and vision; it is the skeleton architecture of our lives. It lays the foundations for a future of change, a bridge across our fears of what has never been before."

Lorde, Audre. "Poetry Is Not a Luxury." Sister Outsider: Essays and Speeches. Freedom, CA: Crossing Press, 1984. 36-39.

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